

Krab KRONICLE

January 2, 2006

Volume 4, Issue 1

Kirkuk Regional Air Base

KRAB
finds an
idol



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On the cover...

Airman 1st Class Joseph Chaney, Krab Idol fourth place winner, shuffles through a dance step popularized by recording artist James Brown. Decorated for the part with robe and wig, Airman Channey performed a rendition of *I Feel Good*. Airman Channey was one of the six finalists who performed in the fourth and final week of Krab Idol Dec. 23. (Photo by Senior Airman Kristin Ruleau)

Be Seen...Be Safe

Always wear something reflective at night

506th Air Expeditionary Group
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506th AEG Commander

Tech. Sgt. Ken Sloat
Editor/NCOIC, Public Affairs

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The *Krab Kronicle* welcomes stories, photographs and comments which may be submitted directly to Public Affairs via email at 506aegpa@krab.centaf.af.mil or in person at the Public Affairs Office located in Building 50. Deadline for publication is 5 p.m. Thursday before the week of publication.

The *Krab Kronicle* is published each month on the first, third and sometimes fifth Monday of the month. For more information contact the Public Affairs Office at 506aegpa@krab.centaf.af.mil, or DSN at 318-444-2075.

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Members of the Profession of Arms

By Master Sgt. Donald Scott
506th AEG, Group 1st Sergeant

As we stood in line, I watched the Airmen of all ranks shuffle up to the window to retrieve their weapons.

Many were filled with excitement, some appeared to be filled with dread and there were those when they took their weapon, in an instant you could see a change. This made me reflect on what the Profession of Arms is all about.

The Profession of Arms is a phrase that should remind us that we are kindred spirits of the Americans who fought in World War II. We are heirs to the legacy of the men who took to arms against a monarchy to start the revolutionary war for their freedom. These proud spiritual ancestors of ours are there to light our pathway and we should remember them.

This Profession of Arms is one that embraces core values, roles and responsibilities, discipline, morals and ethics, dress and appearance, oath of office, drill and ceremonies, customs and courtesies, accountability, and security awareness.

As members of it, we recognize our role in society and take pride in the fact that we have made the choice to accept this responsibility. The Profession of Arms is not an Air Force thing. It's not an

Army thing, nor is it a Marine or Sailor thing, but rather a servicemember thing. For we share our kinship with all the other men and women in uniform, but none other.

When a member of the Profession of Arms accepts a weapon, it means they have accepted the responsibility that goes with being an heir to the legacy of freedom.

The other day a fellow noncommissioned officer told me that he wasn't sure if he could use his weapon. He said he might be unwilling to draw his weapon in defense of himself or others, let alone the defense of this base. As I thought about scolding him I stopped myself, for this was my mistake as much as his. We went wrong with this one.

Yes, I meant to say "we".

As members of the profession of arms we are a group, not an individual. We are accountable for each other, to each other, whether we are mentoring someone to a successful promotion or appalled at the inabilities of an Airman. This Airman somehow slipped thought the cracks, we haven't done enough to help him respect the uniform or the qualities of that uniform should be reflecting.

The Profession of Arms is more than a mob with burning sticks chasing the Frankenstein monster away from the castle; it is military professionals working as a group. It reflects the principles that developed the wingman program.

If you are called to retrieve your weapon again, do so with the pride that should come from being members of the Profession of Arms; do so with honor, because you are a member of a group.

So as each of you drew your weapon, I hope you took a moment to understand the significance that day, the responsibility that is on our shoulders and willingly accepted the responsibility that was provided. And when one of us is not living the principles that make us great, help them gain the respect in their uniform so they too, will accept the call to be a member of the Profession of Arms.



Bringing a Piece of Iraq Back Home

By Maj. Brad Eayrs
506th AEG Judge Advocate General

Your tour here in Iraq is about over, you have bought a lot of items from the monthly bazaar, and now you are looking at getting your new-found treasures back home.

Unfortunately, not everything you bought here will be able to make it back home. Also, some things you will have to pay extra taxes on when you get back. Here are a few tips on the most likely items that could cause problems.

Pirated DVDs and Counterfeit Watches

Many people have bought \$30 "Rolex"

watches and \$5 DVDs while they are here. Chances are, these items are not authentic. While nobody is in trouble for buying these items or using these items in Iraq, you may have problems returning to the U.S. with these items.

If they are with you (i.e., not mailed home) when you fly back to the U.S., you can bring back one each of any type of counterfeit/pirated item. In other words, you can take one watch, one DVD, one handbag, etc. Any more could be seized by U.S. Customs.

Cuban Cigars

Cuban cigars cannot be imported into the U.S., period. Smoke them now if you have them. There are also limitations to how many non-Cuban cigars you may import as well.

War Trophies

War souvenirs (Iraqi uniform items, bayonet's, etc) may be kept (and brought back to the U.S. only if lawfully acquired. Presently, the only way to lawfully acquire war souvenirs is to purchase them. War souvenirs you found are government

property, and cannot be taken home. Be prepared to have a receipt to prove your purchase.

Other Items

Although you can bring most items you bought home with you, you may have to pay import taxes (duties) on them.

You are allowed up to \$800 worth of items duty-free with you when you fly home. Additionally, you can mail another \$200 worth of items duty-free.

Gifts received from home

You do not have to pay any duties on items that were sent to you from someone in the U.S. if you are simply returning them to the U.S.

However, as with anything, be prepared to explain that these items are from the United States if a customs agent asks.

If you have specific questions, the legal office is more than happy to help you out. Additionally, U.S. Customs and Border Protection have an excellent web-site with useful travel information at <http://www.customs.ustreas.gov/xp/cgov/travel/vacation/kbyg/>

Homecoming trials

Redeployment phase can be difficult

By Tech. Sgt. Ken Sloat
506th AEG Public Affairs

Preparation is important.

Just like the steps most of us took to get ready for this deployment there are steps we can do to psychologically prepare for our homecoming and reunion as well.

The challenges of a deployment do not end when the servicemember returns home.

The difference between our expectations and the reality of family life can account for many of the difficulties in settling back into our lives.

"I've had to realize that I'm not the only one who is deployed," said Capt. Stephanie Kennedy, a Critical Care Nurse with the 506th Expeditionary Medical Services Squadron, deployed from Eglin Air Force Base, Fla. The veteran of four deployments, including one to Kirkuk Regional Air Base several years ago, said that just having a little empathy for what a spouse at home went through can be helpful.

The experts agree.

"We need to be sensitive," said Staff Sgt. Chris Cabatit, Noncommissioned Officer in Charge of Life Skills, deployed from Royal Air Force Lakenheath.

"Their lives didn't just stop because we were deployed," he said.

"We should remember that just like us, they've gotten into a flow," he said. Most families have had to in order to compensate

"Their lives didn't just stop because we were deployed."

*Staff Sgt. Chris Cabatit
NCOIC, Life Skills*

for the increased workload from a spouse being deployed, he explained.

Sgt. Cabatit said that some returning servicemembers should have to move slowly, even cautiously in reasserting themselves in the family unit.

"They shouldn't just go back and take over," he said, but rather they should try to accept that the family has had to evolve in some way to fill the void of the deployed

family member. They may find their role in the family has changed and it may take time for them to build back up to their former place in the family, he explained.

Siting the game that challenges players to remove pieces of wood from a stack without collapsing the entire tower as an example, Sgt. Cabatit said we should be mindful that they already have a system going that has allowed them to survive without us.

"You can't just pull the foundation pieces out or it will fall," he said.

"It would be a bad idea to rush in and try to take over."

"Don't start off yelling and screaming," said Capt. Kennedy. "Just because its not (your) way doesn't mean it's not the right way."

Experts suggest returning servicemembers look for positive changes that happened while they were gone - such as successful money management, or household improvements - and make a point of telling their spouse about their approval.

Another common difficulty reported by couples - both married and otherwise - is the loss of intimacy.

Psychologists remind us that intimacy is a combination of emotional and physical togetherness; reestablishing it might not be immediate. Servicemembers shouldn't be too surprised if they need to re-build intimacy both with their spouse and their children.

Most infants have not yet developed the ability for long-term memory so the returning servicemembers should not expect a baby to recognize them. They should be patient and let the baby warm up to them at his or her own pace. Getting involved in daily activities such as holding, bathing and feeding of the baby will help, but they should be patient and allow the baby's reactions to them teach them what speed to move at.

Most toddlers will cling to the person they know and may even hide or run crying from the returning servicemember. The returning parent should be patient

and remember that if they give the child the space they want the child will warm up to them eventually.

Children from three to five years old often think the world revolves around them and may express anger at the returning parent. The experts suggest this expression of anger is a means by which the child can keep the parent at a distance which will avoid the pain or disappointment they felt at their departure. The best approach is to accept the child's feelings and talk with the toddler about his or her areas of interest, such as storybooks or toys, to rebuild the relationship.

Experts agree, regardless of their age, it is a good idea to arrange a special time with each child to reconnect. Don't force them to hug or play with you. Give kids time to readjust to you at their own pace.

Another one of the big challenges is likely to be finances.

Some people will have to battle the temptation to celebrate a return with fancy dinners out or special gifts. In some cases, the temptation to make up for having been gone over the holidays may cause the returning servicemember to be tempted to overspend to compensate to their loved ones. This situation is often compounded because during the deployment, many families received additional income from tax breaks or special duty pay that will be gone once the servicemember returns.

"Be patient," said Capt. Kennedy, adding "be adaptable and be flexible, flexible, flexible."



Photo by Tech. Sgt. Julie Briden-Garza

Counting the boots and knowing who owners them

By Tech. Sgt. Ken Sloat
506th AEG Public Affairs

As the rotation of the Air and Space Expeditionary Air Forces ramps up, one of the first sections to have new faces in it will be the Personnel Support for Contingency Operations office.

PERSCO – a team of personnelists that exists only in the area of responsibility – is the gate keeper of the AEF.

PERSCO teams are tasked to deploy with minimal notice to either operate as an independent entity or as a support team sent to augment an existing military personnel flight.

“PERSCO’s main responsibility is accountability,” said Capt. Tina Dautat, PERSCO Team Chief, deployed from Cannon Air Force Base, N.M.

For Capt. Dautat, that means being able to tell the commander at any given moment exactly how many people he has available, she said.

The two types of accountability that concerne them are total force accountability and strength accountability.

Total force accountability involves comparing personnel authorized to the personnel numbers actually assigned, while strength accountability is the actual counting of “boots on the ground.”

The accountability process begins at home station when someone is selected for a deployment. The Personnel Reporting

Function there inputs that Airman’s information in the Manpower and Personnel Module Base-Level, or MANPER-B, data system which creates a Mini-Record.

This Mini-Record, really just a neatly packaged and shortened version of their personal information file, is then flowed over a virtual highway to a holding location where the personnelists collect it and transfer it to the deployment location’s data system.

Once the Mini-Record is flowed into the local plan it will fill one of the open positions assigned at the base. This automation allows the personnelists to be sure that all the required Air Force Specialty Codes, or jobs, for any particular location are filled correctly.

“One of the great things about the MANPER-B system is that it allows you to have a plan,” said Tech. Sgt. Julian Glover, a MANPER-B Operator, deployed with the Accountability Team from Cannon AFB, N.M.

The “plan” is an overview of all the AFSCs required to complete the mission of the organization. This plan also allows the PERSCO team to know who is expected.

Without MANPER-B, they would be using a spreadsheet to record arriving personnel and manually assigning them to open position numbers, explained Sgt. Glover.

There are several types of PERSCO teams. Here at KRAB we have two different types in place; a two-person accountability team and a four-person augmentation team.

The two-person accountability team is mainly responsible for the operation of the MANPER-B system. This system helps them manage the large quantities of

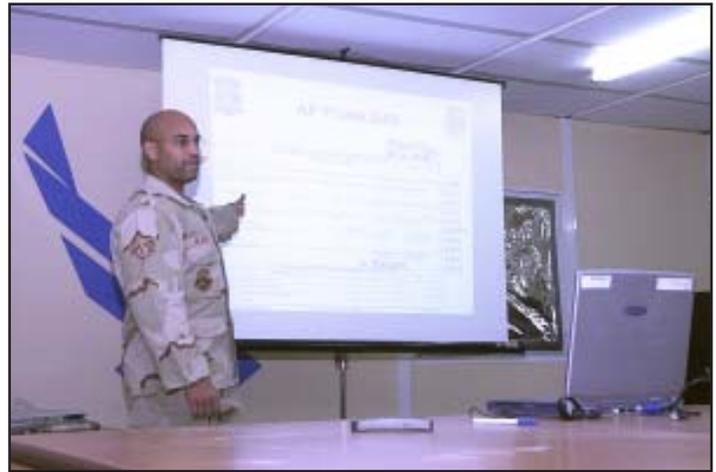


Photo by Tech. Sgt. Ken Sloat

Staff Sgt. Julian Glover, a MANPER-B Operator, uses slides to assist newcomers with the forms they must complete upon their arrival at Kirkuk Regional Air Base.

Airmen coming and going during a deployment. To be qualified for this team, personnelists must attend a special two-week course at Kessler Air Force Base, Miss.

Once the four-person Augmentation team arrives at the deployed location the PERSCO team will expand their services to include some of the customer service capabilities of a home station Military Personnel Flight. Things like cross-training, reenlistments and assignments are examples of services the augmentation team might be able to assist deployed Airmen with.

That list also includes problem solving.

Sometimes a deployed Airman will receive orders for their next permanent assignment, explained Senior Airman Sam Garcia, a personnelist deployed with the four-person Augmentation team from Cannon AFB, N.M.

“We work with the MPF back home to change that,” he said.

Even though they averaged more than 100 customers a month – including 27 reenlistments – they never lost sight of why they were here: accountability.

Flawless tracking is essential.

“In this environment it’s especially important,” said Sgt. Glover, explaining that if the base were to be attacked the commander would need to know instantly where everybody is.

“Without accountability how will you know who’s missing,” he said.

“In this day and age we’ve got to beat (Cable News Network) to the next of kin,” said Capt. Dautat.

“We don’t want to notify the wrong next of kin and we don’t want to tell them incorrect information,” she said.



Photo by Tech. Sgt. Ken Sloat

Master Sgt. Damon Baez, Noncommissioned Officer in Charge of PERSCO, compares a set of dog tags with the owner’s military identification card as part of the inprocessing procedures.

An Idol on the KRAB

By Tech. Sgt. Ken Sloat
506th AEG Public Affairs

Four weeks of competition, three demanding performances, hours of practice and the occasionally ruthless remarks of stand-in celebrity judges are over at last; the Krab Idol has been found.

Army Sgt. Manny Garza, a crowd favorite since his first performance of the Marvin Gaye classic *Let's Get It On*, claimed the \$300 top prize money. The runner-up, Tech. Sgt. Jason Acre, claimed the \$200 second prize with Senior Airman Mia Nichols securing the \$100 third place prize.

Originally scheduled to conclude Dec. 23, the competition was extended one week to lengthen the thrill of Krab Idol and ease the task of choosing the winner.

"It would have been awfully hard to come down from 12 to three," said Master Sgt. Pamela Cook, Krab Idol's producer. The extension allowed the judges to narrow



Photo by Senior Airman Kristin Ruleau

Mia Nichols makes *I Wanna Dance with Somebody* an idol classic.

the field of competitors on Dec. 23 from twelve to six. The producers of Idol then created a fourth, fifth and sixth place prize to ensure all the competitors would be rewarded for the additional performance.

Some things however, remained the same for the fourth week of Krab Idol.

Major Jeff Sorrell again led the festivities as the master of ceremonies. At the judge's table, the crowd once again got the straight forward evaluations of Tech. Sgt. Darrell White as "D. Mac Nificent" along with the ever-pleasant comments of Capt. Brandi McBride as "Candy Apple." New to the judge's table for the final competition, replacing Master Sgt. Donald Scott as hatchet man, "Mr. Kleen", was, 1st Lt. Jeff Curry portraying "Scratch McNasty."

Sgt. Garza almost stole the show with his powerful rendition of the Al Green song, *Here I am*. The flawless vocals and crowd-centered performance that have become the hallmark of his performances brought the crowd to their feet. With enough supporters to fill several tables, he was one of the most widely received performers of the evening.

Sgt. Acre, whose commitment to authenticity created a nearly perfect recreation of the Elvis Presley song *Heartbreak Hotel* - complete with flipped collar and scarf - made him a shoe-in to claim the \$200 second place prize.

"That was Elvis in DCUs," said Sgt. White.

Receiving \$100 as the third place winner Airman Nichols performed a powerful version of the Whitney Houston classic, *I Wanna Dance with Somebody*.

Besides a strong vocal performance, Airman Nichols got great crowd participation. Partially because her lively bunch of supporters passed light sticks and kept them flying and waving throughout the night, but also because when she sang she was singing to the crowd and they knew it.

Most of the competitors seemed to realize that the judges were rewarding them for audience involvement and they took steps to be sure they got the crowd involved.

For some of them that meant taking their show just as far as the area in front of the stage, for others that meant taking it right into the crowd.

And the Krab Idol producers helped them get the crowd motivated by adding some fuel to the mix.

The producers convinced Arnel Lastimosa, eliminated during last week's competition, to return to the stage for an entertainment only performance of



Photo by Senior Airman Kristin Ruleau

Jason Acre performs *Heartbreak Hotel* during the fourth and final week of the Krab Idol competition.

Madonna's song, *Like a Virgin*. With his flamboyantly aerobic stage show, he easily sashayed his way right into a standing ovation.

Going home with a \$75 fourth-place prize was Senior Airman Joseph Chaney, for his theatrical and entertaining performance of the James Brown classic *I Feel Good*. During his performance several of his supporters leapt out from the audience to throw a cape and wig on him thus making the James Brown experience complete. When he was done he performed a back-flip to exit the stage.

Pulling down a \$50 fifth place prize was Staff Sgt. John Stark, with a performance of the Big and Rich song, *Save a Horse Ride a Cowboy*. He started his performance buried in the audience at the back of the room and sang his way to the stage. Along the way he collected a rather enthusiastic - and unabashed - supporter who joined him on stage for dance accompaniment.

"I think you can just stay sitting down and bring her back up," said 1st Lt. Curry.

Surprising her fans and judges alike, the crowd favorite Army Capt. Allison Ball - admittedly laboring through a case of laryngitis - delivered a vocally disappointing performance that, despite an energetic trip into the crowd, earned her a sixth place finish.

"It is a very sad day for the Allison Ball fan club," said one tearful fan.

CHRISTMAS KIRAB STYLE



Christmas tree lighting and caroling



Mitch Allen performs



Christmas Eve candle light service



Decorations at the DFAC



More decorations at the DFAC



Kelly Hu visits and signs autographs



Culture Gram

The Call of a Prophet

The Islamic concept of a prophet does not originate and end with the Prophet Muhammad. While he undoubtedly plays a critical role as the founder of the faith, he is also one of a long line of prophets, both named and unnamed, that extends back to the first man, Adam. According to the Qur'an, there have been many prophets, called by God, among all the various peoples of the world. Prophets, while not infallible, were extraordinary men and were chosen because they sought a greater understanding of God's ways. Each was charged with delivering God's message to his children and bringing them back to the true path. Not only does this explain the common themes found in all the world's religions, it also identifies an Islamic tradition of religious tolerance, often lost today in the scream of media misinformation and extremist rhetoric.

Jews and Christians have traditionally been referred to by Muslims as "*ahl al-kitab*", People of the Book. This term refers to the Islamic belief that both the Jewish Torah and the Christian Bible have the same source as the Qur'an, namely the Book of God. Prophets such as Adam, Noah, Abraham, Moses, David and Jesus Christ are all identified in the Qur'an, although there are some important differences in their stories. Where Jews, Christians and other religious faiths falter, however, is the Muslim belief that these and other books of scripture have been compromised. Error and corruption have entered into these scriptural accounts over the millennia and therefore necessitated a final correction. Thus Muhammad and the Qur'an: the last prophet delivering God's Message a final time.

Did you know...?

...Islam teaches that each prophet was sent to his own people only. The one exception is Muhammad, whose message was meant not for Arabs only, but for the whole world.

...books of scripture have been given to all the peoples of the world throughout history; some written, some delivered orally.

...while only men may be called as prophets and messengers, women have also received revelation. The Qur'an records two in particular: the mother of Moses and Mary, the mother of Jesus Christ.

Culturgram is courtesy of Capt Matthew Ence, 9 AF/A5, Middle East FAO.

WARRIOR TEAM SPOTLIGHT



Command Post

Their members:

Master Sgt. Jay Viskocil, McCord Air Force Base, Wash.
Tech. Chris Wigley, Moody Air Force Base, Ga.
Senior Airman Ben Wynn, Moody Air Force Base, Ga.
Senior Airman Kaleah Rainy, Hulbert Field, Fla.
Senior Airman Chris Uppling, Dover Air Force Base, Del.
Senior Airman Mike Caylor, McCord Air Force Base, Wash.

Their responsibilities:

Working directly for the commander, they strive to keep him and his staff informed of all vital activities and occurrences on the base. In doing so, they provided a vital decision making tool. They receive and process information on alert condition and possible threats as well as beign responsible for disseminating emergency messages via giant voice and land mobile radios. They coordinate with most of the agencies on base to keep abreast of current events and conditions.

They flight-follow inbound and outbound air traffic and monitor their mission status and disseminate the current local and worldwide weather forecasts.

They compile the situational report, or SITREP, daily and are responsible for operational reporting on behalf the Group Commander as well receiving all emergency American Red Cross notifications for the Airmen assigned to KRAB. They also work directly with the Combined Air Operations Center to coordinate all airlift missions in and out of the KRAB.

AEG Nominees and Winners for October

(Winners are noted in red)

AMN of the Month for November 2005

Airman First Class Matthew Grimsrud, Senior Airman Jennifer Long, Senior Airman Nicholas Turnbow, **Senior Airman Lee Echtle**, Senior Airman Shelly Drenkow, Airman First Class Lee Snyder, Senior Airman Moises Gomez and Senior Airman Avalee Hungate

SNCO of the Month for November 2005

Master Sgt. Mark Chasteen, **Master Sgt. Joyce Lockuff**, Master Sgt. Kymberly Bali, Master Sgt. Jay Viskocil, Master Sgt. Charlie Smith, Master Sgt. Richard Harmon.

NCO of the Month for November 2005

Tech. Sgt. Paul MacDonald, Jr., Tech. Sgt. Ricardo San Miguel, Staff Sgt. Benito Rios, Tech. Sgt. Jamey Dickson, Tech. Sgt. Rozelle Dickens, Tech. Sgt. Arfel Atis, **Tech. Sgt. Willy Miranda**, Staff Sgt. Michael Rutland, and Staff Sgt. Shawn Neighbor.

CGO of the Month for November 2005

1st Lt. Matthew Herndon, 1st Lt Bily Willard, Capt. Erika Drzymalla, **Capt. Sean Haglund** and Capt. Eric Freeman.

The Sharp Sabre Team for November 2005

506th EOSS: *The Combat Weather Team*, 727th EACS: *The Mission Support Element*, 506th ECS: *The Planning and Implementation Flight*, 506th ELRS: *Team TMO*, 506th ECES: *The Mobile Aircraft Arresting System Relocation Team*, **506th ESFS: *Charlie Flight*** and 506th AEG: *Team Ammo*

AEG Promotees

Promoted to Airman 1st Class:

Kassandra Ferry

Promoted to Senior Airman:

Ta Nhat (BTZ), Brian Szafranek
Christian Garcie, Joshua Pospisil
Erin Pruitt, Michael Joyner
Kedrick Monson, Steven Spurgeon
Steven Miller, Alan Ferry
Michael Uribe, Andrew Merks
Tyler Blakeslee, Jonathan Brantley
Stephen McCowen, Martin Uresti
Justin Black

Promoted to Staff Sgt.

Stephen Vestal
Nichole Granger

Promoted to Tech. Sgt.

Rozelle Dickens
Samuel Micheletti
Anne Duarte
Aaron Avery

Promoted to Senior Master Sgt.

Bruce Larabee
Roderick Baltazar



Photo by Senior Airman Kristin Ruleau

Maj. Bill "Shepherd" DeBenedictis prepares to cross the finish line to take first place in the "Krab on the Half-Shell Half Marathon" held here Jan. 1. His nearest competitor nearly 125 yards behind him, Army Maj. Gabriel Jackman finished just 55 seconds after him in 1:28.28. The top two women's finishers, just 17 minutes behind them, were Army Capt. Allison Pfundtner finishing first with 1:45.07 and Army 1st Lt. Sarah Fisk taking a very close second with 1:45.11. The race, which covered 13.1 miles of the roads around Kirkuk Regional Air Base, gave almost 50 Airmen and Soldiers a way to commemorate the new year.

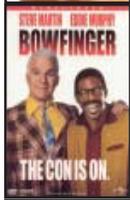
KRAB Buster Theater Schedule

1 - 14 January 2006

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 The Family Stone 2400, 0200, 0400, 0600, 0800, 1000, 1200, 1400, 1600, 1800, 2000, 2200	2 Snake Eyes 0700, 0900, 1100, 1300, 1500, 1700, 1900, 2100	3 Get Rich or Die Tryin' 2400, 0200, 0400, 0600, 0800, 1000, 1200, 1400, 1600, 1800, 2000, 2200	4 Bowfinger 2400, 0200, 0400, 0600, 0800, 1000, 1200, 1400, 1600, 1800, 2000, 2200	5 Yours, Mine & Ours 2400, 0200, 0400, 0600, 0800, 1000, 1200, 1400, 1600, 1800, 2000, 2200	6 That Thing You Do! 2400, 0200, 0400, 0600, 0800, 1000, 1200, 1400, 1600, 1800, 2000, 2200	7 Rocketeer 2400, 0200, 0400, 0600, 0800, 1000, 1200, 1400, 1600, 1800, 2000, 2200
8 Get Rich or Die Tryin' 2400, 0200, 0400, 0600, 0800, 1000, 1200, 1400, 1600 Last Show: 1800	9 The Animal 0700, 0900, 1100, 1300, 1500, 1700, 1900, 2100, 2300	10 The Man 0100, 0300, 0500, 0700, 0900, 1100, 1300, 1500, 1700, 1900, 2100	11 What Women Want 2400, 0200, 0400, 0600, 0800, 1000, 1200, 1400, 1600, 1800, 2000, 2200	12 40 Year Old Virgin 2400, 0200, 0400, 0600, 0800, 1000, 1200, 1400, 1600, 1800, 2000, 2200	13 The Wedding Date 2400, 0200, 0400, 0600, 0800, 1000, 1200, 1400, 1600, 1800, 2000, 2200	14 Shark Tale 2400, 0200, 0400, 0600, 0800, 1000, 1200, 1400, 1600, 1800, 2000, 2200



**Sarah Jessica Parker
 Claire Danes
 Diane Keaton**



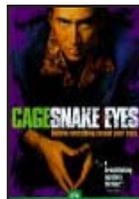
**Steve Martin
 Eddie Murphy
 Heather Graham**



**Bill Campbell
 Jennifer Connelly
 Alan Arkin**



**Mel Gibson
 Helen Hunt
 Marisa Tomei**



**Nicolas Cage
 Gary Sinise
 John Heard**



**Dennis Quaid
 Rene Russo
 Rip Torn**



**Rob Schneider
 Colleen Haskell
 John C. McGinley**



**Steve Carell
 Catherine Keener
 Paul Rudd**



**50 Cent
 Marc John Jefferies
 Leon**



**Tom Everett Scott
 Liv Tyler
 Charlize Theron**



**Samuel L. Jackson
 Eugene Levy
 Luke Goss**



**Debra Messing
 Dermot Mulroney
 Amy Adams**

TIMES ARE SUBJECT TO CHANGE