



Post-30.

*Print and Web Communication Division,
Office of the Chief Public Affairs, Department of the Army*

Army newspapers and the internal audience



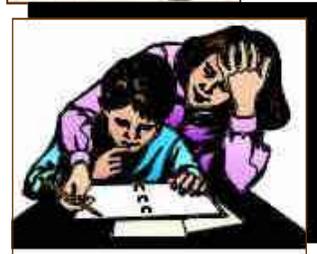
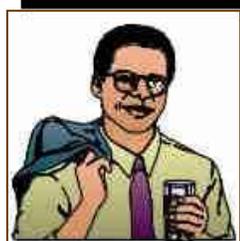
By Sgt. Maj. Gary G. Beylickjian (Ret.)

The Army has a large, interested internal public with an insatiable appetite for news about itself. The million or so Soldiers and civilians who comprise the Army Team want to know about their service and how and what decisions and policies affect them, their families and livelihood.

Army newspapers owe these men and women, military and civilians -- their readership -- every effort to keep them informed, enlightened and educated about the goings-on in and around the Army.

Army newspapers offer one of the best means of satisfying the need and thirst for internal news, and for assisting commanders in maintaining high morale, esprit and organizational efficiency. To succeed in this mission, post and unit newspapers must provide readers with accurate, relevant and timely news and information irrespective of the subject -- without the confines or limits of what is or isn't perceived as topics fit for military consumption.

Continued next page



“What’s past is prologue!” -- Shakespeare



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This includes the good, the bad and the ugly. Applying the self-appointed dictum that an organization should not "air its dirty linen in public" rarely reaps credit, only discredit. Organizational publications surrender their authority, credibility and trust when they fail to be honest and open with their readership. To do otherwise challenges the intelligence of the Army readership and promotes skepticism and distrust among the rank and file.

Army newspapers should provide a mature audience with mature news and information.

Army newspapers, unlike other Army media, can cover a range of topics in depth – from recognition of individual and organizational achievements to relevant, real-world issues that can affect -- positively or negatively -- members of the Army.

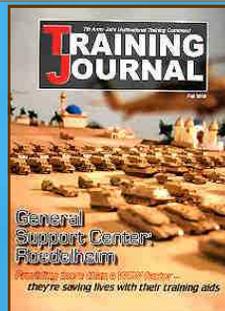
Army newspapers must ensure, however, they provide accurate, complete and timely news and information aimed at enhancing and maintaining their readers' professional and personal status.

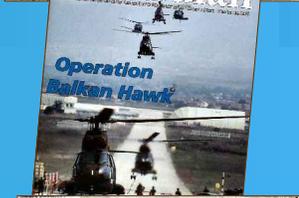
Army newspapers have unique circulation, readership and staffing problems that in some respects make them a much more complex and challenging operation than commercial newspapers.

Readers of Army newspapers are more actively transient than hometown readers. And, Army newspapers are fashioned by staffs far more likely to experience change than the commercial weekly or daily, whose staffs also are almost certain to have more depth, experience and tenure.

A commercial newspaper is both a public service and a business, not necessarily in that order. Its basic mission is to inform and to enlighten. But, we must understand that to perform adequately in reporting the news, the commercial newspaper first must pay its bills on time, make a reasonable profit and be firmly established financially so that it may be free of pressures that may be brought against it.

An Army newspaper's mission is quite different, though in some respects it too could be viewed as performing a public service. Its role is to inform and to enlighten, also; but primarily the Army newspaper functions to aid commanders in accomplishing their mission, a broad responsibility indeed.





For commanders to achieve their mission, unit members must be of high esprit and morale as well as in an expert state of physical and mental readiness and know-how. One channel has proved effective in helping achieve these objectives and more, and that's the post and unit newspaper.

The term which best describes what an Army newspaper can do is "personalize" its news and information — that is, touch the personal as well as the professional chord of its readership with news and information tailored for them and about them and not around them as many newspapers have done and some are still doing.

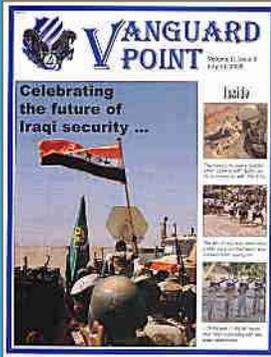
When a newspaper presents information that is irrelevant and irresponsible instead of useable and useful, it's wasting time and resources and should close its doors.

When Army members believe the content of unit newspapers is concerned about their personal welfare and well being, the Army newspaper is doing its job.

The week-in and week-out stories on training, awards, promotions, visiting VIPs and the like are news, but if that's all a newspaper's news diet consists of, it is ignoring all the needs of its readership. The internal audience is looking for news and information that is authoritative, competent and trustworthy, information that will feed their needs. What medium outside the post newspaper can provide that need? Who better medium is there that can openly and frankly discuss real world issues such as substance abuse, lack of discipline, DWI, theft, altercations, suicide, abuse at home, harassment at work, deployments, morale problems, job dissatisfaction, retention? Such problems can cause a lowering of "community effectiveness and spirit."

One's hometown daily or weekly also is concerned with "community spirit," but not quite in the same fashion or to the same degree as an Army publication. The latter, to achieve maximum effectiveness, must be the kind of publication to which unit members can and want to believe and relate: a community news organ (*not a house organ*) in which Army members are given the feeling that they are recognized, appreciated and needed individuals in what well could be termed "the Army Team" engaged in a highly demanding and sophisticated profession.





Evaluation of Army newspapers throughout the Army some years back revealed that Soldiers depended on post and unit newspapers as their main, and in some locations in the world, their only source of news and information about the Army and their fellow Soldiers.

Because today's Army newspaper is lightly staffed, and covers a small world within a much larger

one, it is not difficult for an editor or a staff member to use the newspaper as his or her own vehicle for communicating to that small world. Sometimes the larger world—the

Army as a whole—may be forgotten. Fortunately most Army editors do not isolate themselves completely. But, too many still do not show an appreciation or an understanding of the personal element, but only the professional element.

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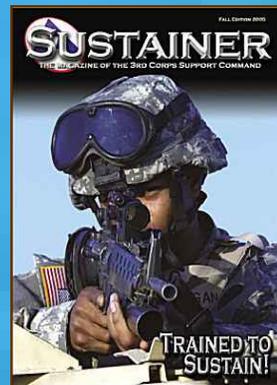
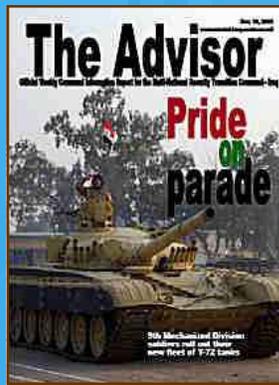
When we begin to speak of the personal element we are dealing with the personality of people. In this instance, we are referring to emotional trends and behavioral tendencies, but most of all, to what Webster speaks of as "individuality."

Soldiers from the earliest days to present have faced a wide range of events, some negative and some positive. Thanks to the

Army's various agencies, many problems were and are resolved. It was not until the 1970s that Army newspapers helped in addressing, not solving,

those same problems by educating the readership through well-written, relevant and studied articles.

Editors or staffers, who sit back on their journalism altars and fill pages with fluff, puff and pap instead of focusing on the needs of the readership, are worshipping at the wrong communication altar.



Mission of PA Soldiers in theater returns to journalism

By Gary Sheftick, ARNEWS director

Before the 22nd MPAD rolled into Iraq in early 2003, its primary mission was handling media. This past year in Tikrit, the unit's main mission was journalism, said 1st Sgt. Brian Thomas.

"It's come full circle," Thomas said of the mission that most Army journalists now face in theater. He attributed this to Army Central Command's satellite network known as the Digital Video and Imagery Distribution System, or DVIDS.

"DVIDS changed our mission," Thomas said of his XVIII Airborne Corps MPAD that just returned from its second tour in Iraq Nov. 22.

Before the DVIDS system of satellite links was installed across Iraq and Afghanistan, Thomas said it was difficult to transmit information back to the States, especially video. During the push to Baghdad in March 2003, a number of Army journalists had to borrow satellite phones from commercial media organizations for a few minutes just to transmit their top stories.

In early 2003, many of the MPAD stories never made it back in time to be used, Thomas said.

"We used to put the stuff in a 'magic box,'" Thomas said, meaning it would just be filed for archival purposes.

Then the Army Public Affairs Center sent the SCOTTY system into theater to be tested by the 22nd MPAD. This system used two INMARSAT phones to transmit. There was a huge emphasis on imagery to enhance what the embeds were sending, Thomas said, and the end result was the transition to DVIDS.

The Coalition Forces Land Component Command determined that the MPADs were not equipped to perform the required mission. So The CFLCC commander signed off on an operational needs statement, resulting in the fielding of much better equipment and DVIDS.

..DVIDS transmits stories back to the States to be used by both command information and the commercial media.

Now DVIDS transmits stories back to the States to be used by both command information outlets and the commercial media.

"It adds so much meaning to what you do as a journalist," Thomas said.

Small-town media outlets especially gobble up the DVIDS products, he said.

A National Guard brigade from Idaho was among units covered by the 22nd MPAD. Everything MPAD journalists shot or wrote about the Guard brigade ended up being used by Idaho media, Thomas said.

A number of NFL teams also use DVIDS to punch up an image on their big stadium screens showing Soldiers in theater watching the game, Thomas said.

"It's all about outreach – making sure people realize Soldiers are still out there," Thomas said.

Let's talk grammar

The wonderful world of the descriptive and limiting --

Adjective

By Sgt. Maj. Gary G. Beylickjian (Ret.)

The **adjective**. It's roots lie in Latin, "adiectum", meaning "next to" or "added." The **adjective** is a member of, what we have come to call, "**the parts of speech**." There are a total of eight --

Noun	Pronoun	Verb	Adjective
Adverb	Conjunction	Preposition	Interjection

Its purpose is fairly simple: to **describe** (*define*) or **limit** the **noun** it modifies -- that is the one it stands before: "*lightweight* equipment." The italicized word is an adjective. An adjective can also modify a pronoun: "*poor* me," but such constructions are not common in news writing, but usually in editorials or commentaries.

In Latin, for example, the adjective must agree with its noun, its companion, so to speak, in **gender, number and case**. For example, the word for "**brave**" in Latin is "**fortis**" and the word for Soldier is "**miles**," pronounced, me-lez. (**Miles** may look familiar: The word **military** is derived from it.

If I were to write "**brave Soldiers**," my Latin translation would be "**fortes milites**." But, here's a small catch. In Latin the word modified is usually considered the most important in the relationship between the noun and its modifier, thus, it most often comes before the **adjective** as in "**milites fortes**." A "great friend" in Latin is "**amicus magnus**" and "great friends" is "**amici magni**." Note the endings. The endings signify which class of noun a word belongs, known as a "**declension**." I won't go further in the Latin structure because an explanation of "**declensions**" and nouns can become lengthy. Our cause here is about English. I use Latin merely to underscore comparison.

English adjectives don't have a singular or plural and no countless suffixes to memorize. But, as I show on the following page, adjectives do have endings that mark them as adjectives.

The point here is a comparison that English is simple in its noun-pronoun/modifier relationship. No endings to be concerned about and no need to remember which noun belongs to which "**declension**." Yet, a handful of rules are important to understand when working with adjectives.

In English the adjective usually -- usually -- comes before the word it modifies, the noun or pronoun. That's its primary position. When it goes before the word, the adjective is in an "**attributive position**" thus forming a single unit: "**High morale**," "**ranking NCO**" and "**special tribute**." Some grammarians also call it the "**adherent position**."

But, an adjective can also follow a noun: "...**a leader, admired and respected**," "**the battalion, nearly beaten, held its position**." This position is known as an "**appositive**." Actually, the adjective or adjectives can go at the beginning of a sentence as in: "**Nearly beaten, the battalion held its position**."

And, the adjective can come after a "**linking verb**" such as "**become**," "**look**," "**seem**," "**is**," "**was**," "**keep**." "**He looked old and gray**." "**They seemed more eager to continue the mission**." Various positions can be used as emphasis.

The three adjective positions I noted: **attributive**, **appositive** and **predicate** (linking verb) fall under the category-- "**descriptive adjective**." Words, whether in front or behind the noun, **define** it and **quantify** it.

Of the three positions, the **attributive** is most commonly used. There's a fourth position known as the "**objective complement**," in which the **adjective** modifies the "**object of a verb**." But, this is the least common.

We rarely use adjectives as "**stand-alones**" -- that is, without nouns as companions, standing after or before the modifying adjective. We certainly wouldn't write: "*The rusty, barren, hasn't been in use*" We need to support the adjective by adding something that would represent a **person, place or thing** -- in short, a **noun**. Bear in mind: one needs the other. So our faulty sentence should have read: "*The rusty, barren emplacement hasn't been in use ...*" Again, an adjective needs something to modify. Sometimes we may write one word, "Awesome!" or "Beautiful." In these instances, the noun can be implied.

When we write "*The plan was revised several times before it was approved.*" **The** introducing the sentence and modifying **plan** is considered a "**limiting adjective**." It is singling out -- specifying -- a particular plan. **The** is therefore classified as "**definite**." "*A plan was introduced and was immediately approved.*" **A** also modifies **plan** in the opening of this example; it's also a limiting adjective, and classified as "**indefinite**." A plan, which plan? No specifics. **An** is also considered an "**indefinite**" adjective.

When words such as **this, that, these** and **those**, pronouns all -- are used to modify a **noun**, they're considered "**demonstrative adjectives**." They go through a role change.

Nouns as modifiers, modified

A practice that's becoming common in writing centers on **nouns** playing the role of modifier. In "*He went off to war,*" "**war**" is a **noun**. In "*She was active in the war effort,*" "**war**" is a modifier and becomes an **adjective**. We also write about "**war room**," "**war casualties**" "**war expenditures**" and, in World War II, "**war bonds**." The list of such role changes is often seen in journalism and the list is extensive. Here are a few more --

"**Fire lane**," "**Combat badge**," "**Field promotion**," "**Field commander**," "**Rifle barrel**," "**Ammo supply**," "**Desk job**," "**Fox hole**," "**Gun emplacement**," "**Civilian worker**," "**Office memo**," "**Deployment orders**" and "**Uniform journalist**."

Note: When a person, place or thing is modified by a combination of both a noun and an adjective, the **adjective** usually comes first. "*Night troop movements.*" You wouldn't write, "*Troop night movements.*"

There'll be times when an **adjective** comes before two **nouns** and this can cause some confusion. Which **noun** does the **adjective** modify in "old combat veteran" or "old-combat veteran." Meanings differ. The first implies the veteran is old; the second implies the combat was old, as battles in Vietnam, Korea or World War II. When the **first noun** is modified, a **hyphen** is usually used.

Comparing adjectives

Nearly every **descriptive adjective** can be compared in degree, quantity and quality. The three degrees are -- **positive, comparative and superlative**

The **positive** is the descriptive itself: "**noble**". The **comparative** degree adds the suffix, "er" to the positive, "**nobler**." and the **superlative** adds the suffix, "est" as in "**noblest**".

Adjectives of three or more syllables when used in comparing, are preceded by "**more**" or "**most**." "**Respectful**" is the positive, "**more respectful**" is the comparative and "**most respectful**" is the superlative.

But wait! There are irregular adjective comparisons; consider: "**fore**" in the positive, "**former**" in the comparative and "**foremost**" in the superlative. How about "**good**," "**better**" and "**best**" Or "**bad**," "**worse**" and "**worst**?"

Some adjectives can't be compared. They fall into the "**absolute**" category. "**Unique**" is one. Others include "**fatal**," "**final**," "**impossible**," "**perfect**," "**excellent**" and "**superior**." Something can't be "**more unique**" because "**unique**" implies "one of a kind." Be on guard when using certain adjectives in comparison.

Demonstrative adjectives

These are words that “**point out**” and “**identify**.” Interestingly, these same words are also **demonstrative pronouns**. Among them are: “**this**,” “**that**,” “**these**,” “**those**,” “**such**,” discussed earlier.

Certain phrases are considered demonstrative adjectives: “The first example... .” The phrase “**The first**” falls under a demonstrative adjective, so too these phrases: “**The other**,” “**the former**,” “**the latter**,” “**the following**.”

Adjectives as nouns

When writers refer to citizens of nations or certain groups such as: “the Americans,” “the Koreans,” “the British,” they have converted an **adjective** into a **noun**. The same when referring to “**the brave**,” “**the disabled**,” “**the rich**,” “**the wounded**,” “**the homeless**,” are a few examples of **adjectives** transformed into **nouns**.

The nouns in the examples given are not expressed, but implied: “**the American people**,” “**the Korean people**,” “**the British people**,” “**the brave (Soldier, Sailor, Airman, Marine)**” “**the disabled (people, veteran, man, woman)**” “**the rich people**,” etc.

In many instances, the implied **noun** depends on the context of previous statements. In other cases, such as the “**the rich**,” “**the British**,” and “**the homeless**,” often need no clarification. The reference is understood from previous statements.

Some writers have been cautioned about depending heavily on adjectives because they often tend to reflect the writer’s bias and prejudices. An automobile dubbed “**expensive**” in a story may not be so to someone earning a three-figure salary. The auto could possibly be expensive to a person earning \$10 an hour. Such terms as “expensive” also **editorialize**.

Many editors ask writers to rely more on **verbs** to carry meanings rather than **adjectives**. Not always an easy route. Some writers prefer the simple path --use the adjective as a crutch.

A mark of an adjective

Some words have identifying “suffix marks” that put them into the **adjective** category, one method of making adjectives from nouns.

al -- organizational, instrumental, operational	ive -- decisive, conclusive, intrusive
ous -- courageous, ambitious, notorious	able -- capable, durable, deployable
ful -- dutiful, bountiful, mindful	less -- moneyless, mindless, powerless

Other endings include: **ish, like, ly, en, ar, ory**.

No discussion of adjectives can cover fully its many aspects. I haven’t discussed the relationship between **adjectives** and **participles**; a **participle** is a word made from a verb and used as a modifier: **Deploying** in “The *deploying* unit” is an example of a participle modifying a noun.

Reminder -- Do not overuse **adjectives**; they can lead to charges of editorializing and bias. Bear in mind that a descriptive you use in writing reflects only your vision and your interpretation of what is being relayed to readers.

Most of us have spent nearly a decade or so studying English in school. yet we often fail to apply even the most basic guidelines when communicating through the written word.

Libraries and online book stores carry a wide range of grammars most written by recognized grammarians. Scan the texts, refresh yourselves with the guidelines. *An Army journalist is, after all, a communicator.*

From the editor's desk



Time to prepare for tax information

Army newspapers can ease readers' anxieties concerning income taxes by gathering information now and preparing it for early publication.

Income tax information is welcome by those who have yet to master tax forms or tax software, and that could be a large number of readers in uniform.

Good source material can be found from local Internal Revenue Service offices or from the Superintendent of Documents in Washington, D.C.

A series of weekly or monthly articles and tips written and bylined by a member of the post's legal staff -- aimed at answering questions from individual service members -- is an important and popular feature during this time of year. Some papers devote double trucks and special supplements with the focus solely on taxes.

Local vs Army-wide news and information

It's been underscored several times in Post-30- and in newspaper reviews: publishing Army-wide news.

Although the number of post and unit newspapers using ARNEWS is growing, many continue to ignore important news items found in the numerous articles distributed daily and weekly.

Local and command-level news stories are important; there's no arguing that point, but so too Army-wide news and information because many focus on DA policies and programs, input from the field that affects Soldiers, civilians, their profession and families.

Local news stories often must be handled from start to finish by newspaper staffers, assuming the paper has a staff large enough and its members available to cover events. Perhaps there's a visit by a

high-ranking official, change of command or an award to Soldiers for heroic deeds, troops returning from deployment or going on deployment. Such events are always big local happenings and should be covered.

ARNEWS articles focus on a wide-range of general interest topics that should be of interest to readers worldwide. They require little or no editing and often are supported by photographs and headlines (*They can be localized if the story theme is locally relevant.*)

Army newspapers have the responsibility of keeping readers informed, enlightened and educated.

ARNEWS looks at both the local angle and Army-wide side of news.

Reminder: mandatory distribution

That some Army newspapers are ignoring AR 360-1 becomes obvious as new publications "hit the streets." There is a small handful of addressees that require copies of Army publications published under AR 360-1, and that covers post and unit publications.

Some PA shops have to be reminded monthly that their publication is delinquent -- that is, not

showing up at its required destination. This is a violation of an Army regulation.
Here are the addresses for mandatory distribution --

Print and Web Communication Division (2 copies)
Office of the Chief of Public Affairs
Department of the Army
1550 Crystal Drive, Suite 1001
Arlington, VA 22202

Director, Armed Forces Information Service (1 copy)
601 N. Fairfax Street
Alexandria, VA 22314-2007

Director, Journalism Department (1 copy)
Defense Information School
Fort George G. Meade, MD 20755-5600

The State Historical Society of Wisconsin (1 copy)
ATTN: Newspaper Archives
816 State Street
Madison, WI 5370006-1488

Also, send PDFs (for publications produced in the war zones) via e-mail to --
Shaun.Herron@hqda.army.mil and to Gary.Beylickjian@us.army.mil or GBeylick@comcast.net

Test your skills about publications, printing and writing

1. He is said to be the epitome of Roman rhetoric, a great speaker, philosopher and writer. One of his major works on rhetoric was *de Oratore*, written in 58 B.C. Name this Roman scholar.
2. Books printed before 1501 are classified as?
3. DeWitt Wallace began publishing a magazine in 1922, and it soon became the world's most popular magazine. It's still publishing. What's its name?
4. Born in Baltimore, he wrote a book about the inhuman conditions in Chicago's stockyards. The book is titled, "The Jungle." What is this writer's name?
5. In 1851 he established the first commercial wire service in Europe. His first and middle name: Paul Julius. What is his last name?
6. The Gutenberg Bible is sometimes referred to, based on the number of lines on its pages. What is the number?
7. In 1729 a famous American began publication of the *Pennsylvania Gazette*. Who was he?
8. His first name was Giambattista, born in Italy in 1740, son of a printer. Among his many impressive works was the *Manuale Tipografico*. Today a well-known typeface carries his name. Name it.
9. What country developed movable type made of wood? (*Answers somewhere in this issue.*)

To submit news, features and photographs for distribution Army-wide, send them to -- ARNEWS@hqda.army.mil.

Content

Audience-related topics

A small number of Army newspapers today frankly and responsibly discuss topical issues. Articles on spousal and child abuse, stress, marriage, divorce, debt, AWOL, weight control and cancer are a few of the subjects that have appeared in print, but only in selected newspapers. Usually the same ones that cover real-world issues throughout the year.

A handful of the so-called major papers, the post-level papers, tend to shove aside topical issues and prefer to run sanitized features with the ever-present worry that publishing them will ruffle feathers. What of the Soldiers' needs, the needs of their families, the needs of civilians working on post?

Post and unit newspapers belong to the commander; he or she is the per se publisher. Thus he or she is responsibility for what appears on the pages of the newspaper. Keeping the troops informed and educated is also a responsibility.

It's been said and stated through the decades that "*an informed Soldier is a better performing Soldier and an enlightened citizen.*" Isn't that what we're all after? Topics below are among the many excellent topics that have appeared in selected Army newspapers.

Child abuse	Article 15	Testicular cancer
Drug addiction	AWOL	Job satisfaction
Motivation	Interpersonal communication	Military discipline
Education	Juvenile crime	Inter-racial marriages
Article 32	Shoplifting	AIDS
Gang violence	Sexual harassment	Single parenting
Breast cancer	Suicide	Depression
Vasectomy	Divorce	Fraternization
Money management	Ecology	Chain of command
Pregnancy	Domestic violence	Family planning
Crime on post	Marital abuse	EERs
Credit buying	Promotions	Smoking
Stress	Readiness	Moonlighting
Heart disease	OERs	Retirement benefits
Religion in the Army	Cost of living	Claims against the Army
Sickle cell anemia	Retirement benefits	Security
Barracks living	Discharges	Deployment
Re-enlistment	Barracks romances	Old-age benefits
Weapons security	Army values	Leadership
Auto safety	Hearing loss	Mental health
Alcoholism	Community relations	Identity theft
Dependent medical care	Prostitution	Online scams
Military justice	Personal hygiene	

Working With words



THE STANDARD BLAH LEAD-- "A Change of Responsibility ceremony was held Thursday at Seay Plaza on Fort Eustis for the commandant position at the Noncommissioned Officers Academy." The second paragraph notes that one sergeant major is retiring and another is taking her place. Further reading notes that the retiring NCO "served her country faithfully for 30 years..." A touch of editorializing in that statement. The article cites in the last paragraph that the incoming sergeant major has 26 years. Too many story introductions begin with some ceremony being held. The intro structure has become a cliché. Consider starting off with anecdotal leads. Here's just one possible intro:

"Fifty-six years of enlisted leadership stood on Seay Plaza Thursday, one command sergeant major retiring and another taking her place as commandant of Fort Eustis' Noncommissioned Academy."

"Command Sergeant Major Thelma L. Riddick bid the Army farewell after serving 30 years. Her successor, Command Sergeant Maj Dwayne B. Perry, with 26 years in uniform, assumed command and will lead the academy for the coming years."

IMPLEMENTS -- When a shorter word, one with one or two syllables, says the same thing as a word with three or more syllables, go with the shorter word. But the headline writers of at least two post newspapers preferred the longer word: "DoD Implements Traumatic Injury Protection," "NSPS Implements New Pay Program" and "NSPS Implementation Schedule Announced." Words such as "begins" or "starts" should be preferred for headlines.

A MISSED PHOTO OP -- A headline in a Dec, 8 post newspaper: "Woman Lends Troops, Families An Ear."

REDUNDANT PHRASES -- Here are a few redundancies found in Army newspapers published during November and December --

Free gifts final outcome future plans each individual basic fundamentals terrible tragedy

SUPERFLUOUS WORDS -- Effective writing should be free of unnecessary words. Here's an example: "During the period of their deployment, the men considered him honest and brave in character, exceptional in nature, a truly effective leader." Stripped of unnecessary wording: "During their deployment, they considered him honest, brave, exceptional and an effective leader."

PROVED OR PROVEN -- The past tense of "prove" is "proved." The past participle of "prove" is either "proved" or "proven." In almost all writing, "proved" is most commonly used as the past participle of "prove" as in "He has proved himself a good Soldier." "Proven" is more commonly used as an adjective as in "The proven approach...." Also note the phrase "not proven," not "not proved."

A SLASH BY ANY OTHER NAME -- In "on/about" the words are separated by what we refer to as a "slash." We would call the slant line that separates numerals in "1/8" the same. Are they technically -- repeat, technically -- the same? We have "slash," "slant," "diagonal," "solidus" and "virgule." They all refer to a diagonal line used as separators. In some professions the term "virgule" not "slash" is preferred." In other professions, the diagonal that separates numerals in a fraction, "1/2," is called a "solidus." The "solidus" is sometimes used when a "hyphen" isn't as in: 2004/2005. And if you write poetry, the "solidus" is used to separate lines." *Just for your information.*



Roll Call

Excellence in print communication



PARAGLIDE (Fort Bragg) for "More Than A Mood Swing -- Postpartum Depression Is Treatable, Beatable," by **Kamryn Jaroszewski**. Also for "Bridging The Gap -- 37th Engineers Brave Varied Weather Conditions To Complete Popular Engineering Trail," story and photos by **Lucille Anne Newman**. Both published Dec. 1.

ARKANSAS MINUTEMAN (Arkansas NG) for an outstanding Fall issue. Notable is the magazine's coverage, 16 pages, of the state's National Guard members' role in the aftermath of Hurricane Katrina. Articles by **Buddy Garrett, Sgt. Chris A. Durney, Spc. Chris Jones, Sgt. Joshua Carroll, Sgt. Mark A. Woodall, Tech. Sgt. Bob Oldham, 1st Lt. Nathan D. Brushear, Sgt. Rick Fahr**. Also for the feature "TRANSformation -- The Times They Are A-Changing," by **Capt. Kristine Munn. Sgt. Chris A. Durney** is editor and **Adrienne Brietzke** is news editor.

PARAGLIDE (Fort Bragg) for "Virtual Reality Training," story, graphics and photos by **Lucille Anne Newman**. Also for the commentary "Hidden Treasures Strength Love, Understanding -- Young Girl Learns Of War Through Father's Memory," by **Ali Leone**, graphics by **Stacey A. Robinson**, published Nov. 10.

HERALD UNION (USAG, Hessen) for "German-American Friendship -- Festival 'Builds Bridges' In Dexheim, Nierstein," by **Cassandra Kardeke** also for "Ceremony Mark Rhein-Main Closure," by **Karl Weisel**. Both published Oct. 13.

PENTAGRAM (Fort Myer) for the photos in the layout "Honoring Those Who Answered Duty's Call," by **Adam Skoczylas**, published Nov. 18.

ANACONDA TIMES (Iraq) for "IED Hunters -- Soldiers Go On The Offensive Against Roadside Bombs," by **Sgt. Marshall Thompson** also for its coverage of Hispanic Heritage Month with articles by **Sgt. Jason Mikeworth** and **Staff Sgt. Engels Tejada**, published Oct. 2.

JACKSONVILLE DISTRICT JOURNAL (COE, Jacksonville) for "It's Simple When It's Done Right -- A Life Changing Decision, Made Easier When It's For The Right Reasons," by **Nancy J. Stricht**, published in the Spring/Summer issue.

REDSTONE ROCKET (Redstone Arsenal) for "Being Apart Again Just As Difficult As The First Time," by **Kari Hawkins**. Also for "Showing Weapons Against Terrorism, -- Rat Trap Demonstration Displays Technologies," by **Skip Vaughn**. Both published Nov. 23.

STANDARD (Fort Detrick) for the layout in "Veteran's Day: Honoring All Who Served, Sacrificed," by **Scott Woolsey**, photos by **Larry Sorcher**, published Dec. 10.

PARAGLIDE (Fort Bragg) for "They Are Drowning ...," by **Kamryn Jaroszewski**, published Nov. 10. (A feature on *Generalized Anxiety Disorder*.)

NCO JOURNAL (Fort Bliss) for "The Culture Of Iraq -- Deploying To Iraq: What To Know Before You Go," by **Staff Sgt. Krishna M. Gamble**, published in October.

MERCURY (Army Medical Command, Fort Sam Houston) for an excellent December issue. Noteworthy: "Researchers Seeking Botulism Vaccines," by **Karen Fleming-Michael**, staff writer for Fort Detrick's **STANDARD**. **Jerry Harben** is **MERCURY**'s editor.

GUARDIAN (Fort Polk) for "Crawl Around Caverns, Wander Through Wildlife At Natural Bridge Caverns, Wildlife Ranch" and for "Fort Polk Fire And Emergency Services: Understanding Faces Behind Lights, Sirens," both written by **Michelle Lindsey**, published Nov. 11.

CASTLE COMMENTS (COE, Huntington) for "Offering A Helping Hand," by **Beryl Newsome** with photos by **Mike DeRusha, Keith Matthews** and **Oscar Reithsman**, published in November.

ALASKA POST (Fort Richardson) for the commentary "DUI: A Foolish, Costly Mistake," by **Bob Hall**, published Nov. 23.

BELVOIR EAGLE (Fort Belvoir) for the sports story "Bodybuilder Bulks Up On Belvoir," by **Jennifer Small**, published Nov. 11.

HAWAII ARMY WEEKLY (Schofield Barracks) for "Rape Escape -- 3rd BCT Wives Learn Self-Defense," story and photos by **Joy Boisselle**, published Nov. 18.

SCOUT (Fort Huachuca) for "Post Traumatic Stress Disorder," by **Selina Jeanise**, published Nov. 16.

LEADER (Fort Jackson) for "Ready To Relax On A Cycle Break After Graduating A Company Of Soldiers? Think Again!" story and photos by **Tobi Edler**, also for the newspaper's salute to veterans; both published Nov. 10.

WHEEL (Fort Eustis) for the photo spread in "Fire In The Hole," photos by **Margaret E. Steele** and 86th Dive Team, published Nov. 10.

CITIZEN (Army Garrison, Stuttgart) for "Postpartum Depression -- When It's More Serious Than the 'Baby Blues'," by **Melanie Casey**. Also by **Casey** a commentary "Depression Deceives, Destroys ... But It Can Be Defeated." Also for "Searching For The Light -- Depression Can Be Beaten," by **Hugh C. McBride**. All published Dec. 6.

ARMY FLIER (Fort Rucker) for "Anger Management -- Turn Negative Force Into Positive Energy," by **Brenda Donnell**, graphic by **Regina Rose**, published Nov. 17.

COURIER (Fort Campbell) for "A History Of Giving Thanks -- Origins, Traditions, Military Perspective On Thanksgiving," by **Michelle Gordon**. Also for its bold and dynamic sports page, story and photos by **Patti Marquess**, and for its continuing advice column, "Dear Ms. Vicki." All appeared in the November 23 issue.

GUIDON (Fort Leonard Wood) for the commentary "Shoplifting Affects The Community," by **Robert Johnson** also for "What A Patriot! Russian-Born Comedian Reflects True American," story and photos by **Matthew Wilson**, published Nov. 17.

SENTINEL (Fort Hood) for "A Day In The Life ... It's A Vet's Life," story and photos by **Heather Graham** also for the sports story "Iron Woman Exceeds Expectations -- Soldier Trains During Pregnancy To Compete In Hawaii's Ironman Triathlon World Championships," by **Brian Smith**. Both published Nov. 10.

CANNONEER (Fort Sill) for continuing its tradition of devoting a full page to responses by post children to questions about certain holidays. The paper's Nov. 23 issue asked children "How Do You Cook A Thanksgiving Turkey?" (*You've got to read the answers!*) Those asking the questions: **Tonya L. Riley** and **Spc. Shelton Coughenour**.

SENTINEL (Fort Hood) for "Building Bonds -- Newlyweds Enrich Relationships At Marriage Retreat," by story and photo by **Spc. Allison Churchill**, published Dec. 1.

TRAINING JOURNAL (7th Army JMTC, Germany) for an outstanding Fall issue. Noteworthy: "Iron Brigade Get Mission -- Ready in Hohenfels," story and photos by **Pfc. Tanya C. Polk**; "Range Operations Come Alive: Grafenwoehr Training Area," a Q&A with the range operations officer; and for "Roedelheim -- Where No Job Is Too Small," story and illustration by **Mindy Anderson** and photos by **Klaus Bauer**.

RECRUITER JOURNAL (Hq. Recruiting Cmd.) for "What's Your Piece In Writing Doctrine?" by **Master Sgt. Todd Breen**, published in the December issue.

GUARDIAN (Kosovo) for "Home Is Where The Heart Is," story and photos by **Pfc. Alicia Dill** also for "Tankers Without Tanks," by **Spc. Lynette Hoke**. Both published in the December issue.

IMPAX (Army Combat Readiness Center) for a graphically innovative and boldly informative September-October issue. **Bob Van Elsberg** is the editor.

TEAM 19 (Korea) for "Command Teams Relive History Through Eyes Of War Hero," story and photos by **Sgt. Jimmy Norris**. Also for "Chusok: Taste, Feel and Experience Korean Tradition," story and photos by **Cpl. Park, Myung Joon**, published in October.

LEADER (Fort Jackson) for the layout in "Close Combat Optic -- Technology Aims To Improve Soldiers' Aim," story by **Tobi Edler** and **Chris Rasmussen**, photos by **Rasmussen** with graphic help from **Carrie David Ford**. Also for "Will Ensures Custody, Property Rights," by **Capt. Richard Donaldson**. Both published Dec. 1.

BLIZZARD (Fort Drum) for "Vice President Visits," by **Jason B. Cutshaw** photos by **Spc. Sam P. Dillon** and **Steve Frith** also for "Taking The Oath -- Immigrant Soldiers Become Newest U.S. Citizens," by **Sheryl Nix**. And for "MEDDAC Provides Cold-for Weather Safety Tips," by **Capt. William E. Loi** and **Spc. Jaime Avitia**. All published Dec. 8.

SOUNDOFF! (Fort Meade) for "A Helping Hand -- Holiday Assistance Program Helps Military Families," by **Lisa R. Rhodes**, photos courtesy of Navy photographers, published Nov. 24.

TRANSLOG (SDDC) for an informative Fall issue. Noteworthy: "SDDC Ensures Value At The Fort Before It Goes To The Post," by **Mitch Chandran** also for "599th Shares Lessons Learned From Duty In Southwest Asia," by **Robyn Mack**.

BULLETIN (COE, Huntsville) for "Soldiers Return To Furnished Homes," by **Kim Gillespie**, published in the December.

TURRET (Fort Knox) for "Inspiration Still At Home In Louisville's Thomas Edison House," story and photos by **Rachael Tolliver**. Also for the sports commentary "Christmas Past Visits Mr. Irvin," by **Spc. Ian Boudeau**. Both published Dec. 1.

NEWS LEADER (Fort Houston) for "Don't Down In Debt -- Holiday Shoppers Can Avoid Paying For Gifts Year-Round," by **Elaine Wilson**, published Dec. 8.

GUIDON (Fort Leonard Wood) for the commentary "Family Ties Challenge Marriage," by **Shatara Seymour**, published Dec. 1.

BAYONET (Fort Benning) for "Historian Brings El Alamein To Benning," by **Melissa House** (*Al Alamein was the location of a pivotal battle -- Allies against Axis forces -- in North Africa during World War II.*)

OUTPOST (Yuma Proving Ground) for "Claudia Wood: How Many Women Test Landmines For A Living -- Employee Climbs, Hikes, Bikes And Woks With Mines, Has Conquered Mount Kilimanjaro," by **Mary Flores**. Also for "Excalibur Precision Round Reigns Supreme At Kofa Firing Range," by **Chuck Wollenjohn** and for Apache Scouts Lead Army To Military Success In Early Arizona," by **Bill Heidner**. All published Nov. 28.

ANACONDA TIMES (Iraq) for "Interpreter Sacrifices To Aid Communication," by **Staff Sgt. Monika Comeaux**, published Nov. 27.

INTERCOM (COE, Walla, Walla) for "Friendly Fires," story and photos by **Deb Norton** and for "Stream Restoration Project Unearths Cultural Treasure," story and photos by **Gina Baltrusch**. Both published in the November-December issue.

PARAGLIDE (Fort Bragg) for "Trotting Forward -- Despite Recent Loss, Youth Competes In Honor Of Grandmother's Love For Horses," story and photos by **Lucille Anne Newman**, Published Dec. 8.

ILLINOIS GUARDIAN (Illinois NG) for its double truck "Hurricane Katrina -- Illinois Troops Help In Gulf Recovery," story and most photos by **Sgt. Megan Hunter**, published in the Summer-Fall issue. **Stacey Rieger** is the editor.

HIGH DESERT WARRIOR (Fort Irwin) for "What It Means To Be An NCO -- Third Paragraph Of NCO Creed Combines All Qualities Of Good Leaders," by **Sgt. Scott Akanewich**, published Dec. 2.

COURIER (Fort Campbell) for "Help Is On The Way --Leave Transfer Program Helps Employees In Need" and "Big Impact Art - Art Museum Offers Classer, Exhibits," both by **Megan Smith**, published Nov. 10.

CANNONEER (Fort Sill) for "This Ain't Your Momma's PLDC -- Warrior Course Builds Battle-Ready NCOs," story and photos by **Keith Pannell**, published Dec. 1.

CONSTALLATION (COE, Baltimore) for "Government Vehicles: A Roadmap To Staying In The Right :Lane," by **Chanel S. Weaver**, published in November.

SENTINEL (Fort Hood) for "The A B Cs Of Child Development," by **Heather Graham**, published Oct. 20.

Around the field



Soldiers The January 2006 issue of SOLDIERS magazine marks the 10th anniversary of the production of the annual Almanac. Each year the staff gathers the most important and intriguing facts and figures about the Army and compiles this data into a one-source guide for Soldiers, their families, retirees and the general public. This year's issue of the magazine continues what first began in 1996.

The issue opens with a series of photos highlighting Army Values, the Soldiers Creed and the Warrior Ethos, and leads into the year in review which guides readers through major Army events of 2005.

Using the new FM-1 as a guide for the Almanac, new features in this issue include Army organizations, the latest in technology for Soldiers and what the future holds for Army transformation.

Ongoing features include the annual situation report, Army careers, a rank and insignia guide and post information from around the world.

The 2006 Almanac also includes the Uniform guide poster and a two-sided poster highlighting the modular force.

The staff of SOLDIERS magazine dedicates this anniversary edition to all of its' readers and hopes they find the information useful and informative.

Anyone wishing to submit an article to SOLDIERS magazine can get more information by contacting soldiers@belvoir.army.mil.

Jean Dubiel has taken the editor's chair of Fort Polk's GUARDIAN. A veteran Army journalist with scores of bylines to her credit, **Dubiel** succeeds **Kim Reishling**, the post's Command Information Officer, who filled the editor's position when **Karen Linne** moved to Fort Carson to take the reins of the MOUNTAINEER.

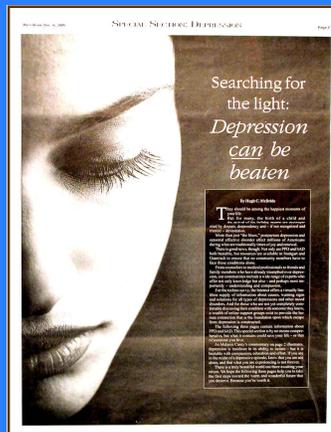
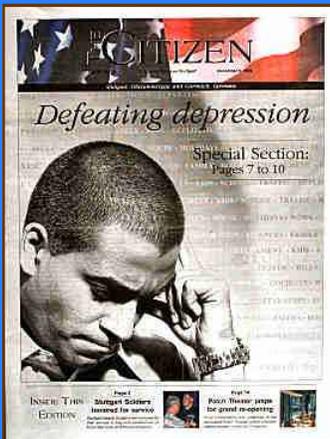
Dan Hassett, a retired Army Public Affairs master sergeant, now edits Fort Hood's SENTINEL. **Hassett**, who retired in 1997 and worked for a Connecticut newspaper, assumed editor duties from **Sgt. 1st Class Nancy Morrison** who has been assigned to the 2nd Armored Division in Germany.

Master Sgt. William Costlow, former enlisted chief of Army newspapers and, during the past several years a member of OCPA's Army Public Affairs Center located at Fort Meade, has retired. He is currently a contractor and still working at APAC.

TORII, now a four-page tabloid serving the members at Camp Zama, Japan, has a new editor: **Ms. Esther Dacanary**. She took the editor's position several months ago from **Sgt. Ryan Gehrke** who has ETSd.

Sgt. **Matthew Chlosta**, one of the Army's creative journalists, will take the editor's chair of Camp Bondsteel's **GUARDIAN**, a monthly magazine, in late January. The camp is in Kosovo. **Chlosta** has been at Fort Bliss and Fort Hood before deploying and has many bylines to his credit.

Larry Barnes, editor of **TURRET**, weekly CE broadsheet of Fort Knox, reported his shop has hired **John Neville**, formerly a sergeant in his shop, as a writer/editor. He was associate editor before he **ETSd** and **Diane Mattingly** took over. Also on board is **Juliann Michler** of Phoenix, a former Army journalist and a 1997 graduate of the basic broadcaster course at **DINFOS** who later served in Wuerzburg, Germany, doing broadcast work and writing, editing and designing **DUTY FIRST**, 1st Inf. Div. magazine. A few positions on the **TURRET** also will be changed: **Mattingly** will become features editor to better showcase her photo skills, and **Rachael Tolliver** will become associate editor to better showcase her leadership, layout, and writing skills. **C. J. Gregory** remains as contractor-provided reporter/photographer.



From left -- "Defeating Depression" is the lead cover headline for this in-depth discussion of a real-world issue in the Dec. 6 **CITIZEN**, a CE tabloid published by the Army garrison at Stuttgart. "They should be among the happiest moments of your life. But for many, the birth of a child and the arrival of the holiday season are accompanied by despair, despondency and -- if not recognized and treated -- devastation." Words on paper by **Hugh C. McBride**, **CITIZEN**'s editor as he leads into the double truck with the headline "Searching For The Light: Depression Can Be Beaten," the center page above. The double truck, "Postpartum Depression -- When It's More Serious Than The 'Baby Blues'," was written by **Melanie Casey**, assistant editor. The feature is an outstanding example of an Army newspaper not simply informing its readers, but educating them as well. **Jennifer Sanders** is the garrison PAO. This is Journalist Award material! At right is the most recent and possibly the final issue of **LIFELINER WEST**, a newsletter published by the 101st Sustainment Brigade, Iraq. **Sgt. Rachel A. Brune** is the editor and **Sgt. 1st Class Lori Simmons** is the PAO.



Answers to page 10 quiz

- | | | |
|--------------------------|-------------------|----------------------|
| 1. Marcus Tullius Cicero | 4. Upton Sinclair | 7. Benjamin Franklin |
| 2. Incunabulum | 5. Reuter | 8. Bodoni |
| 3. Reader's Digest | 6. 42 | 9. China |

Fort Campbell Courier gets a facelift

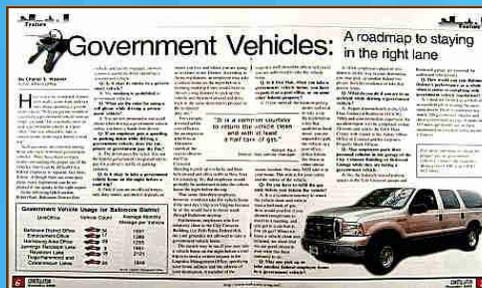
Fort Campbell's COURIER unveiled a design makeover that gave the newspaper a less cluttered, airy look, making its articles easier to read and pages easier to view.

Major changes appeared in the Nov. 17 issue.

"We wanted to make it easier to read and easier to follow and more pleasing to the eye," were the words of **Kelli Bland**, editor-in-chief.

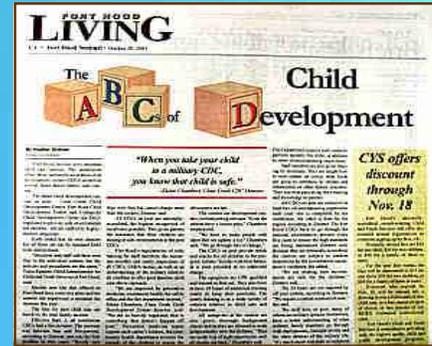
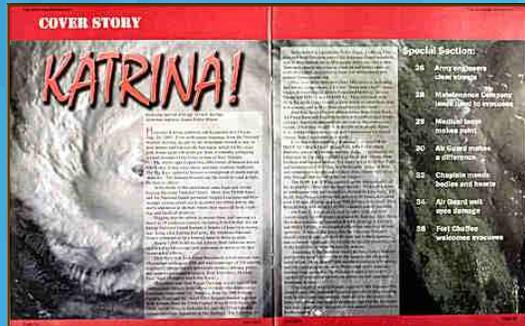
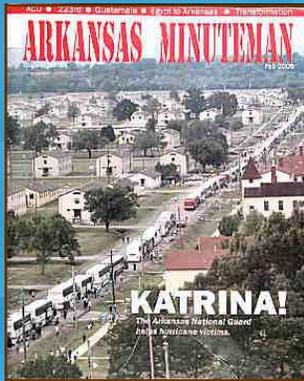
"The average reader will see cleaner, crisper pages," said **Kelly Tyler**, the post's command information officer. **Tyler**, a veteran Army journalist with more than 20 years in Army public affairs, is also a retired PA master sergeant.

The paper's redesign was not done hastily or overnight. Gradual changes had been undertaken since March, but overall changes were held to coincide with the launch of the post's Web site, according to **Bland**. (Portions of this blurb were taken from the Courier's article, written by **Michelle Gordon**.)

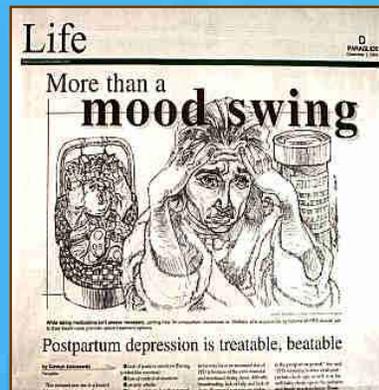


From left -- A full-page layout unique to Fort Sill's CANNONEER. Features focused on various training activities are usually posted on page 5A. This spread on NCOs and PLDC was written and photographed by **Keith Pannell** and published Dec. 1. At top center the feature, written by **Chanel Weaver** and published in the CONSTELLATION, COE, Baltimore, reminds readers on the use of government vehicles' "dos" and "don'ts," a reminder that needs repeating. The spread appeared in the November issue. At bottom center the two-page spread falls into the category: "circus layout," not a pat-on-the-back. The cutlines are "ganged" at the lower right. Cutlines should go with each photo, There's conflict as to which photo serves as the dominant or anchor photo, and the headline, bottom center, is barely visible. Finally, photos appear to be shoe-horned into the layout. This is an example of what to avoid when laying out a spread. At top right, a layout that has become the trademark of Fort Bragg's PARAGLIDE: Selected photos that carry meaning, white space to allow the page to breath. **Lucille Anne Newman** wrote the story and took the photos in the Dec. 8 presentation. Fort Rucker's ARMY FLIER knows well how to tackle topical issues, it's been tackling them for years, and which issues need special attention. The spread on "Anger Management," was written by **Brenda Donnell** and appeared Nov. 17.





From left -- Cover and inside pages of the Fall issue of ARKANSAS MINUTEMAN, published by the Arkansas National Guard and describing its involvement in the aftermath of Hurricane Katrina. Besides the cover, the magazine devoted 14 pages to the Guard's role in the disaster. **Sgt. Chris A. Durney** is the editor, **Buddy Garrett** is the State Information Officer. Fort Hood's SENTINEL has come alive in its quest to educate readers on a wide-range of topics, among them child development. "The A B Cs Of Child Development," was written by **Heather Graham**, rapidly becoming one of only a small handful of top feature writers in Army journalism. The feature appeared Oct. 20. The LIGHTNING BOLT, is published by the 48th BCT in Iraq. **2nd Lt. Selena Owens** is editor.

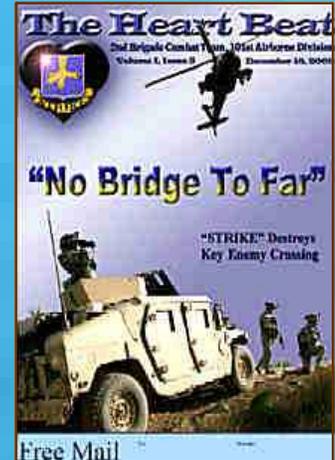
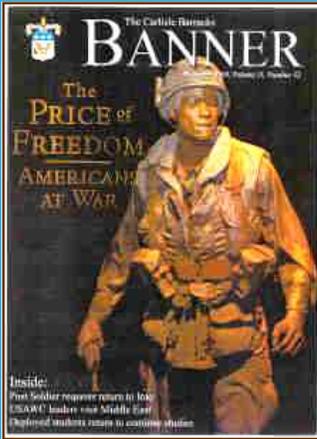


From left -- Fort Meade's Nov. 17 SOUNDOFF! celebrated Veterans Day with a two-page feature honoring "the contributions of America's veterans." The author is **Shannon Baylis Sarino** with photo support by several photojournalists. Fort Drum's BLIZZARD covered the visit of Vice President Richard B. Cheney to the northern fort. Story by **Jason B. Cutshaw** and photo support by **Spc. Sam Dillion**, **Steve Frith** and published Dec.8. "More Than A Mood Swing -- Postpartum Depression Is Treatable, Beatable" stated the headline atop of another outstanding feature by **Kamryn Jaroszewski**, staff writer with Fort Bragg's PARAGLIDE. The Dec. 1 feature was supported by the artwork of **Stacey A. Robinson**. Colorful displays draw attention to themselves -- the display in the Dec. 2 Fort Benning BAYONET certainly did: "Tree Time" is the heading of this feature looking into the history of the Christmas tree, the evergreen. The feature was written by **Roxanne McGaffigan** with a sidebar article by **Tracey A. Bailey**. A Thanksgiving tradition continues with Fort Sill's Nov. 23 CANNONEER. Elementary-school children are asked how they would cook a Thanksgiving turkey. Some of their responses will bring a smile to your face. All agree you have to put it in the oven; where you get a turkey and how you dress it varies. **Tonya L. Riley** is the editor and survey taker. She had some help from **Spc. Shelton Coughenour**.

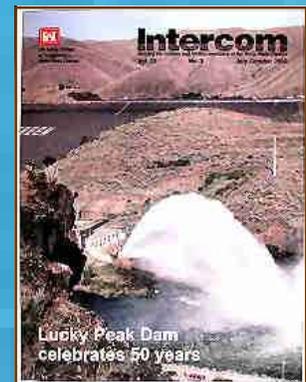


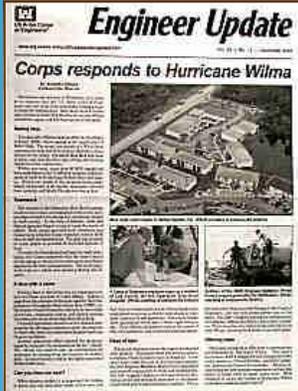


From left -- Two double trucks that do little to arrest attention; they repel it. Both are classic examples of “dart-board design”; throw the dart and where it falls, place the photograph. Both spreads use backgrounds that distract reading: type is overprinted thus making body type difficult to read. The layout at right has a strong dominant element, but its effect is lost among the discordant displays of its many elements. Both layouts contain excellent photographs, a shame to lose their effect on such slipshod design. A clean, airy layout containing only a handful of carefully selected photos would have made for much easier and appealing viewing. The goal of any presentation is to convey a message through the combination of visuals and verbals. These failed on both counts.

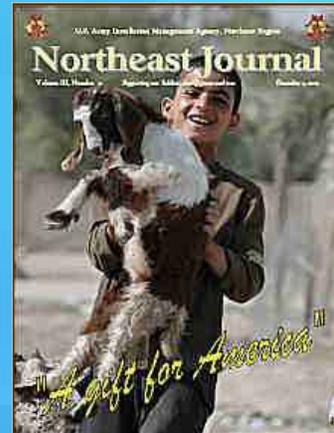


From left -- BANNER, a monthly newsletter published by Carlisle Barracks, carried a striking cover on its December issue. The statue is part of an exhibit at the American History Museum in Washington, D.C. **Tom Zimmerman** and **Sp. David Hopkins** produced the cover. ANACONDA TIMES, a bold and innovative tabloid produced in Iraq keeps its readers well informed of local and military-wide news and information. **Sgt. Marshall Thompson** is the editor and **Maj. Curtis Carney** is the PAO. CORPS'PENDENT, the monthly “voice” of COE, Portland, gave its readers a colorful cover and great articles inside. The cover photo is of an Indian dancer with the Confederated Tribes of the Umatilla. **Diana Fredlund** is editor and **Matt Rabe** the PAO. THE HEART BEAT is a product of the 2nd BCT, 101st Airborne Division, Iraq. **Maj. Jose Garcia** and **2nd Lt. Paul Fisher** are co-editors. Staff members are **Sp. Kelly K. McDowell** and **Sp. George Welcome**. “Lucky Peak Dam Celebrates 50 Years” proclaims the headline on the July-October issue of INTERCOM, published by the COE, Walla Walla, Wash. Editor is **Gina Baltrusch** and **Joe Saxon** is the PAO and author of the cover story inside.

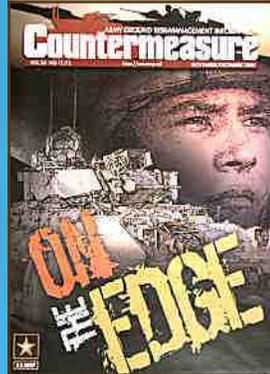




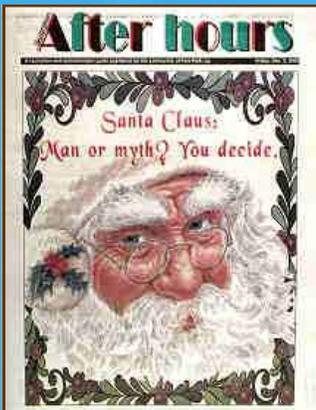
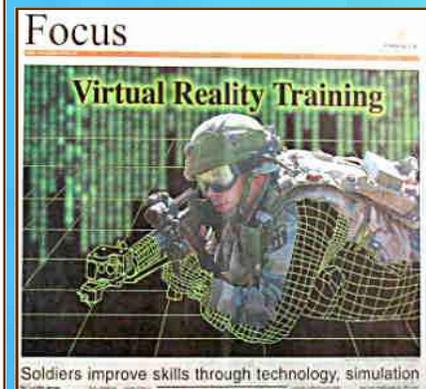
From left -- A single photo -- carefully selected and properly cropped and placed, can make an impact on readers. This layout, published in the Nov. 17 Fort Campbell COURIER, is an excellent example of an "impact layout." The article's author is **Patti Marquess**. **Kelli Bland** is the editor. ENGINEER UPDATE is the Corps of Engineers' flagship publication. A tabloid, published monthly, its editor is veteran Army journalist, **Bernard Tate**. TRAINING JOURNAL, its cover and two-page spread, are the creative works of its enterprising editor, **Mindy Anderson**. To state, the magazine of the 7th Army Joint Multinational Training Command, in Germany, never looked so good would be an understatement. At right, is one of only two IMAs that produce a publication for their region. Stories are compiled from PA shops within the Northeast Region, and its pages may number more than 40. **Sandy Goss** -- truly a veteran Army journalist is editor and the region's PAO.



From left -- A real-world topic rarely seen on the pages of HAWAII ARMY WEEKLY deals with rape and self-defense -- more on defense. We applaud HAW. We also applaud the author and photographer, **Joy Boisselle** for helping educate readers at Schofield Barracks, Hawaii. The feature appeared Nov. 18. Another excellent feature by Heather Graham, staff writer with Fort Hood's SENTINEL. The feature hones in on the day in the daily life of an Army veterinarian. As Graham notes, "Veterinarians serve as dentists, radiologists and surgeons all in one day, often changing hats at a moment's notice." The feature appeared Nov. 10. Another rapidly -recognized Army journalist is PARAGLIDE's **Kamryn Jaroszewski**, a craftsperson of words and phrases. The topic of her feature is Generalized Anxiety Disorder. She begins atop the headline with these profound words: "For most people, thoughts flow through their heads like water through a faucet -- sometimes in streams, sometimes in drips. It's usually easy to turn it off. For others, steady streams turn into torrents that create flood. They reach for the knob to turn off the faucet and realize there is no knob -- They Are Drowning..." The feature appeared Nov. 10. **Larry Sorcher**, whose photographs appear in Fort Detrick's STANDARD, captured an instant of in-air play during the post's Annual Army - Navy Flag Football Game Dec. 2. The photo appeared in the Dec. 8 issue.



From left -- An eye-arresting, bold layout found on the pages of Fort Jackson's Dec. 1 LEADER. Large displays catch attention and can entice readers to delve into the presentation. The feature was co-written by **Tobi Edler** and **Chris Rasmussen** with photos by **Rasmussen** and illustration by **Carrie David Ford**. COUNTERMEASURE is a bold and innovative monthly newsletter of the Army's Combat Readiness Center. Its director, **Brig. Gen. Joseph A. Smith** introduces the topic of the issue by stating under the headline, On The Edge ... Own The Edge: "When Soldiers internalize CRM [Composite Risk Management], they begin making smart risk decisions wherever they are -- be it in theater, in garrison, at home or on the road. Safety transcends from nothing more than a separate paragraph in an operations order or an afterthought during mission planning to something instinctive and intuitive. With CRM, Soldiers become more lethal and ready so they're not just on the edge, they OWN THE EDGE." "Fire In The Hole" warns the headline in the photo spread published in the Nov. 10 Fort Eustis WHEEL. All but one photo was taken by **Margaret Steele**. At right, the creative mind of **Lucille Anne Newman** is at work as she symbolizes "Virtual Reality Training," using computer graphics to support the thesis of her feature: Soldiers Improve Skills Through Technology, Simulation. The feature appeared in the Nov. 10 PARAGLIDE.



From left -- AFTER HOURS is an insert of Fort Polk's GUARDIAN. The Dec. 9 insert asks rhetorically: Santa Claus: Man Or Myth? You Decide." The double truck of the insert, written by **T. C. Bradford**, gives readers something to ponder. NCO JOURNAL, always chock full of "need-to-know" and "should know" news and information, gives its readers plenty of information about Iraq's cultural and Ethnic groups. All well presented by veteran Army journalist, **Staff Sgt. Krishna M. Gamble**. The feature appeared in the October issue. If you described it as a pleasure to read and view, you'd be "right on!" The DALLAS RANGER, published by the recruiting battalion in Dallas, Texas, is a newsletter chock full of news and information that help keep recruiters informed, enlightened and in touch with the rest of the Army. **Maria Gallegos** is the editor; **Barry Collins** writes articles and **Kimberly A. Levine**, the PAO, takes care of other business. SUSTAINER MINUTE, an excellent newsletter published every two weeks, is a product of the 3rd Corps Support Command. The editorial staff is: **Spc. Mary E. Ferguson**, **Sgt. Judith D. DaCosta** and **Spc. Andrew B. Orillion**. **Lt. Col. Brian McNerney** is the PAO. The PA shop also published a quarterly magazine, SUSTAINER.