



Post-30-

Print and Web Communications Division, Office of the Chief of Public Affairs,
Department of the Army

The Army's top journalists *Print and broadcast*



Paul D. Savanuck
Journalist
of the Year

Sgt. Andrew Miller
100th Mobile Public Affairs Det.

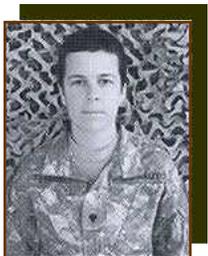
Master Sgt. John E. Anderson
Military Broadcaster
of the Year

Staff Sgt. Luke Burns
AFN Bavaria



Moss-Holland Civilian
Journalist of the Year
Ms. Kamryn Jaroszewski
ALASKA POST.

Civilian Broadcast
Journalist of the Year
Ms. Florence Newman
*Broadcast Production Officer
Community, Family Support Center*



"Rising Star"
Outstanding New
Writer
Spc. Mary E. Ferguson
3d COSCOM SUSTAINER

"Rising Star"
Outstanding New
Broadcaster
Spc. Charlene Burey
AFN Korea.



"Fide, sed qui, vide!" (Latin) "Trust but take care whom!"



Post-30-, a publication of byte-size information for Army newspapers, is produced by the Print and Web Communication Division, Office of the Chief of Public Affairs, Department of the Army, 1550 Crystal Drive, Square 2, Suite 1001, Arlington, VA 22202.

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From the Duffel bag



Korea Chronicles

By Sgt. Maj. Gary G. Beylickjian (Ret.)
 Korea — 1951, 1952, 1953
 H Co. 2nd Bn. 7th Inf. Regt. 3rd Inf. Div.
Heavy Machinegun Platoon

The “turtle” has arrived

No doubt you'll think this installment of Korea Chronicles will be about a four-legged sea traveler having found itself high on one of Korea's endless mountain peaks, sharing space with warriors.

I regret you're going to have read on to learn the link between “turtle” and the Korean War, and once you do, you will have discovered some aspects of how most troop deployed back in the old days of the Brown-Shoe Army, the Army of World War II, in the Korean War.

I don't want to mislead you into thinking there were no animals or mammals sharing space with us along the frontline. We didn't live in a sterile environment -- not with food, trash and rotting flesh everywhere.

You may recall in a previous Post-30- my experience of having come face-to-face with a rat bigger than a full-sized opossum. It was over a candy bar. That experience was a life changing one, at least it could have been.

Snakes also shared our space, fortunately, not too often. Although I saw a few, I never got close enough to identify the breed. Someone said Korea had vipers. Glad that didn't get around to the troops.

The turtle peg of this article centers on nothing that swims or crawls on all four, but walks on two feet.

When most units went to Korea during the early years of the war, their ranks, for the most part, were filled. Once there, injuries, illnesses, wounds and deaths, caused obvious vacancies.

So, where does the Army get men to fill the vacancies? Easy! Requisition them from units stateside or overseas. And this article is about the process that got vacancies filled in most units in Korea. Again, I want to note that the Army that fought in Korea had no deployment system per se as it is known today. Individuals not unit members, for the most part, filled the ranks. Another point that needs underscoring is that one out of every 9 Soldiers sent to Korea fired at an enemy and witnessed the horror of war. The other eight were “rear echelon” troops.

So, let's begin our journey from the home front to the war front and learn something about what was meant by “turtle.” This is a day in the life of a traveling Soldier of the 1950s,



I'll pick a starting point. Let's say Fort Jackson. Draftees and volunteers are about to finish AIT. Many Soldiers on post, some having come stateside from Germany, Hawaii, the Canal Zone (Panama) and other overseas assignments, have been on post about 18 months.

The Army needs "X" number of Soldiers in FE-COM, Far East Command, to fill vacancies caused by what I noted earlier. A "levy" comes down through channels to the post that 300 men with varying MOSs are needed in the Far East.

Many of those having completed AIT qualify and so too Soldiers with at least 18 months stateside. Bear in mind, levies come down also for vacancies for USAREUR, Italy, Berlin, Hawaii, Alaska and do on.

Soldiers now process out for their journey to FE-COM. After a 30-day furlough, it's known now as, "leave," individuals have to report to one of two Ports of Embarkation on the west coast: Camp Stoneman, Calif. or Fort Lawton, Wash.

Chances are Soldiers will travel by train or some may fly, as a group or individually, in uniform and always accompanied by their duffle bag.

When the Soldier reports to one of the POEs, he is immediately in-processed. He can't get a bunk or barracks assignment until he does.

The Soldier is now at either Camp Stoneman or Fort Lawton, and has processed. And what does he do there for two or three days? Wait for orders to move out. He'll be told to check the main bulletin board twice daily to see when he is scheduled to ship overseas. He and his fellow Soldiers will pass the time by visiting the PX, reading, playing cards or napping.

When orders are posted, and the post is Stoneman, those on orders will load on a train for the trip to San Francisco and a walk on a troop ship --destination to Tokyo Bay. At Fort Lawton, he would travel a short distance to an awaiting troop ship.

After a week or so of seasickness and other discomforts, the ship arrives at Tokyo where dozens of buses await to take Soldiers, now dressed in Class As and carrying their duffle bags, to Camp Drake, FECOM's central processing center.

No matter time of day or day of the week, Soldiers process. And, depending on their orders, which usually contains the word "casual," meaning "you're not there yet," men are separated into groups: those who may be assigned in Japan and elsewhere other than Korea. At this point, most Soldiers have an idea of their destination: especially if they have a combat-arms MOS.

The singular impressive sight during the processing at Camp Drake is that those headed to Korea must

discard all Class A and Class B uniforms. Piles of thousands of Ike jackets, overseas caps, garrison caps, shirts, trench coats and belts boggle the mind. A few days at Camp Drake, and it's back on a troop ship and the final journey to Korea begins. The uniform now is fatigues, field jacket, helmet and half-packed duffle bag.

Depending where you land, Pusan or Inchon, trains or trucks will take you to a "Repo Depot" near Seoul. Repo Depot is short for "replacement depot." Hundreds of troops live in tents in a compound surrounded by barb-wire. Again, each Soldier undergoes processing. And once again, it's a waiting game.

After a few days, Soldiers are told their orders have come down, and they must report "bag and baggage" to a staging areas where trucks will take them to their units. The destination depends on where the assigned unit is located. Many Soldiers will travel only a few miles to units in Yongson, the area around Seoul. Some will head south to units near cities such as Suwon, Inchon, Taejon, Teagu.

The others will head north to units along or near the front. For many, the drive north will be long, dusty and bumpy, traveling on the MSR, Main Supply Route, a dirt road barely two-lanes wide from Seoul north. Sitting on the back of a 2.5-ton truck doesn't make traveling comfortable. The ride covers Soldiers with dirt and dust.

At the Infantry division headquarters or RCT, Regimental Combat Team command post, Soldiers receive an orientation and assignments to subordinate units. The stay there is only a few hours, then it's to regiment or battalion and finally, company.

At company headquarters, the priority almost always goes to the line platoons -- that is, platoons serving on the frontline. The Soldier has now added another item to his uniform -- a back pack and a weapon with ammo. Eventually, the platoon leader or platoon sergeant will assign the long-awaited Soldier to the squad to replace with the soon to depart combat veteran or fill a vacancy.

The replacement has traveled many miles over many weeks -- and like the sea traveler mentioned earlier, the journey to Korea has been slow, almost to a crawl -- like a "turtle" on land --hence the tag, "turtle."

And what about the Soldier on line -- the one awaiting his "turtle" and his journey home? He also has earned a tag. A month before rotating home, he becomes a certified "short timer"; his bunker or foxhole on line will usually display his mark, a calendar on which each day is crossed with an "X." It's the "short-timer's calendar."

It's also the emblem of the battle weary Soldier ready now to journey home -- back to the U.S.A -- back to the land of the "Big PX."



KLW 2005 winners

The best in print & broadcast

Category A -- Broadsheet newspaper

1. Northwest Guardian (Fort Lewis)
2. Bayonet (Fort Benning)
3. Sentinel (Fort Hood)

Category B -- Tabloid newspaper

1. Citizen (USAG Stuttgart)
 2. Prairie Soldier (Nebraska National Guard)
 3. Monitor (Fort Bliss)
- HM - Alaska Post (U.S. Army Garrison Fort Richardson)

Category C-- Magazine

1. INSCOM Journal (INSCOM, Fort Belvoir)
 2. At Ease, NGB(Wisconsin National Guard)
 3. ROK Steady Magazine (8th U.S. Army)
- HM - Rainbow Reveille (22d MPAD)
HM - Blue Devil II (88th RRC)

Category D --Newsletter

1. Watchdog (8th Military Police Bde.)
 2. Up and Down the Hill (Fort A.P. Hill, Virginia)
 3. Environmental Newsletter (U.S. Army Environmental Center)
- HM - Kwajalien Hourglass (U.S. Army Kwajalien Atoll)

Category E -- News Articles

1. PFC Brian A. Schroeder, "Democracy lives in Iraq," (Fort Drum, N. Y.)
 2. Sgt. Jimmy Norris, "Army cooks compete against Korean counterparts," (19th Theater Support Command, Korea)
 3. Jacqueline Boucher, "Tobyhanna treats troop medical clinic," (Tobyhanna Army Depot)
- HM - SPC Abel Trevino, "Raid nets suspects, weapons, money," (28th PAD)

HM - Steve Arel, "The Wright Stuff - Ohio cadet earns top region nursing honor" (USACC, Eastern Region , U.S. Army Cadet Command)

Category F --Feature Article

1. Sgt. Matthew Millham, "Where's the Arifjan tomato?" (14th PAD)
 2. Spc. Timothy Dinneen, "Soldier earns Bronze Star for OIF actions," (2ID, Korea)
 3. Spc. Derek Del Rosario, "Operation Teddy Bear Drop: Pilot gives 'airborne teddy bears' to Iraqi kids," (100th MPAD)
- HM - Spc. PC Curt Cashour, "Going Postal: In Kuwait, it's usually the customers, not the employees, going over the edge," (14th PAD)
- HM - Maj. Laura Kenney, "Band of Soldiers Rocks" (U.S. Army, SMDC)

Category G -- Commentary

1. Tonya Riley, "Murrah site memories merge with today's realities," (Fort Sill)
 2. Hugh C. McBride, "Gender Discrimination: Quick, easy, wrong," (USAG Stuttgart, Germany)
 3. Sgt. Scott Akanewich, "Warrior Ethos is more than words, it's a way of life," (Fort Irwin)
- HM - Spc. Leah R. Burton "Complacency Kills," (28th PAD)
- HM - Pfc. Brian A. Schroeder, "Iraqis experience taste of election complexity," (Fort Drum)

Category H -- Sports Article

1. Brian Murphy, "The other draft," (INSCOM, Fort Belvoir)
 2. Bob Reinert, "The colonel and Coach K," (Fort Lewis)
 3. Rashida Banks, "Bassmasters bag bass for \$600,000 in prizes on Corps lake," CCOE, Savannah)
- HM - Thom Williams, "Post Soldier excels at Ironman World Championship," (Fort Huachuca)
- HM - Spc. Timothy Dinneen, "Globetrotters electrify Camp Casey," (2ID, Korea)
- HM - PFC Brian A. Schroeder "Siblings find common thread with BMX racing," (Fort Drum)



Category I -- Story Series

1. Eric Cramer, "Medal of Honor," (COE, Kansas City District)
 2. Diane Mattingly, "Sexual Assault,"(Fort Knox Turret)
 3. Brian Lepley, "172nd SBCT at JRTC," (U.S. Army Garrison, Fort Richardson)
- HM - T.C. Bradford, "Army families in crisis: Divorce statistics show growing problem at home," (Fort Polk)

Category J --Single/Stand-Alone Photograph

1. Kevin Casey, "Test anomaly," (White Sands Missile Range)
 2. Spc. Sam P. Dillon, "MPs demonstrate capabilities," (Fort Drum)
 3. (Winner not selected)
- HM - Stephanie J. Santos, "Jumping for joy," (Fort George G. Meade)
- HM - Tesia Williams, "AMC selects NCO, Soldier of the Year," (Aberdeen Proving Ground)
- HM - Cpl. Sadie Bleistein, "A Soldier with the 2ID Tae Kwon Do team," (8th U.S. Army)
- HM - Spc, Nikki St. Amant, "Did I sign up for this," (Fort Benning)

Category K -- Photojournalism

1. Janis Levonitis, "Two K-9 combat veterans laid to rest," (U.S. Army Garrison Fort McPherson)
 2. John Pennell, "DTA offers a home on the range," (U.S. Army Garrison, Fort Richardson)
 3. Jason Austin, "Focused Downrange," (Hq. USAREUR)
- HM - Cpl. Park, Myung Joon, "Hanbok, Fashion meets culture in South Korea," (8th U.S. Army)
- HM - Michael E. Dukes, "So Others May Live," (Walter Reed)
- HM - Spc. Curtis Squires, "Combat training: 505th engineers clear village in warfighting exercise," (49th PAD)
- HM - David Nore, "Project Defy," (Nebraska National Guard)

Category L-- Art/Graphics Supporting a Publication

1. Craig Janhrette, "District prevents likely disaster," (COE, Savannah)
2. Kelly Bradley, "Holding down the homefront," (Wisconsin National Guard)
3. Sgt. Hwang, Kyoo-Won, "Team 19 welcomes new units,"(19th Theater Support Command, Korea)

HM - SGT Matthew Millham, "Reconstructive Surgery," (14th PAD)

Category M -- Contribution by Stronger (Writer)

1. Matt McFarland, "Post gas station does record business," (Fort Myer)
 2. Deb Norton, "Friendly Fires," (COE, Walla Walla District, Wash.)
 3. Tara Neal, "Evacuated families at Fort Rucker await chance to return home," (Fort Rucker)
- HM - Spc. Christopher Mallard, "Baghdad neighborhood shows signs of recovery," (425th Civil Affairs Battalion)

Category N-- Contribution by Stringer (Photo)

1. SPC Michael D. Weerts, "Wall of Heroes," (88th RRC)
 2. Winner not selected
 3. Tony Sijohn, "New lights improve lock safety," (COE, Walla Walla District , Wash.)
- HM - Percy Jones, "Stopping time," (U. S. Army Garrison, Fort Richardson)

Category R -- Field Newspapers

1. The Humanitarian, (40th PAD)
 2. (Winner not selected)
 3. Warrior Leader, (Western Region, U.S. Army Cadet Command)
- HM - Trooper Hill, (77th RRC)

Category S -- Special Achievement in Print Media

1. Danger Forward / Special Edition/ Photo Issue, (1ID)
2. Fort Hood Sentinel, "We're with you over there - Over here," (Fort Hood)
3. All-American Week, FORSCOM, (49th PAD)

Category T -- Web-Based Publication

1. USASOC News Service, <http://news/soc.mil> <<http://news/soc.mil>>(Special Operations Command)
 2. Duty First website, www.1id.army.mil<<http://www.1id.army.mil>> (1ID)
 3. RDECOM Magazine online, www.rdecom.army.mil/rdemagazine/Current/index.html <<http://www.rdecom.army.mil/rdemagazine/Current/index.html>>
- HM - Blizzard Online, www.drum.army.mil/sites/news/blizzard/blizzard_online/index.asp <http://www.drum.army.mil/sites/news/blizzard/blizzard_online/index.asp> (Fort Drum)



Category A -- Radio Entertainment Program

1. "Isaac & Larry," (AFN Shape)
2. (Winner not selected)
3. "R&B Show," (209th BOD)

Category B -- Spot/Promo Production

1. Staff Sgt. James Blaine, "Rings Heimlich," (209th BOD)
 2. Aaron Talley, "POV Storage," (AFN South NPC)
 3. "Dueling Chefs," (AFN Shape)
- HM - "Thermae de Spa," (AFN Shape)

Category C -- Radio News Report

1. Michelle Michael, "Tsunami Relief," (AFN Europe)
2. (Winner not selected)
3. Spc. Susanne Dennis, "Commands Graduation," (100th MPAD)

Category D -- Radio Feature Report

1. (Winner not selected)
2. Florence Newman, "Soldier Remembers Brother Through Music," (SRTV, CFSC)
3. (Winner not selected)

Category E -- Radio Sports Report

1. George McNamara, "Driving the Army Dragster," (DA, SRTV)
 2. (Winner not selected)
 3. (Winner not selected)
- HM - Florence Newman, "Boxing Nationals," (CFSC, SRTV)

Category F -- Radio Newscast

1. Michelle Michael, "Morning Newswatch," (AFN Europe)
2. "Morning Newswatch," (AFN Europe)
3. "Soldiers Radio News," (DA, SRTV)

Category G -- Radio Information Program Production

1. (Winner not selected)
 2. (Winner not selected)
 3. (Winner not selected)
- HM - "1st ID Welcome Home" (AFN Bavaria)

Category H -- Television Information Program

1. COL Paul Little, M.D., "Army Healthwatch - New Horizons in Nicaragua," (MEDCOM, CHPPM)
 2. "Year of the Peacemakers," U.S. Army Europe (135th MPAD)
 3. Kenneth James, "Honoring a Legacy," (AFN Hessen)
- HM - "First 50 Years," (AFN South)

Category I -- Television Spot/Promo Production

1. "Taxes on the Brain," (AFN Bavaria)
2. "Bavarian Report Tease," (AFN Bavaria)
3. Jini Ryan, "Engineer Update," (SRTV,USACE)

Category J -- Television News Report

1. Spc. Jesse Granger, "Urban Combat Training," (1ID)
 2. Sgt. Scott Malone, "Army Buffalo," (Army & Air Force Hometown News)
 3. Sgt. Randall Jackson, "Under Fire," (AFN South NPC)
- HM - Sgt. Jose Colon, "Route Irish Patrol," (3ID PAO)

Category K -- Television Feature

1. Spc. Charles Maib, "BBQ," (1st CAV.)
 2. Aaron Talley, "Book Critic," (AF South NPC)
 3. Sgt. Jose Colon, "Mudhalla Residential Visit," (3ID)
- HM - "Tanker"(AFN Bavaria)

Category L -- Television Sport Report

1. Spc. Charles Maib, "Nascar," (1st CAV)
2. Sgt. Courtney Thomas, "Soldier of the Year," (DA, SRTV)
3. Florence Newman, "Boxing Nationals," (SRTV,CFSC)

Category M -- Local Television Newscast

1. "The Bavarian Report - Warrior Leader Course," (AFN Bavaria)
 2. "The Guardian Report," (135th MPAD)
 3. "Hawaii Army Report," (25th ID)
- HM - "Ft. Hood On Track," (Fort Hood)

Category N -- Regional Television Newscast

1. "Freedom Journal Iraq - 291," (206th BOD)
2. "Freedom Journal Iraq - 289," (206th BOD)
3. AFN Evening News," (AFN Europe)

Category O --Television Newsbreak

1. "KMC Update," (ABS, AFN Kaiserslautern)
2. "Jini Ryan. "Army Today --Blue Roof Mission, (USACE)
3. "Jini Ryan, "Army Today -- Border Fence," (USACE)

Category P -- Command Information Plan

1. "Taxes on the Brain," (AFN, Bavaria)
2. None Awarded
3. None Awarded

Category T -- Television Graphics

1. James Esteban, "25th Redeployment Graphics, (IMA-PARO, VI Center TV2)
2. Jesse McGill, "Medical Video Support Graphics," (MEDCOM CHPPM)
3. David Henn, "98 Graphics Example," (Fort Meade)



Judges of the 2005 KLV Competition

Print categories

GROUP I -- CATEGORIES A, B, C, D, R

JUDGES – Sgt. Maj. Gary G. Beylickjian (Ret.), Ray Gniewek,

- CAT. A: Metro-format newspaper
- CAT. B: Tabloid-format newspaper
- CAT. C: Magazine-format publication
- CAT. D: Newsletter-format publication
- CAT. R: Field Newspapers

GROUP II -- CATEGORIES E, F, G,

JUDGES – Brian MacKeil, Linda Kozaryn, Tami Reiman

- CAT. E: News Articles
- CAT. F: Feature Articles
- CAT. G: Commentaries

GROUP III – CATEGORIES H, I, M,

JUDGES – Jim Garamone, Jim Yocum

- CAT. H: Sports Articles
- CAT. I: Story Series
- CAT. L: Contribution by Contractor/Stringer (Writer)

GROUP IV -- CATEGORIES J, K, L, N

JUDGES – Lisa Gregory, Joe Gromelski

- CAT. J: Single/Stand-alone Photo
- CAT. K: Photojournalism
- CAT. L: Art/Graphics in Support of a Publication
- CAT. N: Contribution by Contractor/Stringer (Photo)

GROUP V – CATEGORIES O, P, Q, S

JUDGES – Eugene Harper, Stephen Barger

- CAT. O: “Rising Star” Award for Outstanding New Writer
- CAT. P: Paul D. Savanuck, Military Journalist of the Year
- CAT. Q: Moss-Holland, Civilian Journalist of the Year
- CAT. S: Special Achievement in Print Media

Broadcast categories

- Susan Carter – Vocus Inc. (RDO category)
- DeDe Cordell – Office of the Chief of Public Affairs,
Executive Communication Media Trainer (RDO category)
- John Dedakis – CNN News (TV category)
- Larry Gillick – American University (TV category)
- Julie Holley – Vocus Inc. (TV category)
- Ed Jose – Avid Corp. (TV)
- Yolanda Massey – Newschannel 8 (TV category)
- Bart Woodward -- Maguire-Reeder Prod. (TV category)
- Chris Bentley – INS Public Affairs (RDO category)



Let's talk grammar

Coordinating, correlative conjunctions and -- Parallelism

By Sgt. Maj. Gary G. Beylickjian (Ret.)

When we connect words, phrases and clauses that carry equal importance, we must ensure they appear in similar grammatical forms. This process is known as "**parallelisms**," -- that is, elements connected by a conjunction must be placed in parallel grammatical constructions.

If you were to write, "*He dislikes pulling guard duty and to be the company Charge of Quarters," you'd be making an error in grammar. You connected two dissimilar grammatical constructions: the first is introduced by a **gerund**, "pulling," the other by an **infinitive**, "to be." The sentence elements are not **parallel**; they do not match.*

The sentence should have read: "*He dislikes standing guard and pulling Charge of Quarters": two gerunds joined by the **conjunction**, "and."*

Perhaps the writer could have stated: "*He prefers not to stand guard and to pull charge-of-quarters duty." Two infinitives joined by a connector. The sentence is a bit awkward, but helps illustrate the point.*

The **conjunction**, the part of speech that "**connects**" sentence elements, that is **nouns to nouns, adjectives to adjectives, adverbs to adverbs, pronouns to pronouns, verbs to verbs, clauses to clauses and phrases to phrases**.

The **conjunction** plays a major role in the grammatical construction known as **parallelism**. Just having an idea of what that role is will help writers avoid the pitfalls of making errors in grammar and looking foolish in print.

To understand **parallelism** and how it affects what's stated on paper, writers should have some understanding of two kinds of **conjunctions**: **coordinating** and **correlative**. Writers should not be taken by the titles, and what they may imply. Almost every Army journalist today has used both countless number of times to put their ideas on paper.

The most commonly used **coordinating conjunctions** include: **and, but, either, for, neither, nor, or, yet**. and sometimes **so**, and each usually appears by the elements they connect. And each plays a role in helping you, the writer, to mean what's said and said what's meant.

Use "**and**" when you want to add a statement equal or similar importance to one just stated in the sentence.

"*The squad rounded the corner of the building and came face-to-face with heavy small-arms fire.*" The connector joined two equally important ideas.

Use "**but**" when you want to add a contrasting statement.

"*Unit members were prepared to deploy, but their orders were cancelled.*"

Use "**or**" when you want to express an alternative statement.

"*The attack must take place today or it will have to wait until tomorrow.*"

These are only a few of the many conjunctions available to writers. FYI: Certain adverbs can also be used in the role of connector. They known as **conjunctive adverbs**.

You may recall from school that **adverbs** modify verbs, but you may not recall that **adverbs** may also serve as connectors. A few **conjunctive adverbs** include: **besides, however, therefore** and **nevertheless**. More on adverbs in another Post-30-

When coordinating conjunctions are used with other conjunctions such as **also, both, not, either, neither, only, whether** and a few others, they become **correlative conjunctions**. **Not only ... but also, either ... or, neither ... nor, so ... as, or ... or** are the most common ones.

It's the handling of **correlative conjunctions** that Army writers have the most problem. Here's one common error:

"They not only missed the target but also the surprise of an early attack." At first glance, the sentence reads perfectly, but it contains an error in grammar. Remember the guideline: *statements joined by a connector must be treated with similar grammatical constructions*. Correlatives are connectors and the example does not comply with the guideline.

"... Not only missed ... but also the surprise..." The first connector introduces a verb, the second does not. Two ways to correct the error;

"They not only missed the target but also lost the surprise effect of an early attack." Verbs follow each of the connectors. or, you can place the verb before the first connector:

"They missed not only the target but also the surprise of an early attack."

Here's another example: *"He neither had the training nor the expertise to wire anti-personnel mines."* Corrected: *"He had neither training nor expertise to wire anti-personnel mines."*

"She either was ill from the flu or a severe abdominal virus." Corrected that sentence should have read: *"She was ill either from the flu or from a severe abdominal virus."* Note the grammatical structure after each correlative: **either ... or**.

How a writer uses his words, phrases and clauses determines the quality of writing that appears on paper. Some writers are more efficient than others. Some writers pay little or no attention to grammatical guidelines and simply throw words on paper with hopes to fill space or to fulfill an obligation to produce articles. Such articles are wasted efforts. An understanding of grammar will not result in better writing, application of grammatical guidelines will.

Grammar and its many aspects -- parts of speech, syntax, etc. -- will invariably lead to power writing in which every word plays a role and every role contributes to effective and efficient communication.

From the editor's desk



Covering the war on terrorism

A handful of post and unit publications run little or nothing about the conflict our Soldiers face in Iraq and Afghanistan.

Perhaps the thinking is that so long as no troops from the post are serving in the war zones, there's no need to cover the conflicts.

The point is the ARMY is involved in the battles which rage in several countries. Every post paper has the responsibility to inform and educate its readers about happenings in war zones.

An article or two from ARNEWS or AFPS focus-

ing in on what the troops are doing is enough to remind readers of the hardships and sacrifices uniformed men and women face, and the accomplishments they produce.

Failing to run articles -- not necessarily features - - may give readers the impression you care little of the troop's actions overseas or you fail to recognize the importance of the events in the combat zones.

Consider keeping readers informed and educated about a truly significant chapter in the Army's history: the battle against terrorism.



Journalists' promotion list to E7



MOS and promotion sequence follow each name

Lee Travis -- 46R3 -- 1
 Sherrilynne Cherry -- 46Q3 -- 2
 Roger Jones -- 46Q3 -- 3
 Robert Timmons -- 46Q3 -- 4
 Damian Steptore -- 46R3, 5
 Daniel Carr -- 46R3 -- 6
 Krishna Gamble -- 46Q3 -- 7
 Michael Brock -- 46Q3 -- 8
 Brent Hunt -- 46Q3 -- 9
 Kenneth McCooey -- 46Q3 -- 10
 Kelly McCargo -- 46Q3 -- 11
 Eric Brown -- 46Q3 -- 12
 Pamela Lyons -- 46R3 -- 13
 John Cortez -- 46R3 -- 14
 Kelly Bridgewater -- 46Q3 -- 15
 Jason Shepherd -- 46Q3 -- 16
 Kevin Bell -- 46R3 -- 17
 Kap Yun Yun -- 46Q3 -- 18
 David McClain -- 46R3 -- 19
 William Patterson -- 46Q3 -- 20

Rodney Jackson -- 46Q3 -- 21
 Howard Reed -- 46R3 -- 22
 Shannon Wright -- 46R3 -- 23
 Christopher Hart -- 46Q3 -- 24
 Mark Porter -- 46Q3 -- 25
 Kimberly Green -- 46Q3 -- 26
 Jennifer Baer -- 46Q3 -- 27
 Terrance Hayes -- 46Q3 -- 28
 Robert Couture -- 46R3 -- 29
 Jessica Inigo -- 46Q3 -- 30
 Justin Wilson -- 46R3 -- 31
 Twana Atkinson -- 46Q3 -- 32
 Joey Thompson -- 46R3 -- 33
 Matthew Davio -- 46Q3 -- 34
 Veshannah Lovelace -- 46Q3 -- 35
 Tawanna Starks -- 46R3 -- 36
 Erick Ritterby -- 46R3, 37
 Sheryl Lawry -- 46Q3 -- 38
 Akilah Clarke -- 46Q3 -- 39

Papers on the Internet -- KLV considerations

Several publications have opted to keep readers informed and entertained using only the Internet. Printing costs, staff cuts and other reasons have forced them to go strictly electronic.

Many papers, most at post-level, use both ink and electrons to get the word out to the readership. Keeping the "troops" informed using all available channels is commendable.

But several questions have surfaced: are electronic publications eligible to enter in the KLV print categories?

Producing printed versions of only those issues eligible to enter allowed for the judging?

These and other concerns are currently being addressed by **Sgt. 1st Class Shaun Herron**, Chief of Army Newspapers, and should be clarified before the next KLV competition.

Editors may want to send, via e-mail, electronic versions of their publications to -- **Gary.Beylickjian@us.army.mil**. Send them only if the electrons are similar to actual newsletters and not in a Web format.

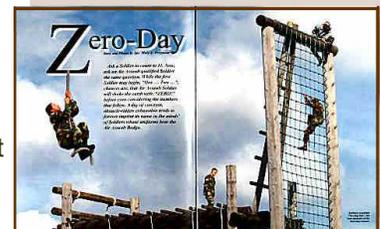
Clarifications

I incorrectly credited two servicemembers for having taken the photo which was placed on the cover of Feb. 1 DESERT VOICE. The photographer is **Staff Sgt. Patricia Findley**, USAF. The two servicemembers listed were not the photographers but the fallen Soldiers for whom the memorial was held. My thanks to **Staff Sgt. Findley** for bringing this to my attention.



Another clarification is in order: In several references to the SUSTAINER, a brilliant magazine published by

the 3rd OSCOM, I failed to underscore that **Spc. Mary E. Ferguson**, the editor, was the force behind the creative graphics that appear on almost every page of the issue I cited. Ferguson was named the 2005 "Rising Star" journalist, a well-deserved recognition for an excellent writer, editor and visual communicator.






Public Affairs Hall of Fame

The number of inductees in the Army Public Affairs Hall of Fame is now 38 as three new members were inducted in 2006 during a ceremony in early March. They are: **Lt. Col Stephen E. Mason**, formerly the commander of the Southern European Broadcasting and AFRTS Engineer, He was inducted posthumously. **Col. Franklin S. Forsberg** helped start YANK magazine and STARS AND STRIPES during World War II, He was also inducted posthumously. And, **Col. William Smullen III** who reshaped the Army; Media Relations. Here's the list of all inductees starting in 2000 and listed in alphabetical order --

2000

Sgt. Maj. Gary G. Beylickjian
Lt. Col. Wetzel Brumfield
Maj. Gen. Charles D. Bussey
Mr. David L. Church
Mr. Klaus Halm

Mr. Robert L. Harlan
Col. John D. Kenderdine
Col. Donald P. Kirchoffner
Mr. August T. McColgan
Lt. Gen. Floyd L. Parks

Maj. Gen. Winant Sidle
Maj. Gen. Robert B. Soloman
Lt. Col. Hal D. Stewart
Mr. Wrenne Timberlake
Maj. Gen. Keith L. Ware

2001

Col. Joseph E. Burlas Jr.
Col. Robert Cranston
Col. Stanley Grogan

Lt. Col. Melvin R. Jones
Ms. Mary McClure

Pvt. Harold Wallace Moss
Maj. Gen. Alexander Day Surles

2002

Col. James Breen

Col. Edward C. Raleigh

Mr. Samuel J. Zizkind

2003

Maj. Scott M. Cutlip
Sgt. Maj. Dawn Kilpatrick

Col. Thomas Lewis
Sgt. William "Bill" Mauldin

Maj. Gen. Charles W. McClain Jr.

2004

Mr. Trent Christian

Maj. Gen. L. Gordon Hill

Maj. Gen. Frederick H. Osborn

2005

General of the Army Douglas MacArthur

Maj. Gen. John G. Meyer

2006

Col. Franklin S. Forsberg

Lt. Col. Stephen E. Mason

Col. William Smullen III

Working With Words



NO FOLLOW THROUGH --

Lead: *"Moving to a new city can be an isolating experience for many teenagers."*

Second paragraph: *"For the children of Soldiers, moving to a new military post can be an especially tough challenge."*

Moving to a new city can be an isolating experience for anyone, not necessarily teenagers. The reason is easily understood. The second paragraph doesn't tie in to the premise in the lead and why moving to an Army post is a tough challenge? These may be sweeping generalizations. And there should be a link between the first and second statements.

To tie both, here's a possible rewrite of the second paragraph: *"For children of Soldiers, moving to a new military post can be an equally isolating and challenging experience at first. It takes time to make new friends from the neighborhood and in school, to learn about post activities and to know your way around an Army post."* Avoid making pronouncements and offering little or no support.

REPEATED UNIT DESIGNATION --

Lead: *"The Soldiers of A Battery, 1st Battalion, 17th Field Artillery said farewell to their families at battery arena Jan. 15 before deploying to Iraq."*

Second paragraph: *"At 10 a.m. 1st Sgt. Claude Short, A Battery, 17th FA, told the formation its flight was delayed."*

Fifth paragraph: *"Staff Sgt. Vernal Reid, A Battery, 1st-17th FA, had been ready to deploy..."*

Seventh paragraph: *"The 149 Soldiers of A Battery, 17th FA ..."*

Eighth paragraph: *"One A Battery, 1st-17th FA ..."*

Ninth paragraph: *"Sgt. Eli Aguilar, a medic with A Battery, 1st-17, said..."*

The headline read: **"1st-17th FA Deploys After Delay."** The article was obviously about that specific unit, yet the unit designation was used six times in the nine paragraphs that appeared on page one out of 16 paragraphs that explained the event. Such terms as unit member, battery gunner, medic, battery first sergeant could have replaced the repeated use of the unit designation.

HEADLINE -- "Production Gains Through LEAN Implementation In Small Arms."

Lead: *"Once again, LEAN initiatives were successfully implemented and put to the test at Anniston Army Depot."*

This is a classic case of editorializing. The writer cannot make such pronouncements such as "successfully." Attribution is required.

The acronym, LEAN, is not explained in the article. To a newly arrived worker at Anniston Army Depot, the story would have little focus or interest. And the lead and headline use "implementation," The headline could have stated:

"Production Gains Through LEAN Seen In Small Arms." The lead could have begun: *"Once again, LEAN was put to the test at Anniston Army depot and, according to xxxxxx, proved successful."* And the meaning of LEAN should be noted high in the story.

ABILITY/CAPACITY -- The meaning these words is often confused; they are not synonymous. **Ability** means "to be able to do something, to perform." It derives from Latin, **habilitas**, meaning *aptitude*. Someone has the ability to lead, to mentor, to accomplish the mission. **Capacity** means to be able *to receive and hold thoughts and ideas*. Someone has the capacity to learn electronics, leadership skills and language. Its root is also Latin: *capere: to take*.

A HEADLINE SPELLING: This headline appeared in the March issue of a garrison newspaper: **"Have A 'Rendevous With Destiny'."** Spell check or a dictionary would have revealed that **"rendevous"** was missing a "z": Correct spelling **"rendezvous."**



Roll Call

Excellence in print communication



CROSS SABER (1st Cav) for "Two NCOs Awarded Soldier's Medal For Life Saving Actions," by **Spc. Robert Yde** and for "Are Drugs Controlling Your Life -- Penalties Are Stiff, Help Is Available," by **Spc. Sheena Reyes**, both published March 3.

DESERT BULLS (134th BCT) for "What To Do When The Press Calls?," by **Capt Mark Lappegaard** and for "Red Bulls Return -- 134 BCT Commander, Command Sergeant Major Visit Oakdale Woman," by **Sgt. 1st Class Clinton Wood**. Both published Feb. 28.

MERCURY (Army Medical Command) for the cover photo "Healing Bodies, Building Bridges" and the feature article "Civil Affairs Medics Make Friends In Yemen," both by **Marine Sgt. Brian E. McElaney** also for "Researchers Answer Questions In Iraq," by **Karen Fleming-Michael**. All published in the March issue.

FRONTLINE (Fort Stewart) for "The Danger Of Drugs, Alcohol -- ASAP Aims To Help Soldiers Deal With Substance Problems," by **Spc. Dan Balda**, Plus sidebar articles focused on children and drug abuse prevention. Both appeared in the Feb. 16 issue.

TURRET (Fort Knox) for "Knox Not Immune To Bacterial STDs," by **John Neville**, published Jan. 26.

WOLFPRIENT (104th Div - IT) for "World War II Timberwolf Tells Holocaust Story," by **Erik J. Alsgaard** and for "Urban Combat-ives -- For Warriors Only," story and photos by **Sgt. 1st Class L. Maurice Miller**. Those and more articles published in March.

RECRUITOR JOURNAL (Hq. Recruiting Cmd) for the layout in "\$40,000, \$20,000, \$1,000 Age 39 -- It All Adds Up -- Incentive Changes Should Help Boost Recruiting," story by **Mary Kate Chambers**, published February.

COUNTERMEASURE (Army Combat Readiness Center) for a graphically bold and creative page designs, and articles. Noteworthy: "Leaders As Combat Lifesavers," by **Capt. Jeffrey Baird** and for "CRM And Sexual Assault," by **Philip Mizzell**. (*CRM is Composite Risk Management*) Those and other excellent topics published in the January issue. **Julie Shelley** is the editor and **Blake Grantham** the creative designer.

FRONTLINE (Fort Stewart) for "Spend Or Save? Returning Soldiers Should Be Careful How They Spend Their Hard-Earned Deployment Cash," by **Sgt. Jacob A. McDonald**, published Jan. 9.

ENGINEER UPDATE (Hq. COE) for "I Really Wanted To Assist..." -- Under New Law, Retirees Can Be Re-Hired To Work During Emergencies," by **Bernard Tate**, published in February.

OUTPOST (Yuma Proving Ground) for "Automotive Technology Improvements Showcased -- Vendors From Throughout The Nation And Abroad Given Opportunity To Strut Their Stuff," by **John Wullenjohn**, published Feb. 6.

CASEMATE (Fort Monroe) for "The Last Black Lion -- Monroe Sergeant Major Ends 38-Year Career," contributed by **Walt Sokalski Jr.** and published Feb. 3.

MOUNTAINEER (Fort Carson) for "President's Day -- Test Your Presidential Knowledge," article compiled by **Karen Linne**. Also for "Happy Valentine's Day -- Love, Uncle Sam," story and photos by **Sgt. Matt Millham**. Both published Feb. 16.

WHEEL (Fort Eustis) for the photo feature "Mass Casualty Exercise -- Emergency Responsiveness," photos by **Dave Carter**, published Feb. 23.

DESERT VOICE (Kuwait) for "Muscles In A Bottle? The Truth On Supplements," by **Spc. Janine Coogler**, illustration by **Sgt. Robert Scott**. Also for "Super Bowl, Super Athlete -- Bo Jackson Visits Troops During Big Game," story and photos by **Spc. Michael R. Noggle**. Both published Feb. 13.

EURARMY Hq, USAREUR) for "U.S. Army, Europe Troops Give Aid In Wake Of Pakistan Earthquake," by **Arthur McQueen** also for "Last MASH Standing Leads MEDFLAG '05 To Angola," and for "I Love You, Goodbye," both by **Karen Parish**, photos by **Gary L. Kieffer**. And many more outstanding articles, published Winter 2005-2006.

WRANGLER (Iraq) for "Artillerymen Find New Role Sustaining Theater FOBs," by **Sgt. Joshua Salmons**, published March 3.

IVY LEAF (Iraq) for "Gators Destroy Enemy Capabilities," story and photos by **Spc. Kelley K. McDowell** and for the commentary "Thing Speak: Have You Talked To Your Sink Lately?" by **Sgt. 1st Class Mary Mott** (*A commentary about people who speak at things and what such actions may imply.*), both published March 5.

LAMP (Fort Leavenworth) for "Retired Fort Leavenworth Teacher Heads Up Missouri River For A Lewis & Clark Adventure," by **Tisha Johnson**, published Feb. 23.

TRAVELLER (Fort Lee) for "A Long Journey Home -- After 36 Years, Soldier Reunites With Lost Dog Tags," by **Mindy Campbell** also for "Solving Mysteries," by **T. Anthony Bell** (*a feature on local high school students who visited the post and had a look at how human remains are identified.*). Both published Feb. 2.



PARAGLIDE (Fort Bragg) for "Top Secret Moonlighting -- Pornography Production Has Far Reaching Consequences," by **Ryan D. Smith**, published Feb. 9.

MISSILE RANGER (White Sands Missile Range) for the double truck "Lowell Randall: The Rocket Scientist Next Door," by **Rick Shaw**, published Feb. 16.

WHEEL (Fort Eustis) for "Bull Run Tests, Trains Army's Future Leaders," story and photos by **Margaret E. Steele**, published March 2.

REDSTONE ROCKET (Redstone Arsenal) for "Lending A Helping Hand To Disabled Veterans," by **Kari Hawkins** also for "Derby Girl On Roll," by **Kelley Lane**. Both appeared March 1.

CITIZEN (USAG, Stuttgart) for "Army Family Action Plan 2006 -- Annual Symposium Seeks Solutions To Improve Quality Of Life In Overseas Military Community," by **Melanie Casey**, published Feb. 29.

LAMP (Fort Leavenworth) for "Prepare Now For Severe Weather," by **Tisha Johnson**, published March 9.

GUARDIAN (Fort Polk) for "Jail Break: Escaping Mind Prisons, Chains Of Mental Bondage," by **Sgt. Kevin Stabinsky**, published Feb. 17.

IMPAX (Army Combat Readiness Center) for "A Call To Leaders," by **Ria Martinez**, "Disabled But Not Defeated," by **Ed Salau** and "House Calls," by **Bob Van Elsberg**. All published in the January - February issue.

HERALD UNION (USAG, Hessen) for "Maintaining Quality Of Life -- Leaders Vow To Ensure Continued Services, Support Through Garrison Transformation," by **Karl Weisel** and for "Gateway To Europe -- 64th Replacement Company Makes Soldiers And Families Welcome," by **Dennis Johnson**. Both published March 2.

ARSENAL SENTINEL (Pine Bluff Arsenal) for "Division Helping To Keep PBA Safe," by **Rachel Newton**, published March 9.

ALASKA POST (Fort Richardson) for "SeaLife Center Offers A Glimpse Beneath The Waves," story by **Spc. Dale Sweetnam**, photos by **Sweetnam** and **Jason Wettstein**, published Feb. 10.

POINT (USAG, Franconia) for "Czech Magic," story and photos by **Alice Adler** and for "Meningitis Claims Three Lives," by **Scott Rouch**, published Feb. 10.

ECHO (5th Signal Cmd) for Hurricane Aftermath -- Katrina, Rita Hit Home For Members of the 5th Signal Command Family," by members of the commands PAO and for "The 72nd Signal Battalion Prepares For War," also by the PA shop, photos by the magazine's editor **Staff Sgt. Nicole Blakeslee**, published in the Winter 2005 issue.

PENTAGRAM (Fort Myer) for the layout in "Sentinels On Watch," story by **Matt McFarland**, photos by **Adam Skoczylas**, published March 3.

TURRET (Fort Knox) for "Knox Not Immune To Bacterial STDs," by **John Neville**, published Jan. 26

LEADER (Fort Jackson) for the layout in "Heavy Metal -- Basic Combat Training Soldiers Put Rounds 'Down Range'," story and photos by **Tobi Edler** and for "What To Know About Divorce Process," by **Capt. David Perrone**, both appeared in the Feb. 16 issue.

FLIGHTFAX (Army Combat Readiness Center) for an exceptionally outstanding February issue. Especially noteworthy are articles on Soldier's survival gear. **Paula Allman** is managing editor, **Chris Frazier**, staff editor and **Leslie Tisdale** is the graphic artist.

FRONTLINE (Fort Stewart) for "Families Witness Local Youth Rise To Challenge," story and photos by **Spc. JeNell Mattair**, published March 9.

BATTLESHARK (So. Calif. Recruiting Battalion) for the photo feature "Training Day," and for "Exploring So Cal," story and photos of both by **Catherine Caruso**, editor, published in the January-February-March issue.

GUARDIAN (Fort Polk) for "Rejecting Rejection, Accepting Acceptance," by **Sgt. Kevin Stabinsky**, (*part two of a series on mental issues*) and for "Medics Think 'Outside The Box,' And Shake Up CLS Training," by **T. C. Bradford**, published March 3.

MOUNTAINEER (Fort Carson) for the two-page spread "Up, Up, And Away," story and photos by **Spc. Aimee Millham**, published Feb. 24.

BLIZZARD (Fort Drum) for "Stop Domestic Violence -- Fort Drum Officials Offer Tools For Prevention, Counseling," by **Spc. Chris McCann**, published Feb. 23.

PARAGLIDE (Fort Bragg) for "No Tolerance" Sexual Harassment Unjustified In Any Environment," by **Spc. Jeremy D. Crisp**, published March 15.

SENTINEL (Fort Hood) for "Keeping Vigilant -- Parental Involvement Key To Keeping Kids Out Of Gangs," by **Brian Smith** also the sidebar "Post Police Take Proactive Steps To Quash Gang Crime," by **Heather Graham**, published Feb. 2.

COURIER (Fort Campbell) for "Step By Step," by **Michelle Gordon** (*With a baby on the way and her husband deployed to Iraq, Marilee Turner already had enough on her plate -- then she found out there was cancer in her foot and had to have it amputated. Four months later, Marilee shares her story of determination and hope.*). Also for "Payday Loan Companies Target Soldiers," by **Tiffanie Witt**. Both published March 2.

REDSTONE ROCKET (Redstone Arsenal) for "Bikers Try To Break Cycle Of Child Abuse," by **Kari Hawkins**, published Feb. 22.

HERALD UNION (USAG, Hessen) for "Eating Disorders -- Health Officials Address Dangers Of Bingeing, Purging," by **Susan Huseman** and for "DoDDS Worker Shares Love Of Oriental Dance With Students, Audiences," by **Karl Weisel**, published Feb. 16.



LEADER (Fort Jackson) for the layout in "When Wearing The ACU ... AR 670-1 Rules," article by **Tobi Edler**. Also by **Edler** "The Struggle For Equality -- A Nation In Tummoil, An Army At Peace." Both published Feb. 23.

PENTAGRAM (Fort Myer) for the commentary "Global Terrorism -- The Dynamics Of A 'Long War'," by **Dennis Ryan**, published March 10.

NEWS LEADER (Fort Houston) for "National Guard Soldiers Return From OEF Deployment," story by **Cheryl Harrison**, photos by **Elaine Wilson**, published March 9.

COURIER (Fort Campbell) for the layout in "Dancing In Step -- Local Residents Keep Tempo During Ballroom Lessons," story and photos by **Kelli Bland**, published Feb. 16.

SIGNAL (Fort Gordon) for the layout in "Lost Dog Tags Returned After 37 Years," story and photos by **Tammy Moehlman**, published March 17.

ANACONDA TIMES (Iraq) for "Iraqi NCOs Train At Q-West," by **Sgt. Marshall Thompson**, published Feb. 12.

PARAGLIDE (Fort Bragg) for "Easing The Pain: Class Helps Parents, Kids Cope With Divorce," by **Sp. Jeremy D. Crisp** also for the layout in "Wrestling Wrap-Up -- Results In For Bragg Sports Post Wrestling Tournament," story and photos by **Sgt. Marie Schult** and for the layout "Breaking The Barriers -- 2-508th PIR Trains With Fort Bragg Fire Department To Hone Breaching Technique," story and photos by **Lucille Anne Newman**. All published March 2.

CONSTELLATION (COE, Baltimore) for "Cubicle Etiquette: Tips For Surviving Life In The Goldfish Bowl," compiled from outside sources. **Chanel Weaver** is editor; **Carolyn Jackson** is the PAO.

CANNONEER (Fort Sill) for "BOLC II Lieutenants Learn Dangers Of IEDs," story and photos by **Steven Williams**, published Feb. 23.

SCOUT (Fort Huachuca) for the layout in "Air Force Heavy-Lifters Train On Fort," story and photos by **Thom Williams**, published March 2.

TRAVELLER (Fort Lee) for the layout in "Trumpeting -- New Directions -- Fort Lee Army Band Plans To Make Music For The Masses," story and photos by **T. Anthony Hall**, published March 2.

STRIPE (Walter Reed) for "Avoid The Liquid Calorie Trap," by **2nd Lt. Andrea Favreau** also for the layout in "Troops Test Combat Skills In Grappling Matches," story and photos by **Brett B. McMillan**, published March 10.

Around the field



Soldiers

THE April SOLDIERS magazine features extended coverage of Army initiatives to protect the natural environment and the endangered species that inhabit its training areas. The major contributor to this issue was **Neal Snyder** of the U.S. Army Environmental Center at Aberdeen Proving Ground, Md.

Knowing that SOLDIERS works on a three-month lead-time and that Earth Day occurs each April, **Snyder** began working with the magazine five months before deadline. The result is five stories -- more than 12 pages -- of coverage on environmental subjects ranging from preservation of endangered species and historical sites to use of the environment for training while protecting it for future generations. Also contributing to the April issue are **1st Lt. Bridget Deuter** and **Sgt. Ryan Matson** of the 101st Infantry Division. Working as a writer-

photographer team, they produced dynamic text with action photos to tell the story "Earning Air-Assault Wings."

The April issue also carries the second in a series of posters built on the theme of the "Warrior Ethos." The graphic illustrations were produced by the students of 25Z ANCOC, Class 02-05, Signal Corps NCO Academy Det., Fort George G. Meade, Md. The poster series will continue through July.

The magazine staff is currently working on the July and later issues. If you have stories or photos to contribute, contact **Heike Hasenauer** at heike.hasenauer@belvoir.army.mil.

For those who occasionally check mastheads, you may see a new name in this issue of Post-30-. **Beth Reece**, a photojournalist with SOLDIERS magazine, is listed as acting director of ARNEWS. She'll be sitting in for about a year while **Gary Sheftick** goes off to Iraq.



Sheftick, a reserve major, will take his MPAD to OIF sometime this summer. **Reece**, who won Civilian Journalist of the Year at DA and DoD 1998, has been with SOLDIERS about five years.

Ms. Kamryn Jaroszewski is now the editor of the ALASKA POST. She was also named the Moss-Holland Civilian Journalist of The Year. **Jaroszewski** previously served as staff writer for Fort Bragg's PARAGLIDE and has been cited many times in Post-30- for her outstanding coverage of topical issues.

Sgt. Matt Millham has taken the editor's seat of Fort Carson's MOUNTAINEER, succeeding **Karen Linne** who has been named the post's CI chief. She replaces **Doug Rule** who has moved to another division. The moves are temporary. **Millham**, a member of the 14th PAD, was previously the editor of DESERT VOICE, Kuwait, which had been cited in Post-30- for its outstanding graphics.

Suzanne Fournier has been named the new Public Affairs Officer of the U.S. Army Corps of Engineers, succeeding **Carol A. Sanders** who is retiring. **Ms. Fournier** is the PAO of the Corps' Great Lakes & Ohio River Division, and is currently in Iraq working in Southern District of the Corps' Gulf Region Division. She is scheduled to report by April 30.

Staff Sgt. Terrence L. Hayes, one of the Army's premier Army writers and editors, is leaving Fort

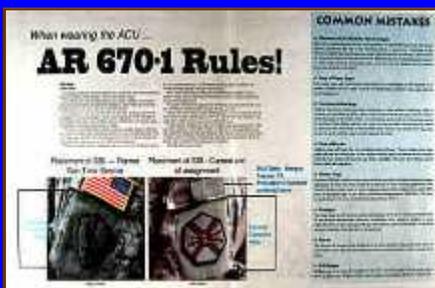
Gordon to fill the NCOIC position of the 28th PAD at Fort Lewis, Wash. **Hayes** was assigned to the Georgia Cryptologic Center Public Affairs as its NCOIC.

Sgt. 1st Class Richard Brown has taken the editor's chair of the ADVISOR, a position vacated by **Sgt. Lorrie Jewell** who returned stateside and life as a civilian. **Brown** was previously assigned to OCPA's Community Relation Division.

Staff Sgt. Don Smith has temporarily taken the editor's seat of Fort Stewart's FRONTLINE. He succeeds **Marc McCormick** who accepted a position in Puerto Rico. **Smith** is a member of the 3ID's 50th PAD.

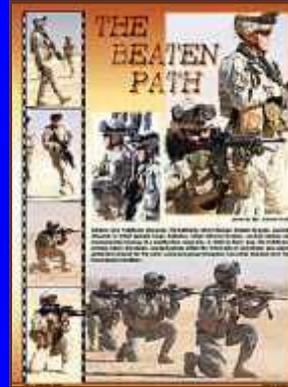
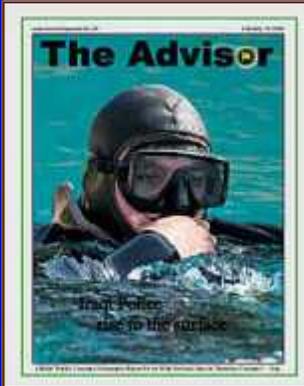
Staff members of Fort Leavenworth's LAMP were recognized by the Kansas Press Association. **Prudence Siebert** won first place and honorable mention in the photo package category and first place in the news photo category. Writer **Robby Kennedy** was awarded first place in a religion story. **Jeff Crawley**, writer, earned an honorable mention in the education category. Several staff members were also top winners in their IMA regional competitions. **Bob Kerr** is the editor.

Fort Huachuca's SCOUT has added a managing editor and assistant editor to its staff. **Joan Vasey** is the managing editor and **Michael Collins**, the assistant. Other staff members are: **Esau Lolis** and **Thom Williams**. **Kenneth A. Robinson** is the CIO and **Maj. Matthew Garner** is the PAO.

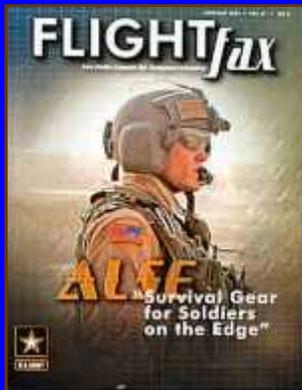


From left -- Two outstanding double trucks from Fort Jackson's LEADER, edited by **Carrie David Ford**. Uncluttered, airy layout with only a few items on the page draws attention to itself. Articles in both features are by an Army journalists already attracting attention for her ability to use words effectively. The writer is **Tobi Edler**. **Karen Soule** is the post PAO. Two publications from the Army's Combat Readiness Center. Top right is February issue of COUNTERMEASURE; the feature on "Fatal Falls" was written by the editor, **Julie Shelley**. The bottom articles appeared in the January issue of COUNTERMEASURE; according to the byline the article was written by a Marine Corps prisoner, titled "How I Killed A Friend." Both issues are eye-grabbers.





From left -- The ADVISOR, published in Iraq and edited by **Sgt. 1st Class Richard D. Brown**, is one of several outstanding organizational newsletter produced in the war zones. Many topics need publishing to ensure readers are kept aware of the consequences when sexual assault takes place. The processes of repeated reminding is known as “redundancy.” The photo spread, “Beaten Path,” appeared in the newsletter BAND OF BROTHERS, a product of the 501st , 101st Abn. Div. is another dynamic newsletter published in Iraq. Editor is **Sgt. Dallas Walker** assisted by **Spc. Joshua Hutcheson**. **Master Sgt. Terry Webster**, veteran PA NCO, is the NCOIC. At right a subject rarely seen in today’s Army newspapers: pornography. If a topic is relevant, it’ll appear in the Fort Bragg PARAGLIDE. **Ryan D. Smith** wrote the Feb. 9 article.



From left -- One of three dynamic publications produced by the Army’s Combat Readiness Center, Fort Rucker. **Paula Allman** is the managing editor. The HEART BEAT, 2nd BCT, 101st Abn. Div., keeps it readers up-to-date on the happenings in and around the unit. **Maj. Jose Garcia** is the editor assisted by two prolific journalists: **Spc. Kelly K. McDowell** and **Spc. George Welcome**. The IVY LEAF, the voice of the 4th Inf. Div., is edited by **Sgt. 1st Class Mary Mott** with layout by **Sgt. Kristin Kemplin** and photo editor **Sgt. Ann Drier**. **Master Sgt. Eric Lobsinger** is the NCOIC. The dangers of drug and alcohol abuse is spelled out in this Feb. 16 feature from the Fort Stewart FRONTLINE. **Spc. Dan Balda** wrote the top article with assistance from the paper’s staff and the Internet. The March 3 Fort Myer’s PENTAGRAM, one of only a small handful of tabloids with creative spreads has added another to its long list of innovative page designs. The feature was written by **Matt McFarland** and the subjects photographed by **Adam Skoczylas**. **Beau Whittington** is the editor.

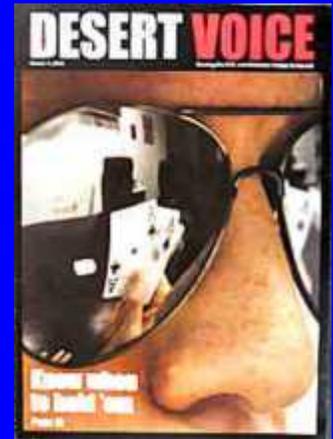
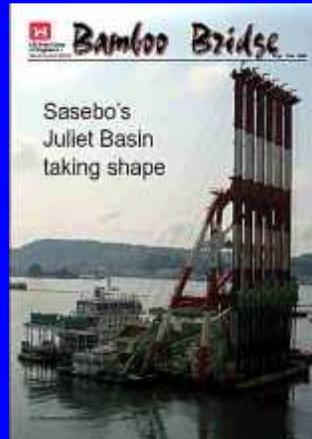
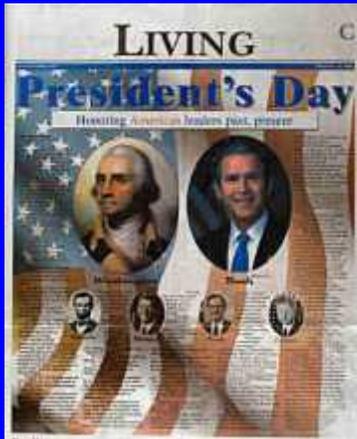




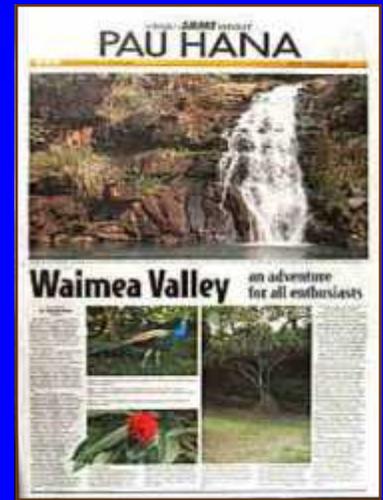
From left -- The March 2 Fort Eustis WHEEL is another tabloid that can boast creative double trucks. The one shown is an example. A dominant photo at right with clusters of supporting photos each with cutlines and white space surrounding several. **Zack Shelby**, previously a uniformed Army journalist, is the editor. The MERCURY, published by the Army Medical Command, fills its pages with quality articles on a wide range of medical issues **Jerry Harben** is editor. "Destination Afghanistan," a photo feature, was one of many informative pieces that appeared in the Fall-Winter 2005 ECHO, a magazine produced by the 5th Signal Command. **Staff Sgt. Nicole Blakeslee** is editor. THUNDER EAGLE, one of only a few magazines in Iraq. **Sgt. Susan Redwine** is editor; **Staff Sgt. Kevin Doheny** is NCOIC.



From left -- The headline reads: "No Tolerance: Sexual Harassment Unjustified In Any Environment," and it could be read in the March 18 issue of Fort Bragg's PARAGLIDE. **Sp. Jeremy D. Crisp** is the author. The Fort Knox TURRET put its readers on notice that "Knox Not Immune To Bacterial STDs.": The warning, written by **John Neville**, appeared Jan. 26. REVUEILLE, a tabloid, is published for the men and women serving at Camp Shelby, Miss. **Lt. Col. Doril Sanders** is the PAO, **Beth Bunch** is the editor. In issue after issue Fort Bragg's PARAGLIDE offers its readers outstanding visual presentations and a wealth of articles that not only inform but also educate. The March 2 sports page is an excellent example of combining words and pictures to tell a story -- any kind of story. The sports story was written by **Sgt. Marie Schult**. **Ali Leone** is the editor.



From left -- Good intentions, but only fair results. The background absorbs the text making the words on the page difficult to read. Such backgrounds, if they must be used, should be as transparent as possible and not serve to distract readers. WARHORSE STABLE, another newsletter published by a unit of the 4th Inf. Division, the 2d BCT. **Maj. Anna Frederick** is the PAO, **Cpl. Michael Molinaro** is a staff member. PACESETTER is an online newsletter. BAMBOO BRIDGE, a product of the COE in Japan, is a well-edited, well written and neatly packaged publication edited by **Grant Sattler**. "Know When To Hold 'Em," is the cover lead in to a feature on page 10 on the card game, poker. The feature asks: Just A Game ... Or Is It? Why Poker Has Evolved Into More Than A Game," and was written by **Spc. Michael R. Noggle** and published March 1.



From top left -- EURARMY, is a quarterly magazine published by Headquarters USAREUR. The feature shown, written by staff member **Arthur McQueen**, focused on the aftermath of the Pakistan earthquake and appeared in the Winter issue. Editor of the issue is **Karen Parrish**. WRANGLER is a newsletter published by the 4th Sustainment Bde, in Iraq. Its editor is veteran journalist **Sgt. Joshua Salmons** and the PAO is another PA veteran, **Sgt. 1st Class Guadalupe Stratman**. HAWAII ARMY WEEKLY has gone on another "tour of the island" spree. Every issue contains a unique look at the Hawaiian Islands, sites not always visited by men and women stationed there from the mainland. The Waimea Valley feature was written by **Pfc. Bryanna Poulin** and appeared Feb 10. At left, DESERT BULLS, and an eye grabbing look at its cover taken during an exercise. **Sgt. 1st Class Clinton Wood** is the editor, **Capt. Mark Lapegaard** is the PAO. The unit is the 1-34th BCT is stationed at Camp Shelby, Miss.



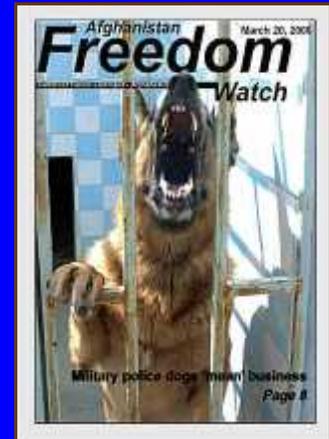
From left -- Fort Gordon's SIGNAL gave its readers a pleasant surprise: a creative full-page spread. The topic: "Lost Dog Tags Returned After 27 years," The spread appeared March 17 and was written by **Tammy Moehلمان**. "Keeping Vigilant" leads off the headline and article on gangs which appeared in the Feb. 2 issue of Fort Hood's SENTINEL. **Brian Smith** wrote the article with a side bar by **Heather Graham**. ROK STEADY invites readers in Korea to explore Pacific Asia focusing on several luring spots in the area. Articles were written by **Sgt. Christopher Fincham**, editor, **Cpl. Sarah Bleistein** and **Pfc. Daniel Love**. The Pacific tour appeared in the January - February issue. Keeping up with ballroom dancing was the focus on a full-page spread in the Feb. 16 Fort Campbell COURIER. **Kelli Bland**, the paper's editor, wrote the story and took the photos.



From left -- Fort Huachuca's SCOUT developed an interesting spread. It used a strong horizontal as the anchor and four rectangles out of the five supporting photos. The writer and photographer: **Thom Williams**. **Joan Vasey** is the editor. A page jammed with type will often repel reading instead of inviting reading. The log-standing rule is to break up globs of type with illustrations -- photos, clipart or home-brewed artwork. The CASEMATE, Fort Monroe's weekly CE tabloid used a photo to break up the page. Look at the pages at right, specifically to the right-hand page. Little there to induce reading. Both pages, set side-by-side create a gray fog which does little to invite reading. Stories should not depend solely on the written word to communicate. Photographs can often say as much as if not more than the printed word.



From left -- CROSS SABER, is the voice of the 1st Cav. Div, at Fort Hood. The crew, all veteran journalists, is supervised by **Master Sgt. David Larsen**, NCOIC. The newsletter has two editors: **Spc. Nicole Kojotin** and **Spc. Joshua McPhie**. The issue shown is dated March 3. Fort Carson's MOUNTAINEER ran an interesting and outstanding double truck on flying, not one seen often in an Army newspaper. The writer and photographer for the excursion through the air is **Spc. Aimee Millham**. The layout appeared Feb. 24. SUSTAINER MINUTE is produced for the men and women serving in the 3d COSCOM, Iraq. **Sgt. Judith D. DaCosta** is the editor and her staff members are **Spc. Andrew Orillion** and **Spc. David Chapman**. **Lt. Col. Brian McNerney** is the command's PAO. FREEDOM WATCH, holds the distinction of being the first publication to be produced in a war zone -- Afghanistan, and the newsletter is enhanced with each deployment. The crew is **Cpl. Tremeshia Ellis**, editor, **Staff Sgt. Ken McCooey**, NCOIC, Staff writers are: **Pfc. James Tamez**, **Pfc. Anna Perry** and **Pfc. Michael Nyeste**. The 19th PAD produces the newsletter



Below -- Fort Leavenworth's LAMP coverage of the "Lewis & Clark Adventure" headed by a retired teacher. **Tisha Johnson** write the story, published in the Feb. 23 issue. A large photo sets the tone for this presentation of Fort Lee's Army band. Long short, medium and close up add variety to this excellent layout. **T. Anthony Bell** took the photos and wrote the story.

