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## From the Duffel bag



### Korea Chronicles

By Sgt. Maj. Gary G. Beylickjian (Ret.)  
Korea — 1951, 1952, 1953  
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## Living, not dying

Nothing, absolutely nothing, aroused more fear in combat Soldiers in Korea than being shelled, sometimes non-stop for hours, by enemy artillery, mortars and tanks. Barrage after barrage, hundreds, possibly thousands of rounds pouring down from the sky like rain.

It begins with a familiar sound in the far distance: a muted sound of thunder, a faint boom with just a slight echo. At night the northern sky lights up brightly similar to hundreds of blinking neon signs on a roadside.

A few moments later, the loud, penetrating, ear-piercing screams of incoming rounds, one following the other crashe into the ground, causing a rumble then an earth-shaking explosion. It's "hell coming to call."

We are physically in the center of an immense storm not of rain but of heavy metal, fragments of which fly in all directions upon detonation. The earth's eruption may very well equal in intensity to an earthquake measured 10 on the Richter Scale.

The one and only consolation is that if you hear it, it's not coming down directly on you. Yet, by not hearing the incoming, the round that says, "to whom it may concern," may have targeted you as the "whom."

The fear often generated while on the line is not so much the fear of dying, but the way death appears in combat. A combat Soldier's vision of death is what he sees around him, and, in almost all instances, it isn't a pretty sight; it's carnage. No Soldier on the front dies in his sleep, hands clasped over his chest, eyes shut and the expression of contentment.

The face of death in combat carries the look of horror, of agony and always the sign of fear.

*"Nine out of ten men on Korea's frontline admit they're scared; the tenth one's a liar!"*

Fear has many faces and many forms. Training, discipline and leadership, repeat -- *training, discipline and leadership* -- play an enormous role in survival in combat and thus help contain or bottle up most fears. To the untrained and undisciplined, a rock or a deep hole may be the hiding place of first resort. But, a combat Soldier must have no such thoughts. Lives, not a single life, of many Soldiers are at stake. And, of course, the mission -- the men and the mission.

During many discussions with men in my platoon, I discovered that what they really feared most was not death per se. As one man put it, "I don't know anything about dying except it looks gruesome. I don't think of dying, only of living and not being severely wounded." He was referring to being maimed: losing an arm, a leg, an eye, both eyes, parts of the body or most of the body. The topic of maiming came up often; little was ever said of death.

The source of fear always focused on incoming artillery and mortars. Most shells often fall on a plot of ground sometimes only a dozen or more yards wide and many yards long. We lived and fought along mountain crests -- along the topographical crests. Some shells invariably pass over the ridgeline and beyond, and some fall short, but each incoming evoked emotions and fears that a shell would find its human target either as a direct hit or by one of its many fragments.

The pounding and the follow-up explosions were almost always difficult to stand. Noses often bled, eardrums ached and body parts inside rattled as the shells bore into the earth or on manned positions and spewed out earth, metal and flesh.

The sights and sounds of battle can affect a person in many ways. Not all Soldiers along the line reacted to fear the same way. Nearly every man on the MLR (Main Line of Resistance, the Army's term for the frontline in Korea) had fear, but most men seemed to overcome it. Perhaps one can be acclimated to fear.

What is often overlooked when Korean War is discussed is that it was a war fought similarly in many ways to World War I and World War II. The first half of the war involved movement; it was mobile war with even a beach landing. Battles were fought in cities, towns and villages as well as along mountain ridges.

The second half of the war centered on trench warfare, similar to World War I, during the so-called stalemate while peace talks took place. Yet, men died or were wounded during the talks. Most of those killed and wounded in the war occurred during that second half.

We wanted the enemy's hill and he wanted ours. And we both fought to the death to get a foothold on it.

I noted earlier that men in combat responded to fear in many ways. Some trembled, others stared, still others were speechless, and most others chained smoked, yet each Soldier performed his duty without hesi-

tation.

How did I face fear? No outward expressions, none. I always felt that lump in my gut that reminded me I was human.

During some battles, the enemy often came up to gun emplacements, no Soldier can afford to be so enveloped by fear that he loses control and jeopardizes the lives of the crew and the mission. The crew must continue firing. Men on the flanks depend on the machinegun's massive firepower for support.

It may begin with a distant man-made thunder and lightning, and once the incoming rounds arrive, one of the most dreaded commands on the frontline is yelled aloud: "Hundred percent alert!" Only one other command is more dreaded: "Fix bayonets!"

No matter where the men are or what they are doing on line, the "alert" command drives them to their emplacements in preparation for an attack which almost always follows artillery barrages. Soon, the screaming enemy soldiers will launch an attack on our position.

Gun crews, targets of enemy direct-fire weapons, are fully aware they are on the enemy's primary target list and knowing that once they open fire, the enemy will zero in on their positions with every available heavy

weapon. Tension and stress choke the air. You not only sense it, you feel it,

Whether winter or summer, the men heavily perspire and chatter from nervousness.

The gunner stands or kneels behind the gun; the assistant gunner is to his left, ready to continue feeding the ammo belt already loaded and ready to be fired. Ammo bearers, a dangerous assignment and vital members of the crew, know they must run to the ASP, Ammunition Supply Point at the foot of the hill, and bring as many ammo cans as they can carry -- uphill. Each man is understandably nervous, Who wouldn't be under these demanding and trying conditions.

The heavy shelling continues and the sound of enemy small arms begins and grows louder. The battle is on and the gun crew waits for orders to fire. Once the machinegunner pinches the trigger on orders and the gun spews out volumes of hot lead, life or death awaits.

The mention of fear or dying? Not a word. A good combat Infantryman in Korea didn't talk of dying, but of living for there's much to be done in combat, quickly and in a very short time. There is no time for fear or for dying, only living, only living!



A heavy, water-cooled cal. 30 machinegun, one of scores used in Korea. My platoon had four "heavies" and four "lights," air-cooled machineguns.

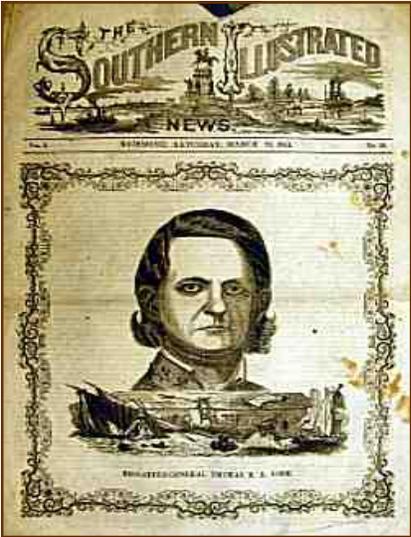
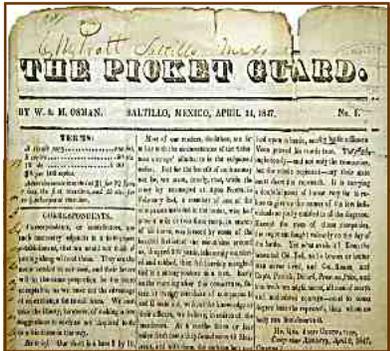


# The beginning -- Army newspapers

By Sgt. Maj. Gary G. Beylickjian (Ret.)

**“Camp newspapers are encouraged to publish from two points of view: one is the public relations angle and the other embraces the morale function.”**  
-- Lt. Col. George W. Hinman, Morale Branch, Office of Public Relations, War Department, 1941.

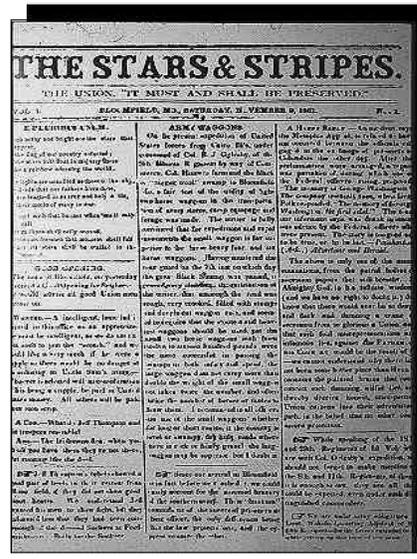
The roots of Army newspapers can be traced to the Mexican War, during the mid 1840s, and one of the earlier troops publications was called the **American Flag**. Another was called the **Picket Guard**, (*below left*) published in Saltillo, Mexico in 1847. Between the Mexican War and the Civil War, a small group of camp or station papers soon appeared. During the Civil War, a number of Army newspapers grew and served a wide-range of needs. Among papers published during the conflict included the **Southern Illustrated**, (*below center*) published in Richmond, Va., March 21, 1863, and the **Soldier's Journal**, published every Wednesday morning at Convalescent Camp, Va. and “Dedicated to Soldiers’ Children.” The issue shown was printed Feb. 24, 1864.



Illustrations on this page courtesy of James Danky of the State Historical Society of Wisconsin. Other materials and facts in this article were compiled from memos and contributions from Army Public Affairs Officers, and from research and interviews I conducted starting from the late 1950s and continued through the 1970s.



Also during the Civil War, two publications emerged, each with the nameplate **Stars and Stripes**. One published by an organization in Missouri (*right illustration*), the other in Louisiana. The one from Missouri would become the "father" of the Army's official newspaper, **The Stars and Stripes**, which would later be referred to by many servicemen and women over the years as the European **Stars and Stripes**.



### The official beginning

**D**uring World War I, on Feb. 8, 1918 the Army's first *official* newspaper appeared in print -- **The Stars and Stripes**. On page one of issue 1, Number 1, Gen. John J. Pershing, the Commander-in-Chief of the American Expeditionary Forces (AEF), Europe, introduced the newspaper and sent his greetings to "the readers from the first line trenches to the base ports." He ended his greetings with a brief comment noting: "The paper, written by the men in the service, should speak the thoughts of the new American Army and the American people from whom the Army is drawn. It's your paper. Good luck to it."

**The Stars and Stripes** was the idea of a few NCOs who requested \$5,000 loan from the general staff to begin publishing the newspaper. The NCOs got their money, and the Soldiers of the AEF got their newspaper. The publishing authority was GHQ Bulletin 10, dated 1918.

The **Stripes** as it was also called, won admiration, respect and prestige for its service to the AEF. However, it was not the only Army newspaper to keep the troops informed and entertained. The YMCA produced a series of news/periodicals, about 30 in all, called the **Camp and Trench**.



Others included **Bridgehead Sentinel** and the **Barracks Bag** (see next page) both proved popular morale boosters among the troops.

Back home, a number of camp papers were already in place and would soon join the growing





*paper is not worthwhile if it depends for its following on commissioned personnel, and only carries stories of what the commanding general is doing. Such a policy would have scant value as a morale factor. The merit of a camp publication, on the contrary, lies in the interest it arouses in the rank and file of the military command.*

*Enlisted men must contribute to the material which the camp newspaper contains if it really is to appeal to them. It is the old story that every man likes to see his name in print, no matter how small the paper is. The typical soldier would rather see his name in the camp newspaper than in the New York Times because his friends would see it in the camp newspaper and none of them might see it in the New York Times."*

**Regarding the public relations standpoint,** the colonel stated, "... Another function of the camp newspaper is to interest the folks back home. The ideal paper will be entertaining enough and sufficiently well edited so that a soldier will want to mark a couple of pages and mail them back to his family, friends, or best girl. We would prefer, therefore, that its columns contained nothing which might upset the folks at home or cause them to worry."

Morale and public relations were missions given to Army newspapers during the years before World War II. Morale building was often cited as being the main role of Army newspapers. When the War Department was approached with the idea from a civilian group to finance various service publications, the Army Chief of Staff sent this reply --

*"The War Department appreciates the beneficial influence of camp newspapers in building organization spirit and good morale. We also recognize the necessity for maintaining morale of the folks at home by keeping them in touch with the men in the camps. ... The strength of these publications as morale factors is due largely to the fact they are produced spontaneously by the men themselves. They are for the men's own information and entertainment. And we believe that outside sponsorship or control would weaken their usefulness."*

During this time, many Army newspapers appeared as mimeographed publications. A mimeograph machine was similar to a small sheet-fed press, but small enough to be portable and placed on desk tops.

It contained one rotating cylinder into which ink was poured. A typed stencil, made of pressed fiber, and impressed with a typewriter without a ribbon. As the cylinder rotated, force pushed the ink through small holes in the drum, through a cloth wrapping, through the impressions in the stencil and onto the sheet of paper.

Mimeo became a fixture in most camps -- usually

at headquarters and companies. They were there to print orders, notices and memoranda for wide distribution. Company bulletin boards were covered with mimeographed notices for guard duty, charge of quarters, kitchen police and sundry other items. Soldiers were required to read the bulletin board twice daily to ensure they were kept abreast of their duties and unit needs.

Mimeograph machines also were found to be useful in producing newsletters. One person could produce a publication for hundreds of readers at costs that amounted to nearly nothing, only paper and ink.

But mimeos had some major limitations; they had no means of photo reproduction, only line drawings. And some machines could only use 8.5 x 11 inch paper. Nonetheless, as years advanced, mimeo publications were fast becoming popular among troops.

Many companies produced mimeo newsletters, so too battalions and regiments. It was the printing method of choice especially when funding for the more sophisticated printing methods was limited.

### Advertising in Army papers

By mid 1941, a number of Army tabloids carried advertising and were doing well. One was from the 27th Inf. Div., located at Fort McClellan, Ala. A group of publishers in nearby Anniston produced the **News** for military readers. Those outside the post paid 5 cents; those inside the post paid nothing.

In Fayetteville, North Carolina, a publisher printed the **Fort Bragg Post** with ads filling some pages, and he also charged 5 cents to civilians. To underscore the publishers patriotism, he printed "*Dedicated to the men in uniform for national defense.*" The 24-page tabloid listed a circulation of 6,024 in its March 19, 1941 issue.

Now another concern was coming to the fore regarding advertisements. Above all was the major concern that companies doing business with the government would place ads in various papers for influence.

The Army's Inspector General was brought into the picture and asked to check out the Fort Ord (Calif.) **Panorama** for possibly running of ads from various corporations.

1st Lt. Roy. D. Craft, Fort Ord's Public Relations Officer, assured the IG that what he was doing was legal and that ads were coming in from local merchants and not the powerful corporations. The IG agreed and returned to Washington, giving the **Panorama** "a clean bill of health." But the AG and the War Department still kept a close eye on the goings-on at Fort Ord.

Advertising, funding, staffing and other seemingly non-ending problems facing Army newspapers would have to be put on the back burner. A far more urgent and important event would overwhelm the War Department: Pearl Harbor, Dec. 7, 1941 -- the start of World War II.

The **Stars and Stripes** would soon re-emerge from "moth balls" as hundreds of thousands of men and women would turn in their civvies for fatigues, trench coats, Ike jackets and combat boots. And many would travel to unheard of places around the world. **Stripes** would once again serve U. S. forces overseas, but this time, readership would be immense. At its peak, **Stripes** would reach a circulation of more than 7 million and once again, it would help inform and build morale of troops serving in many theaters of operation.

And, as in World War I, organization newspapers began making their entrance. Most overseas papers used wire service material and articles written by war correspondents filing their copy to stateside and other overseas outlets.

Here's an example of one division newspaper and the copy it published in its May 1945 issue. It's the **Santa Fe Express**, published by the 35th Inf. Div., "Somewhere in Germany." A tabloid, the May issue carried 52 stories, 48 of which were written by war correspondents working for the **World-Herald**, **New York Herald Tribune**, **Chicago Tribune Press Service**, the **Associated Press**, **Kansas News Herald**, **Omaha World-Herald**, **New York Daily News**, **Los Angeles Times**, **Kansas City Star**, **Kansas Herald**, **Philadelphia Record**, **Buffalo Evening News**, **Kansas Globe**, **United Press International**, the **Wichita Eagle**, the **Sun** papers, **Hutchinson Kansas Herald**, **Yank** magazine and the **Army Times**.

In that very issue, an Army private stationed with the 35th Inf. Division, wrote a thank you letter to the paper about his four-day rest. Little did he know, he would receive a letter in return from a well-known leader.

The box was headlined: "**Thank You Note Rates Letter.**"

The **Santa Fe Express** reprinted a story from the Jan. 6, 1945 **Army Times**.



"With the United States Army, France -- Pvt, Norton G. Adams, of Chicago, received a four-day rest pass from the 35th Inf. Division and spent the time at a 3rd Army rest camp.

He saw movies, danced a little and ate plenty of doughnuts. Having had a good time, he left a note to his host saying so, and expressing his thanks for the hospitality."

A few days later, Private Addison received a reply.

"My dear Addison,

I have been trying to look out for the health and happiness of soldiers for 35 years. However, your letter is the first time I have ever received written thanks and I am very appreciative. I trust you and your grand outfit will have continued success and wish you and them a very Merry Christmas and a happy and victorious new year."

Signed: G. S. Patton, Jr.

Lieutenant General, U.S.A.  
Commanding.

The masthead of that issue of the **Santa Fe Express** carried the following:

"Published under the supervision of the Public Relations Section. Major Leo B. White, Public Relations Officer.

Morale, esprit and public relations were still key goals when the mission of Army newspapers became a topic. Most newspapers after World War II and before the Korean War, fulfilled the mission, but now there would be fewer unit newspapers because of demobilization. The number of division and higher-unit papers dropped considerably, but the number of post newspaper and small-unit papers began to grow.

Some installations had as many as three or more papers -- most by mimeograph, some by small offset printers-- and most published by battalions, regiments and training units. And all sustained the mission of "keeping the troops informed" and helping "boost morale and esprit." Many performed admirably.

But now they would face another conflict was about to begin along a line called "the 38th Parallel." June 25, 1950, would see the start of the Korean War and as troop strength in the ranks began to grow so too Army publications. Soon more than 400 Army papers would serve the troops around the world.

The focus was still on the needs of the troops, as more Civilian Enterprise and Authorized Army newspapers began to fill the roster of Army newspapers. And finally a certified school for Army journalists would emerge.

(More in an upcoming Post-30-)

## From the editor's desk



### Army winners of DoD's 2005 TJ competition (print)

*Tabloid* -- Citizen (Germany) Hugh McBride, editor  
*Sports* -- Brian Murphy (INSCOM)  
*Series* -- Eric Cramer -- (COE, Kansas City)

*Contribution by Contractor* -- Matt McFarland (Fort Myer Pentagon)  
*Outstanding Flagship writer* -- Beth Reece (OCPA)

### More outstanding writers (remainder of the list)

Chanel Weaver -- CONSTELLATION  
 Jacqueline Boucher -- REPORTER  
 Roger Teel -- POINT  
 Cheryl Bonjnida -- POINT  
 Rona S. Hirsch -- SOUNDOFF!  
 Lisa R. Rhodes -- SOUNDOFF!  
 Mary Kate Chambers -- RECRUITER JOURNAL  
 Rashida Banks -- CASTLE  
 Sgt. 1st Class Reginald Rogers -- EAGLE TALON

Cpl. Michael Molinaro -- WARHORSE STABLE  
 Sgt. Zack Mott --IRAQ  
 Keith Pannell -- CANNONEER  
 Brett B. McMillan -- STRIPE  
 Bob Schuette -- TRIAD  
 Sgt. 1st Class Eric. B. Pilgrim -- USASMA  
 Sgt. Paula Taylor -- 4th BCT, 1st Cav. Div.  
 David G. Landmann -- Fort Hood SENTINEL

### Post-30-'s distribution frequency

Since 1966, when I created Post-30- in USAREUR, I made a point of having it in the hands of Army journalists by the end of one month or the beginning of the next. And it went according to plan with a few exceptions.

From 1966 until 1977, Post-30 was printed -- hard copy and mailed to Army PA shops, literally around the world. Several enlisted newspaper chiefs continued producing Post-30- hard copy after I retired in 1977, and they also sent it out via the Post Office until the early 1980s and it stopped.

In 1998, having retired from my civilian full-time job, I was asked to participate in a newspaper workshop in Louisville, Ky., and that led to my being asked to become involved once again in Army newspapers.

The programs I began during the late 1950s up to

the 1970s: critiques, Journalist Award and Post-30-, returned with me. As for printing then mailing Post-30-, well, not anymore; thanks to computers.

Desktop publishing and file compression (PDF) can't be beat. Now an entire newsletter could reach readers in seconds with no cost in postage. I continued to hold myself to the schedule of getting Post-30- e-mailed at the end or the beginning of each month -- via cable.

But I need a change in schedule. Post-30- will be distributed monthly, but not always at the end or beginning of each month, *provided there's a need for Post-30-*.

Thus, you may receive Post-30- during the first or even second week of a month. It'll allow me to become involved in other projects.

Note: *If you do not want to receive Post-30-, please e-mail me at the address shown in the masthead.*

*Archive issues of Post-30- published from 1998 to present are located at -- [www.army.mil/arnews](http://www.army.mil/arnews). The link is near the foot of the page. Issues produced from 1966 and beyond were hard copy and are not available.*



# Headlines, leads etc.

*Passages from pages of Army newspapers.*

**Fort Riley POST** -- April 21 -- **Stillness A Virtue For Trainees -- 16 Soldiers Practice Patience As They Vie For Sniper Spot** -- "Eight 'Rangers' were stretched out on their stomachs on the basketball court behind 2nd Battalion, 16th Infantry headquarters April 12 peering through binoculars or scopes. A passerby would get the impression the Soldiers were stalking an elusive enemy lurking between Long Fitness Center and their position. Off to the side, and down a small hill, eight more Soldiers laid face down in the grass; they didn't move a muscle, they didn't make a peep. Occasionally, 1st Sgt. Todd Ziegler would walk by and warn them not to fall asleep." -- **Amanda Kim Stairrett**

**Fort Monmouth MESSAGE** -- April 28 -- **Command Sgt. Maj. Leads From 'His' Foxhole** -- "It doesn't matter if you're 20 or 60 years-old, a 'green-suiter' or a red, white and blue-suiter," If you're part of the command, you're a warfighter." -- **Debbie Sheehan**

**Fort Lewis NORTHWEST GUARDIAN** -- May 12 -- **New Turf Easy On The Eyes, Legs** -- "Concrete or grass? When it comes to playing football and soccer, one surface is absurd, the other a natural." -- **Bob Reinert**.

**Fort Hood SENTINEL** -- April 13 -- **Cav Celebrates Easter** -- "Growing restless, the Easter egg warriors, like predators stalking their prey, edged ever closer to the seemingly endless hunting grounds before them. The plastic and hard-boiled bounty lay helpless in the lush, green grass of Belton Lake Outdoor Recreation Area Saturday, as the Soldiers, families and friends of the First Team's Division Special Troops Battalion let loose their young ones on a pastel field of holiday delight." -- **Spc. Colby Hauser**

**Fort Campbell COURIER** -- April 13 -- **Peer Pressure** --- "As if making it through school isn't tough enough, kids have to deal with the constant pressure to have sex, do drugs and drink alcohol." -- **Jenna Smith**

**REDSTONE ROCKET** -- April 12 -- **Former Buffalo Soldier Recalls Segregated Army** -- "There's a lot of history walking around with George O'Connor. But it's not in a history book. Rather, it is in the stories -- some funny, some inspiring and many intriguing -- that he tells of his service in the segregated Army of World War II." -- **Kari Hawkins**

**Fort Stewart FRONTLINE** -- May 11 -- **Soldiers, Mothers -- American Women Do It All** -- "Throughout history, women have played an indispensable role in the military. Even as early in American history as the Revolutionary War, women have honorably served their country. Disguised as men, brave women answered the call of duty and fought for the freedom of our homeland. Many of these women were also mothers." -- **Spc. JeNell Mattair**

**INSCOM JOURNAL** --Spring 2006 -- **Your Momma Wears Combat Boots** -- "What was once viewed a playground insult should now be considered a compliment. That's because in today's Army and number of Soldiers are mothers who, in fact, do wear combat boots." -- **Tina Miles**

**MISSILE RANGER** -- April 20 -- **Col. Brian Campbell Bids Farewell To McAfee At WSMR** -- "Col. Brian S. Campbell checked out Tuesday as commander of McAfee U. S. Army Health Clinic upon his retirement from the U. S. Army." -- **Miriam U. Rodriquez**



## Working With words



**UNT DESIGNATION DUMP/ CONNECTIVITY** -- "Spc. Dustin Harris, 4th Squadron, 14th Cavalry Regiment, 172nd Brigades Combat Team ... ." The intro is clogged with unit designations. Get to the point. Say a "Fort Wainwright Soldier was ... ." The lead goes on to tell a story about a Soldier from Fort Wainwright, Alaska, killed in Iraq, and headlined: "**Soldier Remembered At Ceremony.**" Other than the slight clog in the intro, the story flowed easily toward the final paragraph, but in the second to the last paragraph, without a logical transition, another Soldier also killed in Iraq is mentioned. That Soldier was assigned to a unit in Hawaii, but was a citizen of Alaska. Many articles similar to the one cited here often shift subjects, but with transitional words or phrases to guide readers from one topic logically to another. The second from last paragraph could have begun, "*Also, an Alaskan native assigned to a unit in Hawaii, (his name), was killed last week in Iraq ...*" A proper transitional phrase adds clarity and connectivity of thought to writing.

**"WAS HELD" SYNDROME** -- "*The 36th anniversary of Earth Day was held at the ...*" "A promotion ceremony was held in the commander's office on ... ." "A ribbon-cutting ceremony was held in the Officers' Club ... ." etc, etc. These lack creativity and most rely of formula writing, and some laziness thrown in.

Here's a lead that could have been easily written as "A redeployment ceremony was held May 8 ..., " but **Keith Pannell**, staff writer with Fort Sill's CANNONEER, applied a imaginative approach. Here's his lead and second paragraph to a homecoming story --

*"The coming home ceremony is much better.*

*"That's according to the Soldiers welcomed in Rinehart Fitness Center after their Redeployment Ceremony May 8."* To the point, simple and direct. No unnecessary verbal ornamentations. The point here is to use creative juices when writing leads and avoid the endless stodgy intros. Use some imagination and get rid of the stale, over-used and trite leads.

**CREATIVE HEADLINE** -- "Eustis Commissary Bags New Awards," Wheel, April 27.

**REDUNDANCY** -- "*From all that was reported, complete chaos was obvious when insurgents set off an explosive in the marketplace.*" Completeness is implied in "**chaos**"; it's an absolute. "**Complete**" should be dropped. Interestingly, **Chaos**, spelled with a capital "**C**," refers to a Greek god.

*"The heavy shelling completely destroyed the village and severely injured many residents."* Delete "completely" and avoid a redundancy. "**Destroyed**" is another absolute. If something is only partially destroyed, write "**partially destroyed.**"

**RECENTLY** -- **Recently** continues to show up in print, a sign of lazy writing.. **Recently** means nothing except a writer's lack of specifics. It's similar to a phrase written about a Soldier who was injured in an accident that took place "**down yonder.**" Define "**recently**" and while at it, define "**down yonder.**" Both will get a writer nowhere. Strike **recently** from all copy. And please don't write, "**down yonder.**"

**EVERYBODY** -- "*Everybody took their seats at the audition for the Soldier show premier.*" Everybody takes a singular antecedent as in "**his**," not "**their.**" When the subject of a sentence is "**everybody**" be sure to use a singular verb.

**NEW RECRUIT** -- "*Drill sergeants teach new recruits in Basic Training that every Soldier in the Army is an infantryman first,*" A recruit is "**new**" -- new to the unit, the organization and to the Army. Thus, stating "**new recruit**" is stating a redundancy. No need for the modifier, "**new.**"



**SUSTAINER** (3rd COSCOM) for the commentary "Attitude Determines Altitude," by **Brig. Gen. Rebecca Halstead** and for "Women In War," story and photos by **Spc. Mary E. Ferguson** and for the page designs in "The Library Project," story and photos by **Sgt. Judith D. Dacosta**, and many more outstanding features published in the Spring Edition.

**BAYONET** (Fort Benning) for "Achieving Cool-Dome -- Less Is More, Says 'Bald Kid' With Bold Outlook," by **Bridgett Siter** also for "Soaring High At Eagle Tower -- ITB Soldiers Deal With Fears, Overcome Obstacles," story and photos by **David Dismukes**, published April 7.

**MONITOR** (Fort Bliss) for "'Head Hunters' -- Kick In Doors, Drag Casualties To Safety," story and photos by **Sgt. Paula Taylor** and **Catherine Francis**, published April 20.

**COURIER** (Fort Campbell) for "Peer Pressure -- Today's Teens Battle Alcohol, Drug, Sex-Filled Social Circles -- Some Find It Hard To Resist," by **Jenna Smith** and for "Christ To Candy -- Easter History, Myth Revealed," by **Kelli Bland**. Both published April 13.

**RECRUITER JOURNAL** (Hq. USAREC) for "Piecing It Together -- Programs And Incentives Are Part Of Army Support" and for "Rebuilding Recruiting -- Three Gulf Coast Battalions Are A Long Way From Normal," both by **Mary Kate Chambers** and many more well-presented features in the May issue. **L. Pearl Ingram** is editor.

**TURRET** (Fort Knox) for the bold and creative layout in "Keep An Eye On Contacts," story by **John Neville**, one of a small handful of creative writers in Army journalism, published May 4.

**NEWS BRIEF** (COE, Omaha) for "How To Cope With A Micro-Manager," by **Monique Farmer**, published in March. (Right)

**POST** (Fort Dix) for "Fort Dix Remembers Horrors Of Holocaust," by **Steve Snyder**, published April 28.

**DESERT VOICE** (Kuwait) for the layout in "No Room For Weak -- 2nd BCT, 1AD Infantry Soldiers Test For EIB," story and photos by **Spc. Michael R. Noggle**, published March 29.

**HIGH DESERT WARRIOR** (Fort Irwin) for the layout in "Righting A Wrong -- Korean War Veteran Receives Medal Of Honor More Than 50 Years After Heroic Actions," by **Kenneth Drylie**, published April 13.

**ENVIRONMENTAL UPDATE** (Army Environmental Center) for "System Brings Sustainability To Life," by **Neal Snyder**, published in the Spring issue.

**ARMY FLIER** (Fort Rucker) for "Army Says Farewell To Aviation Legend," story and photos by **Marti Gatlin**, published April 6.

**GUARDIAN** (Fort Polk) for "Embedded: Brit Reporter Goes To War," by **T. C. Bradford** and for "Today's Military Women Owe Success To Predecessors," by **Michelle Lindsey**, both published April 28.

**REDSTONE ROCKET** (Redstone Arsenal) for "Survivor Describes Horror Of Holocaust," by **Kari Hawkins**, published May 3.

**POINTER VIEW** (West Point) for the story and photos in "Back To Back RMC Paladins Win Sandhurst For Second Straight Year," by **Spc. Benjamin Gruver**. Also by **Gruver**, "A 30-Year Celebration Of Women At West Point." Both published May 5.

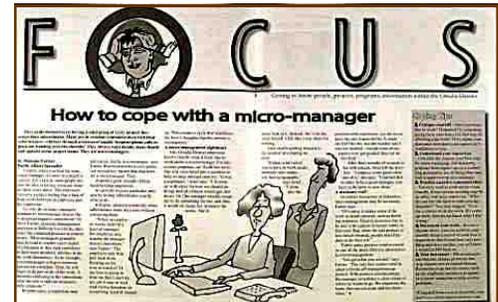
**STRIPE** (Walter Reed) for "Lecture Focuses On Islam, Medicine -- Religion Emphasizes Peace, Holistic Healing," by **Brett M. McMillan** and for "Celebrating Cultural Diversity -- Asian Pacific Americans Overcome Challenges, Pursue Dreams," by **Michael E. Dukes**, and for "Military Family Battles Rare Immune Disorder," by **Matt Mientka**. All appeared in the May 5 issue.

**MONITOR** (Fort Bliss) for "WBAMC Celebrates -- National Nurses Week," by **Clarence Davis III**, photos by **Tracey L. Lofton**, graphics by **Susan Laven**, published May 4.

**CONSTELLATION** (COE, Baltimore) for "Jennings Randolph Lake Prepares For Busy Summer Season," by **Chanel S. Weaver**, published in the May issue.

**SOUNDOFF!** (Fort Meade) for "A Hopping Good Time -- Child And Youth Services Hold Easter Festivities Despite Rain," story by **Lisa R. Rhodes**, photos by **Don Watkins**. Also for "Custom-Made Holiday -- Many Jews Bring In Passover With Heavy Cleaning, Special Foods And Joy," by **Rona S. Hirsch**. Both published April 13.

**ARMY FLIER** (Fort Rucker) for "Payday Lenders -- Threat On The Home Front?" by **Michelle Owens**, published May 11.





**MOUNTAINEER** (Fort Carson) for "National Volunteer Week -- Volunteers Contribute Postwide," by **Nel Lampe**, photos by **Spc. Clint Stein** and for the commentary "Day Care Dilemma: Decisions, Debates, Debacles," by **Karen Linne** and for "The Great Outdoors -- Avoiding, Resolving Common Wildlife Problems," by **Richard Bunn** and **Susan Galentine**, published April 28. Also for its excellent sports coverage by **Walt Johnson**.

**NEWS LEADER** (Fort Houston) for "Summertime Means Outdoor Fun," story by **Cheryl Harrison**, photos by **Katherine Maple**, published May 11.

**CANNONEER** (Fort Sill) for "K-9s Show Agility, Obedience, Ferocity," story and photos by **Keith Pannell**, published May 11.

**STRIPE** (Walter Reed) for "Quilters' Warm Gifts Show Thanks, Support For Troops," story and photos by **Brett B. McMillan**, published May 12.

**NORTHWEST GUARDIAN** (Fort Lewis) for the commentaries "Recent Suicides A Reminder To Watch for Signs," by **David W. Kuhns Jr.** and for its outstanding sports coverage by **Bob Reinert**, published May 12. (Ed. Note: *Number of suicides is on the rise, yet most post and unit newspapers ignore the growing problem. Shouldn't Army newspapers help educate readers about ways and means to prevent suicides?*)

**MONITOR** (Fort Bliss) for "Cavalry Fires Tank-Mounted CROWS For First Time In U. S.," story and photos by **Sgt. Paula Taylor**, published May 11.

**POST** (Fort Riley) for "Online Education: Good Deal Or Not? Fort Riley Bans Company's Sales Rep; Company Founder Refutes Claims It Duped Customers," by **Anna Morelock**, published May 12.

**GREEN MOUNTAIN GUARD** (Vermont NG) for "Through A Tuskegee Airmen's Eyes," story by **Capt. Mary E. Day**, photo by **Master Sgt. Robert Trubia**, published in April.

**SENTINEL** (Fort Hood) for "Beat The Deployment Blues," by **Sgt. Angela D. Green** and for "Traveling Soldier -- Jerash: Not Your Average Fort Hood Weekend," story and photos by **Maj. Jay R. Adams**, both published April 13.

**PRAIRIE SOLDIER** (Nebraska NG) for "Courage Under Fire -- Battle Of Bismark, One Year Later -- Nebraskans Kept Cool During Heat Of Ambush," by **Capt. Kevin Hynes** and for "Mission Of Mercy -- Army Guard Medics Spend Year Saving Lives Throughout Warzone," by **Sgt. Katie Loseke**. Those and many more outstanding articles published in the April issue. (*No writer in the Army's newspaper community comes close to the number of articles Capt. Hynes produces in a single issue of his newspaper. He is also editor and, when needed, the photographer.*)

**NEWS LEADER** (Fort Sam Houston) for "Sexual Assault Awareness Month -- Military Fights Back Against Sexual Assault," by **Elaine Wilson**, published April 20. (*Right*)

**HAWAII ARMY WEEKLY** (Schofield Barracks) for the layout in "Giddy Up For A Taste Of The Country," story and photos by **Jeremy S. Buddemeier**, published May 5.

**STRIPE** (Walter Reed) for "97 Years Of 'Warrior Care', -- Surgeon's Dream Genesis Of Famed Medical Center," by **Dr. John R. Pierce** and additional articles on the 97th anniversary of Walter Reed Army Medical Center, published April 28. **Bernard Little** is the editor.

**TRAVELLER** (Fort Lee) for the layout in "Talon Strike -- Exercise Tests Installation's Response To Terrorist Activity," story and photos by **T. Anthony Bell**, published April 27.

**BELVOIR EAGLE** (Fort Belvoir) for "Standing Up To Sexual Assault," by **Julia LeDoux**, published April 13.

**SOUNDOFF!** (Fort Meade) for "Make Earth Day Every Day," story and most photos by **Trish Hoffman** and for "Dating For Dummies," by **Lisa R. Rhodes** both published May 4.

**REDSTONE ROCKET** (Redstone Arsenal) for "Former Buffalo Soldier Recalls Segregated Army," by **Kari Hawkins**, published April 12.

**FRONTLINE** (Fort Stewart) for the commentary "I Survived War -- Now I Must Survive Home," by **Spc. Jimmy D. Lane Jr.**, published May 4.

**SENTINEL** (Fort McPherson) for "A Day In The Life Of A Future Warfighter -- MEPS Applicants Endure Long Day Of Testing," story and photos by **Pfc. Alexander Burnett**, published May 12.

**BLIZZARD** (Fort Drum) for "Finding A Cure One Stride At A Time -- Soldier Continues Legacy of Raising Money For Breast Cancer While In Afghanistan," by **Sgt. Michael J. Taylor**, published May 11.

**LAMP** (Fort Leavenworth) for "Nurses At MAHC -- Providing Service To Community With 'Helping Hearts, Caring Hands'," story by **Jeff Crawley**, photos by **Prudence Siebert**, published May 11. (*MAHC stands for Munson Army Health Center*)

**CASTLE** (COE, Savannah) for "Life Through A Regulatory Specialist's Eyes," by **Rashida Banks** and for "Cold War Barracks Receive Upgrade And Take On A New Life," by **Tiffany Holloway**, photos by **Jonas Jordan**, published in the March issue.

**OUTPOST** (Yuma Proving Ground) for "Creative Program Moves Proving Ground Forward in 1950s," by **Chuck Wullenjohn**, published April 17.

**PARAGLIDE** (Fort Bragg) for "Virtually There -- Soldiers Hone Skills At Engagement Skills Training Facility," by **Lucille Anne Newman** and **Spc. Mike Pryor**, published May 4.

**MONMOUTH MESSAGE** (Fort Monmouth) for "Command Sgt. Maj. Leads From 'His' Foxhole," by **Debbie Sheehan**, published April 28.





**ALASKA POST** (Fort Richardson) for "Don't Be Taken For A Ride When Buying A Car," by **1st Lt. Eva Zamora**, published March 31.

**REPORTER** (Tobyhanna Army Depot) for "1,000th New Survival Radio Ready" and for "Division CO: Pennsylvania Guard Unit Proud To Serve In Fight Against Terrorism," both by **Anthony Ricchiazzi**, published April 18.

**PARAGLIDE** (Fort Bragg) for "Heatstroke Survivor Recalls Near Fatal Injury -- Part 3," by **Ryan D. Smith**, published April 13.

**WHEEL** (Fort Eustis) for the two-page spread "Commander's Challenge," story and photos by **J. Raynel Bishop Koch**, published April 27.

**ENGINEER UPDATE** (Hqs. COE) for "Future Base Will Train Jordan Special Ops," by **Andrew Stamer** and for the four-page insert "'2005 Chief of Engineers Design And Environmental Awards." **Bernard Tate** is editor.

**PARAGLIDE** (Fort Bragg) for "Training The World One Soldiers At A Time," by **Lucille Anne Newman** and for "Golden Tribute To A Former Knight -- Army Premier Parachute Team Gathered At Arlington National Cemetery To Pay Last Respects To A Former Knight," story by **Staff Sgt. Marie Schult**, photos by **Ken Kassens**, And for "Part 4 -- Heatstroke Survivor Recalls Near Fatal Injury," by **Ryan D. Smith**. All published April 20. (Right)

**HERALD UNION** (USAG, Hessen) for "Preserving Military History -- Baumholder Museum Depicts 1st Armored Division's Storied Past" and for "Tracing The Roman Border -- Explore History In The Forests Near Friedberg And Butzbach," story and photos in both by **Karl Weisel** and for "Last Flights Leave Fliegerhorst -- Aviators Prepare For Move To Fort Riley, Kan.," story and photos by **Dennis Johnson**. All published April 27.

**ANACONDA TIMES** (Iraq) for Reserve Troops Stop Potential Enemy Attack," story and photos by **Staff Sgt. Engels Tejeda**, published April 16.

**CASEMATE** (Fort Monroe) for "Monarch Battalion Reflects Reserve Officer's Training Corps Lifestyle," story and photos by **E. David Vida**, published April 14.

**LEADER** (Fort Jackson) for "4-Legged MPs Sniff Out Crime -- Work Hard To Secure Fort Jackson," story and photos by **Bob Bellin** and for "Alcohol Abuse Impairs Mission," by **Sandra Barnes** and for "Child Abuse: Recognize, Prevent," by **Tobi Edler**. All published April 13.

**ENGINEER UPDATE** (Hqs. COE) for "I Really Wanted To Assist ...' -- Under New Law, Retirees Can Be Re-Hired To Work During Emergencies," by **Bernard Tate**, published in February.

**COURIER** (Fort Campbell) for "Depression Affects Campbell Families -- Spouses, Children Suffering More Due To Increased Deployments, seeking Help Too," by **Katie Wright** and for "Child Abuse -- More Than 80 Child-Abuse Cases On Post, Community Awareness Rising," by **Tiffanie Witt** and for the layout in "Paintball -- Military Style Games Increases In Popularity," story by **Tiffanie Witt**, photos by **Thomas Hare**, published April 27.

**LEADER** (Fort Jackson) for "Celebrating Earth, Saving Earth," by **Tobi Edler** also for "Tornado Safety -- Prepared For Nature's Worst," by **Bob Bellin**, both published April 20.

**DESERT VOICE** (Kuwait) for "Jordanians Teach American Troops Cultural Awareness," by **Capt. Chevelle Thomas**, published April 26.

**MOUNTAINEER** (Fort Carson) for "Combatives Program ... Expert Fighters Offer Experience To Troops," by **Spc. Courtney Pace**, and for "Garden Of The Gods," story and photos by **Nel Lampe**. Both published April 13.

**POST** (Fort Dix) for "Saluting Our Neighbors And Amigos South Of The Border," by **Steve Snyder**, published May 5.

**COUNTERMEASURE** (Combat Readiness Center) for "This Little Piggy ... " by **Sgt. 1st Class David A. Melancon**, and "Nature's Quiet Ambush," no byline, published April.

**INSCOM JOURNAL** (Hq. INSCOM) for "The Stress Of War," by **Brian Murphy**, published in the Spring issue.

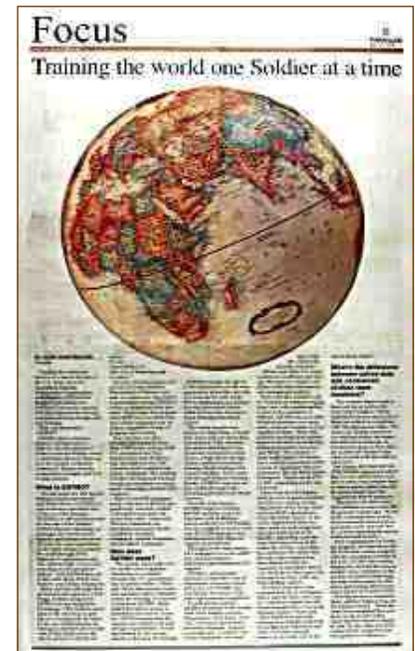
**ROSSCURRENTS** (COE, St. Paul) for "Projects, Teamwork Tame Flooding On Red River Of The North," by **Peter Verstegen**, published in the March-April issue.

**FRONTLINE** (Fort Stewart) for "Soldiers, Mothers -- American Women Do It All," by **Spc. JeNell Mattair**, published May 11.

**BULLETIN** (COE, Huntsville) for its marked editorial and graphic improvements. **Beck y Proaps** is the editor, **Debra Valine**, the deputy PAO and **Kim Gillespie** is the PAO.

**EURARMY** (Hq, USAREUR) for the presentation in "1st Brigade Combat Team, 1st Armored Division In Iraq," story and outstanding photos by **Staff Sgt. Aaron Allman**, USAF, published in the Spring issue. **Karen S. Parrish** is the editor.

**LAMP** (Fort Leavenworth) for the two-page photo feature "In Gardens Of Stone -- Soldiers Join Community To Honor The Fallen On Memorial Day," excellent photos by **Tisha Johnson** and **Prudence Siebert**, published June 1.





# Content

## *Audience -related issues*

**A** handful of Army newspapers today openly, frankly and responsibly discuss audience-related topical issues. Articles on rape, child abuse, DUI, safety, GWOT, mil-civ conversion, suicide and stress are a few of the many subjects that have appeared on pages of post and unit newspapers.

Many of these same papers have opened the door to the free-flow discussion of contemporary issues that directly affect Soldiers, and civilians, their occupation and their families. Such discussion provides military members, military and civilian, with added information about the real-world that surrounds them and enables them to better perform their duties and functions.

The post and unit newspaper belongs to the commander – he or she is the publisher per se. Thus, the commander is responsible for what appears on the pages. It is imperative the Army editors seek approval and support when discussing a topic that could be perceived as controversial.

But then, for whom is the post and unit newspaper published? Surely not for one individual or a small group of individuals? The Army newspapers serve an entire command and is there to inform, entertain, enlighten, persuade and educate the men and women, military and civilian who comprise units and installations. Without that audience, there would be no need for an Army newspaper, thus no need for a career field known as Army journalism.

### Here are some suggested audience-related topics

<b>Divorce</b>	<b>NCOES</b>	<b>Family planning</b>
<b>Stress</b>	<b>Sexual harassment</b>	<b>Convenience marriages</b>
<b>Suicide</b>	<b>Domestic violence</b>	<b>Smoking</b>
<b>Drug addiction</b>	<b>Promotions</b>	<b>Moonlighting</b>
<b>Alcoholism</b>	<b>Chain of command</b>	<b>Security</b>
<b>Gang violence</b>	<b>Cost of living</b>	<b>Lung disease</b>
<b>Breast cancer</b>	<b>Fraternization</b>	<b>Retirement benefits</b>
<b>Pregnancy</b>	<b>Dishonorable discharge</b>	<b>Rising prices</b>
<b>Deployment</b>	<b>Education</b>	<b>Scams</b>
<b>Safe sex</b>	<b>Army values</b>	<b>ID theft</b>
<b>Vandalism</b>	<b>Barracks romances</b>	<b>Abortion</b>
<b>Crime on post</b>	<b>Pornography via Internet</b>	<b>NCOs -- Army's backbone</b>
<b>Women in the Army</b>	<b>Personal hygiene</b>	<b>Reduction in force</b>
<b>Women in combat</b>	<b>Testicular cancer</b>	<b>OERs</b>
<b>Credit buying</b>	<b>Community relations</b>	<b>Honorable discharges</b>
<b>Heart disease</b>	<b>Outreach programs</b>	<b>Leadership</b>
<b>Sickle cell anemia</b>	<b>Job satisfaction</b>	<b>Re-enlistments</b>
<b>Religion in the Army</b>	<b>Military discipline</b>	<b>Home schooling</b>
<b>Auto safety</b>	<b>AIDS</b>	<b>Social Security matters</b>
<b>Motorcycle safety</b>	<b>Single parenting</b>	<b>Cost of living</b>
<b>Mobilization</b>	<b>Depression</b>	<b>Shoplifting</b>
<b>Article 32</b>	<b>Family planning</b>	<b>Online Education</b>
<b>Article 15</b>	<b>Money management</b>	



# Around the field



NCOs who conduct the course are **Sgt. 1st Class Alberto Betancourt**, Senior Small Group Leader, **Staff Sgt. Jason Shepherd** and **Staff Sgt. Joe Thompson**, 46Q/R BNOG Small Group Leaders. Another member, **Sgt. 1st Class Carmen Daugherty**, served as the Master of Ceremonies.

Guest speaker was **Sgt. Maj. Raymond V. Cordell**, DINFOS Sergeant Major.

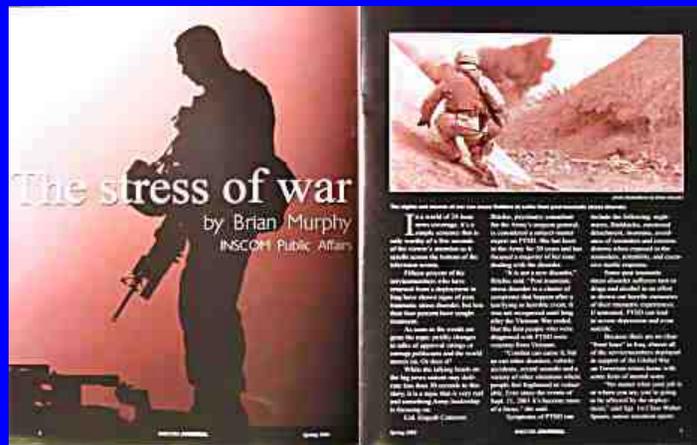
**T**welve mid-level PA enlisted practitioners graduated from BNOG (Basic Noncommissioned Officers Course) May 10 at DINFOS located on Fort Meade. They are :

**Sergeant Cosner** was the course Distinguished Honor Graduate, **Sergeants Carl** and **Williams** were Honor Graduates. **Sergeants Randolph** and **Zentovitch** made the Commandant's List Graduates and **Randolph** was awarded the Distinguished Leadership Award.

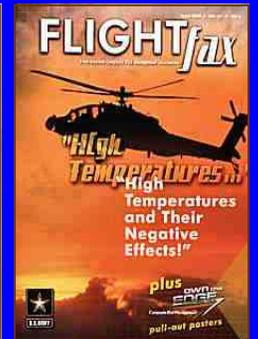
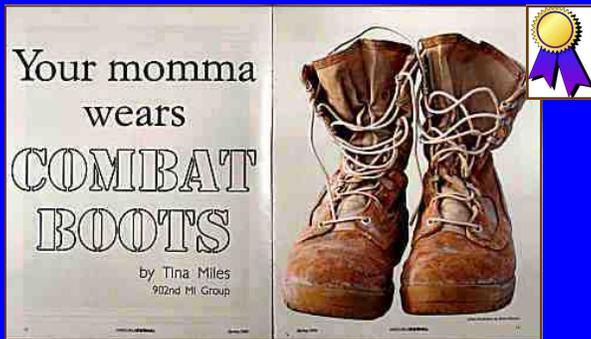
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|---------------------------------|---------------------------------|
| Staff Sgt. Kyle Cosner          | Sgt. 1st Class Ken Denny        |
| Staff Sgt. Stephanie Carl       | Staff Sgt. Karry James          |
| Staff Sgt. Christopher Williams | Staff Sgt. Eliodora James       |
| Staff Sgt. Randy Randolph       | Staff Sgt. Debbie Prieve        |
| Staff Sgt. Craig Zentovich      | Staff Sgt. Manual Torres-Cortes |
| Staff Sgt. Tami Cobbs           | Staff Sgt/ Stephanie Widemond   |

**F**ort Carson's MOUNTAINEER has a change of editors once again. **Sgt. Matt Millham**, succeeded **Karen Linne** who occupied the post CI slot, succeeding **Doug Rule**, the previous CI officer, who went on another assignment. **Millham** and his wife, Aimee, received orders for a tour in Germany, with Matt headed to the European STARS & STRIPES, and Aimee with USAREUR. And now **Spc. Clint Stein**, an able writer, has become an able editor.

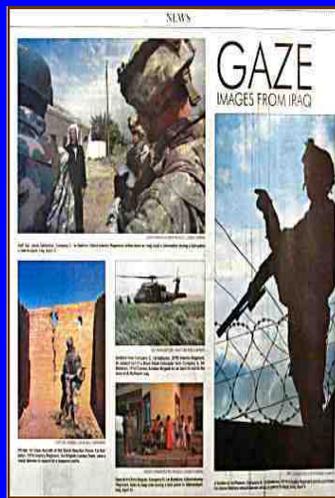
**G**ood to see the quarterly DUTY FIRST back on our desk. The magazine, published by the 1st Inf. Div. (the Big Red One) is edited by **Spc. Stephen Baack**, with help from writer **Spc. Joe Alger**. **Master Sgt. Cameron Porter** is the PA NCOIC and **Maj. William Coppernoll** is the PAO.



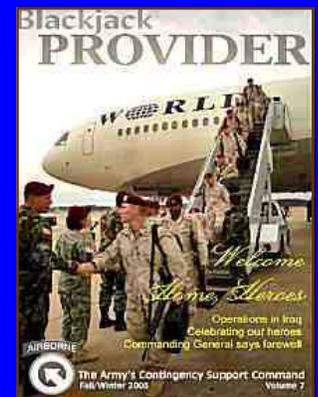
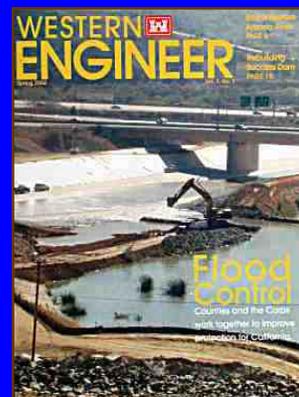
**From left --** A Blue Ribbon is appropriate for the display and writing in both publications shown above. At left, the presentation is figuratively and "eye grabber." The power of size is illustrated in the display. **John Neville**, fast becoming a premier Army journalist, is the author on the feature, "Keep An Eye On Contacts," published in the May 4 Fort Knox TURRET. On the right the 2005 KLV winner in the magazine category, INSCOM JOURNAL. Its writer and editor stands among those listed as exceptionally creative in story telling. He's **Brian Murphy** also winner of DoD's sports writing award. Plenty of talent is what he has.

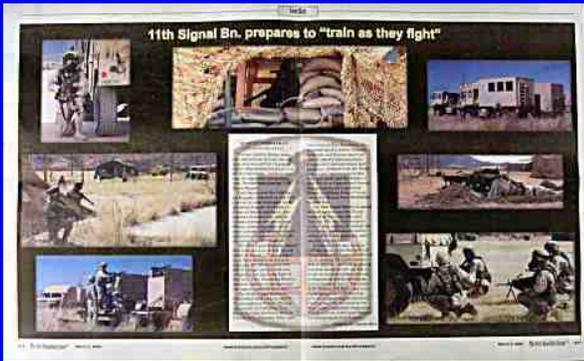


**From left --** Tina Miles, contributed an outstanding article about women in the service. It appeared in the Spring issue of IN-SCOM Journal, a magazine chock-full of innovative graphics and articles. Brian Murphy is the editor. The presentation deserves a Blue Ribbon. The center double truck is actually a photo spread -- photos and cutlines without a copy block. Photos by Chris Rasmussen, published March 16 in the Fort Jackson LEADER. FLIGHTFAX, one of three dynamic publications produced by the Army Combat Readiness Center, Fort Rucker, is always packed with valuable information for Army aviators. Name it, the publication has covered it. Paula Allman is the managing editor and Leslie Tisdale takes care of the visuals. The April issue is shown.

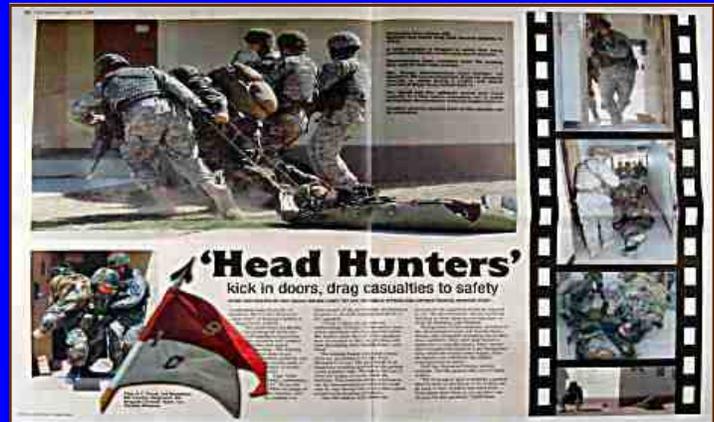


**From left --** "Peer Pressure" a feature on the pressure youngsters feel about sex, drugs and alcohol, was written by Jenna Smith. The feature appeared in the April 13 Fort Campbell COURIER. Also from the COURIER: its weekly photo column, "Gaze -- Images from Iraq," visuals recorded by a host of military photojournalists in the combat zone. "Virtually There ..." is the lead-in to a story about Soldiers learning to engage the enemy via the computer. Lucille Anne Newman and Sgt. Mike Fryor combined their skills and wrote the feature which appeared in the May 4 Fort Bragg PARAGLIDE. Another contribution to real-world coverage appeared in the March 16 PARAGLIDE titled, "No Tolerance: Sexual Harassment Unjustified In Any Environment," by Spc. Jeremy D. Crisp. **Right --** Volume 1, No. 1 of WESTERN ENGINEER, a quarterly magazine of the South Pacific Division, COE, headquartered in San Francisco. Mitch Frazier, who has departed federal service, edited the first issue. BLACKJACK PROVIDER, a sprightly newsletter with well-written news and feature articles, is published by 1st COSCOM, Iraq. Spc. Jerome Bishop is editor and writer; Maj. Sonise Lumbaca is the PAO.

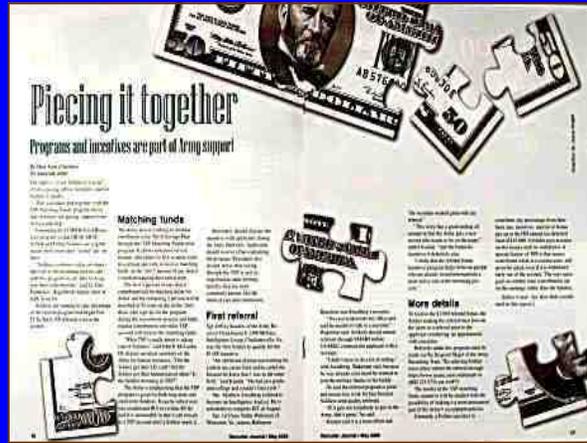
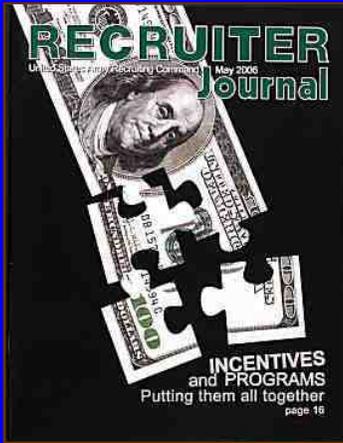




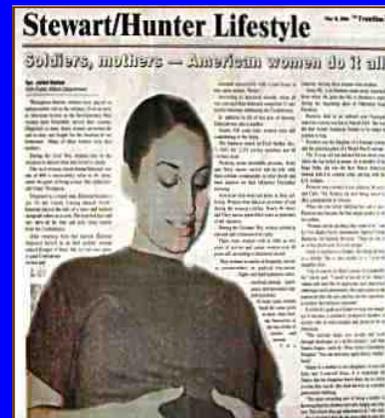
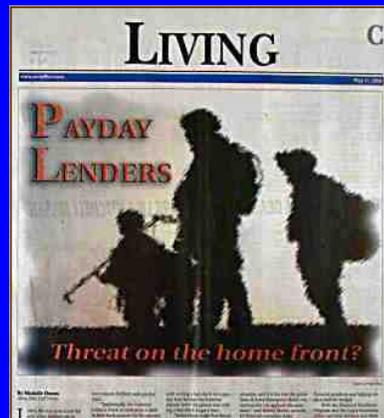
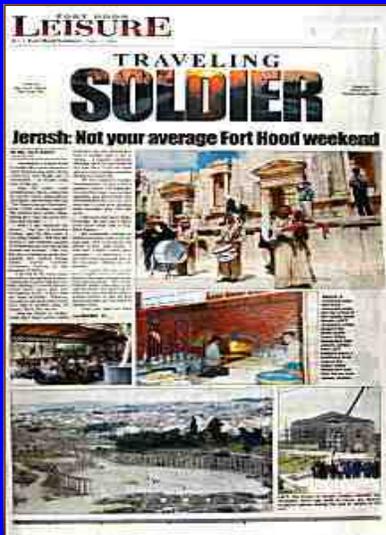
**From left --** Both layouts are “shoe-horned” -- that is, jammed with illustrations. The one at left, contains seven photos -- none with cutlines and all static photos. The copy block, center, has a background that allows reading but with some work. The spread lacks a clearly dominant or anchor photo, one enlarged much bigger than others. The layout also lacks a creative approach to story telling; where do you begin or end? Interestingly, both spreads used black for backgrounds. The spread at right I has eight photos, with a possible dominant on at bottom, which should have been a little larger. Each photo contains Soldiers running, jumping, pushing, changing clothes, carrying and canoeing -- all action photos. Most photos are “medium shots.” Establishing or long shot is lacking, so too close ups. These spreads are excellent learning examples.



**From left --** The April issue of COUNTERMEASURE has a graphic photo of a lost finger, a result of a training accident . Readers are grabbed by the large illustration. The author of the article is **Sgt. 1st Class David. A. Melancon**; COUNTERMEASURE is published by the Army's Combat Readiness Center, Fort Rucker. Another dynamic display appeared in the April 20 Fort Bliss MONITOR, headlined, “Head Hunters’ Kick In Doors, Drag Casualties To Safety,” story and photos by **Sgt. Paula Taylor and Catrina Francis**. Note the clearly defined dominant photo, but the one catch is the ganged cutlines set in the dominant photo. All elements should stand by themselves and not play host to other elements “Farewell Cap,” Cap being Casper Weinberger, former Secretary of Defense who died several months ago. The spread appeared in the April 7 Fort Myer PENTAGRAM, story by **Dennis Ryan** and photos by **Adam Skoczylas**.



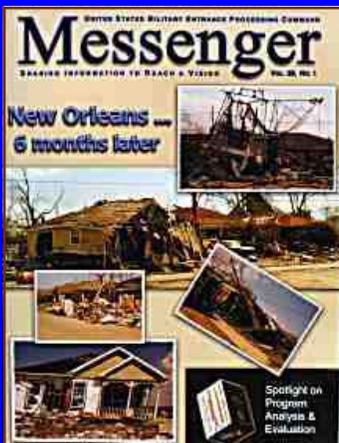
**From left --** The May issue of the RECRUITER JOURNAL, always packed with good- and need-to-know news and information, had a striking cover and inside-page presentation centering on, “Incentives And Programs” and -- piecing them together. The cover design was by **Joyce Knight**, a creative graphic designer, and the inside feature (center) was written by **Mary Kate Chambers**, associate editor. **Pearl Ingram** is the editor. Many papers pay little attention to their Opinion/ Commentary page, not so the Fort Bragg PARAGLIDE. There’s always something of interest and something worthwhile on the page. **Ali Leone** is the editor.



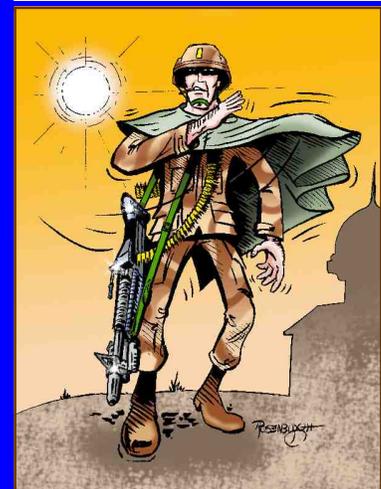
**From left --** Fort Hood’s SENTINEL has a continuing special feature, “Traveling Soldier,” which informs members of the post about sights to see and things to do. It’s an excellent vehicle to educate the troops. The article shown in the April 13 issue was written by **Maj. Jay R. Adams**. Fort Rucker’s ARMY FLIER, long the standard for its coverage of real-world issues, focused on a real-world issue: money lenders, thus keeping readers alert and informed about certain practices. The feature shown, published May 11, was written by **Michelle Owens**. **Spc. JeNeil Mattair** has written and writes about a wide-range of issues in the Fort Stewart FRONTLINE. The topic is “Soldiers, Mothers -- American Women Do It All,” and appeared in the May 11 issue.



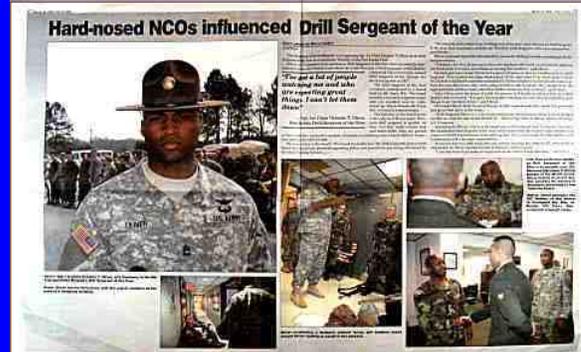
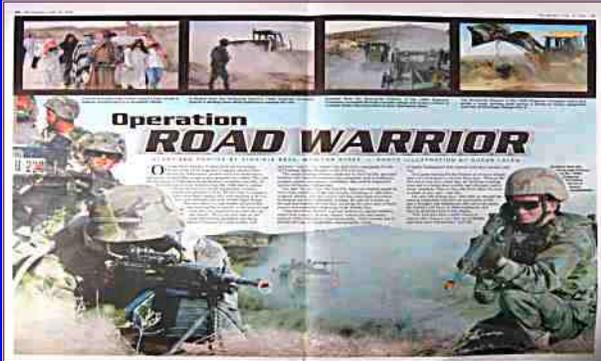
**From left --** It's back and looking better than ever. The 1st Infantry Division's DUTY FIRST, a quarterly magazine. Under the guidance of a quality staff -- **Spc. Stephen Baack**, editor, **Spc. Joe Alger**, staff writer, DUTY FIRST no longer has the excessive visuals that once dominated the magazine. It's pages are clean and easy to view and articles are well crafted and relevant to the members of the Big Red One. The PA NCOIC is veteran PA NCO, **Master Sgt. Cameron Porter**, the PAO is **Maj. William Coppernoll**. The deputy PAO is **1st Lt. Ryan Gray**. The Expert Field Medical Badge demands that medics who vie of the honor know their job and know it well. The combat medic has no equal in combat (*I speak from experience*); they care for the wounded in battle. **Michael J. Dukes** wrote well about the men and women who not only earn the badge but also the confidence and specialty needed to save the Soldier in battle. The spread appeared in the May 19 STRIPE, weekly tabloid of Walter Reed.



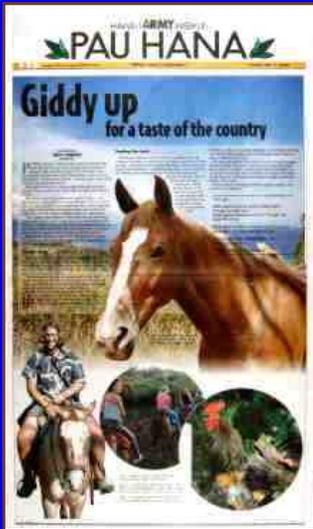
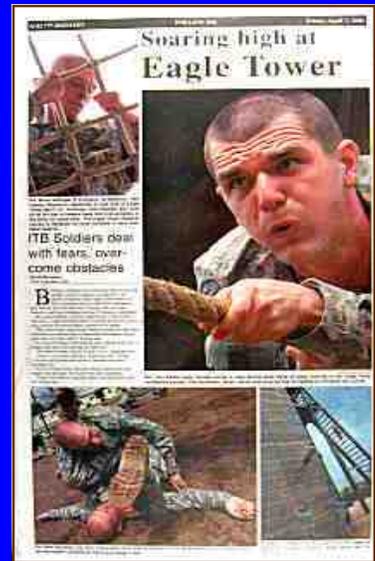
**2nd Louie** By Bob Rosenburgh



**From left --** MESSENGER, a bimonthly magazine, is produced by the U.S. Military Entrance Processing Command in Chicago. The cover and two inside pages of Vol. 28, No. 1, are shown. **Christine Parker** is the editor and **Daniel R. Trew** is the command's PAO. The magazine devoted 10 pages to the flood and aftermath of New Orleans after Hurricane Katrina struck the area. The author of the outstanding coverage is **Master Sgt. Gary J. Kunich**. "2nd Louie" single panel cartoons are once again available to Army publications. The panels are drawn by **Bob Rosenburgh**, PAO of the ROTC Cadet Command at Fort Lewis. I'll send you a dozen panels so e-mail me at -- **GBeylick@comcast.net**.



**From left --** A Blue Ribbon for the Monitor, weekly tabloid of Fort Bliss, continues to come up with innovative double trucks thanks to the creative mind of **Susan Laven**, winner of OCPA's Journalist Award. The issue, "Operation Road Warrior," was written and photographed by **Virginia Reza** and published Feb. 16. The Fort Eustis WHEEL has had is dynamic double trucks as well. Here's one published March 28 centering on a "hard-nosed NCOs who influenced" another "hard-nosed NCO who was named "Drill Sergeant Of The Year," story and photos by **Dave Carter**. **Right --** An excellent array of photographs taken by a veteran uniformed photojournalist and now civilian, **David Dismukes**. The layout contains a close up, a medium and long shot, all necessary ingredients for an effective visual presentation. The full-page spread appeared in the April 7 Fort Benning BAYONET.



**From left --** The HAWAII ARMY WEEKLY may not tackle the topical topics, but it does come up with some bold and creative subjects -- horse riding on Oahu. I guess that's as topical as you can get at topical Schofield Barracks. Excellent visuals grab attention and the well-crafted story holds attention, story and photos by **Jeremy S. Buddemeir**, published May 5. Had to throw in another MONITOR spread -- National Nurses Week. Excellent presentation with text by **Clarence Davis III**, photos by **Tracey L. Lofton** and presentation by -- who else, **Susan Laven**. The double truck appeared May 4. The cover photo of the March issue of BAND OF BROTHERS is an eye-grabber, taken by **Staff Sgt. Aaron Allmon**. The monthly, published by Task Force Band of Brothers, Iraq, is edited by **Sgt. Dallas Walker**, copy edited by **Spc. Jeanine Kinville**; **Master Sgt. Terry Webster** is the PA NCOIC, and **Lt. Col. Edward Loomis** the PAO -- all PA professionals. A Blue Ribbon for BAND OF BROTHERS.

