41ST INTERNATIONAL SAXOPHONE SYMPOSIUM
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Performer/Group</th>
<th>Instructor/Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 p.m.</td>
<td>Choral Room</td>
<td>Free State Saxophone Quartet</td>
<td>Mark Kraszewski</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Grand Tier</td>
<td>Perry Roth</td>
<td>Matt Olson Quartet</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>Grand Tier</td>
<td>Colshire Winds</td>
<td>Justin Massey</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Grand Tier</td>
<td>Megan Ihnen &amp; Alan Theisen present</td>
<td>★ Jeremy Koch</td>
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<tr>
<td>3 p.m.</td>
<td>Grand Tier</td>
<td>Christopher Barrick</td>
<td>Steven Stusek</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Grand Tier</td>
<td>James Bunte</td>
<td>Greg Dudzienski Trio</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Grand Tier</td>
<td>Gail Levinsky, Julian Velasco</td>
<td>Kenneth Tse</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Grand Tier</td>
<td>Shawna Pennock &amp; Stephen Page</td>
<td>Joseph Henson</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Grand Tier</td>
<td>James Umble</td>
<td>Archangels</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Grand Tier</td>
<td>Kenda Duo &amp; Kevin Norton</td>
<td>Duo Suspirium</td>
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<tr>
<td>Time</td>
<td>MTB 2013</td>
<td>MTB 2018</td>
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<tr>
<td>1 p.m.</td>
<td>Tim Powell</td>
<td>Augusta Read Thomas</td>
<td></td>
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<tr>
<td>1:30 p.m.</td>
<td>Altered Sound Duo</td>
<td>Susan Summers</td>
<td></td>
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<tr>
<td>2 p.m.</td>
<td>Rick Firestone</td>
<td>Duo 1012</td>
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<tr>
<td>2:30 p.m.</td>
<td>Andrew Somerville</td>
<td>J. Adams Briggs</td>
<td></td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Vanderbilt University (Blair)</td>
<td>Andrew Allen</td>
<td></td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Paul Cotton</td>
<td>Matthew Taylor, Higher Education Job Off-Season</td>
<td></td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Miami (Brina)</td>
<td>Alea Duo</td>
<td></td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>★ Duo 70</td>
<td>Nicholas Natalie</td>
<td></td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Michael Rene Torres</td>
<td>Paul Cohen, Dahl: Secret Life of Original</td>
<td></td>
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<tr>
<td>5:30 p.m.</td>
<td>South Carolina (Regulus)</td>
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</tbody>
</table>

**Information Table**
Center for the Arts
Main Lobby

**Vendors**
de Laski Building Room 3001
Friday, 1-6 p.m.
Saturday, 9 a.m.-6 p.m.
<table>
<thead>
<tr>
<th>Time</th>
<th>Concert Hall</th>
<th>Choral Room</th>
<th>Grand Tier</th>
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<tbody>
<tr>
<td>9 a.m.</td>
<td>UNCG Saxophone Ensemble</td>
<td>Jacob Swanson</td>
<td>Oakland (Labyrinth)</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Shenandoah Cons. Saxophone Collective</td>
<td>Pharos Quartet</td>
<td>Wayne State (Electrum)</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>Resonance Saxophone Orchestra</td>
<td>Stephen Fischer</td>
<td>Bowling Green (Occiolism)</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>U.S. Navy Band Saxophone Quartet</td>
<td>Sarah Hetrick &amp; Kyle Jones</td>
<td>Ithaca (Battroseaux)</td>
</tr>
<tr>
<td>11 a.m.</td>
<td><strong>FEATURED PERFORMANCE</strong> Antonio Felipe Belijar</td>
<td><strong>U.S. Coast Guard Saxophone Quartet</strong></td>
<td>Wisconsin (Oshkosh) (11:10 p.m.)</td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td><strong>FEATURED MASTERCLASS</strong> Antonio Felipe Belijar</td>
<td>Michael Hernandez</td>
<td>George Mason University</td>
</tr>
<tr>
<td>12 p.m.</td>
<td>Selmer Axos presentation and drawing</td>
<td><strong>Joe D’Aleo</strong></td>
<td>Shenandoah (Meraki 3.25)</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Matthew Taylor/Adam McCord</td>
<td><strong>Joshua Thomas</strong></td>
<td>Indiana (Empyrean)</td>
</tr>
<tr>
<td>1 p.m.</td>
<td><strong>FEATURED MASTERCLASS</strong> Taimur Sullivan</td>
<td>Matthew Younglove</td>
<td>Duquesne</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>Project Fusion</td>
<td>Upland Saxophone Quartet</td>
<td>University of Texas at Austin (Aldebran)</td>
</tr>
<tr>
<td>2 p.m.</td>
<td><strong>FEATURED MASTERCLASS</strong> John Sampen</td>
<td><strong>The U.S. Army Band Saxophone Quartet</strong></td>
<td>Youngstown State (Constellation)</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>Andrew Kovaleski</td>
<td>James Flowers</td>
<td>Miami (Frost)</td>
</tr>
<tr>
<td>3 p.m.</td>
<td><strong>FEATURED CLINIC</strong> Bob Sheppard</td>
<td>David Wozniak</td>
<td>Indiana University of Pennsylvania (Aquila)</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Diane Hunger</td>
<td>Fujin</td>
<td>Indiana (Soma)</td>
</tr>
<tr>
<td>4 p.m.</td>
<td>Performance</td>
<td></td>
<td>Tennessee (Tenn4)</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Lecture/Masterclass</td>
<td>Diane Hunger</td>
<td>Hartford (Ilithios)</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>College Quartet Series</td>
<td>Fujin</td>
<td>Georgia State (Vinea)</td>
</tr>
<tr>
<td>5:30 p.m.</td>
<td>Military Musician</td>
<td>Kyle Hutchins</td>
<td>Southern Arkansas (SAV)</td>
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<tr>
<td></td>
<td></td>
<td>Hutchins/Johnson Duo</td>
<td>Univ. Massachusetts Amherst (Rebel)</td>
</tr>
<tr>
<td>Time</td>
<td>Harris Theatre</td>
<td>MTB 2013</td>
<td>MTB 2018</td>
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<tr>
<td>9 a.m.</td>
<td>Drew Whiting</td>
<td>McDaniel College (G4)</td>
<td>Thomas Smialek, The Jolliest of Them All: Eugene Coffin</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>Nicholas Lira</td>
<td>Matthew Swallow</td>
<td>James Umble, Andrew Mead, Composer</td>
</tr>
<tr>
<td>10 a.m.</td>
<td>★Off On Four</td>
<td>Brent Bristow</td>
<td></td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>Carrie Koffman</td>
<td>Caleb Shannon</td>
<td>Christopher Barrick, Know Your Roots</td>
</tr>
<tr>
<td>11 a.m.</td>
<td>★Luis Hernandez</td>
<td>Brian Perez</td>
<td></td>
</tr>
<tr>
<td>11:30 a.m.</td>
<td>★Luis Hernandez</td>
<td>Junction Saxophone Quartet</td>
<td></td>
</tr>
<tr>
<td>12 p.m.</td>
<td>Marty Nau Quintet</td>
<td>Kyle Mechmet</td>
<td>Fire Truck Duo</td>
</tr>
<tr>
<td>12:30 p.m.</td>
<td>Marty Nau Quintet</td>
<td>Scott Sandberg</td>
<td>David Cortez</td>
</tr>
<tr>
<td>1 p.m.</td>
<td>★Matt Stuver Quintet</td>
<td>Decho Ensemble</td>
<td>Robin Lacey</td>
</tr>
<tr>
<td>1:30 p.m.</td>
<td>★Matt Stuver Quintet</td>
<td>Mirasol Duo</td>
<td>Julian Salazar</td>
</tr>
<tr>
<td>2 p.m.</td>
<td>High School Honors Recital</td>
<td>Yiqun Chen</td>
<td>Jeff Dening, Buying Vintage Saxophones</td>
</tr>
<tr>
<td>2:30 p.m.</td>
<td>High School Honors Recital</td>
<td>Andrew Allen</td>
<td>Andy Wen</td>
</tr>
<tr>
<td>3 p.m.</td>
<td>Capitol Quartet</td>
<td>Joseph Lyons</td>
<td>Colin Wood, Improvisation for Classical Saxophonists</td>
</tr>
<tr>
<td>3:30 p.m.</td>
<td>Capitol Quartet</td>
<td>Sarah Dunbar</td>
<td></td>
</tr>
<tr>
<td>4 p.m.</td>
<td>★Jonathan Yanik</td>
<td>Anders Lundegård</td>
<td>Augmented Triad</td>
</tr>
<tr>
<td>4:30 p.m.</td>
<td>Zzyzx Quartet</td>
<td>Morehead State (Lockegee)</td>
<td>Todd Goranson, Overcoming Performance Anxiety</td>
</tr>
<tr>
<td>5 p.m.</td>
<td>Nick Zoulek</td>
<td>Zinnia</td>
<td></td>
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<tr>
<td>5:30 p.m.</td>
<td>Wilson Poffenberger</td>
<td>Kyle Jones</td>
<td>Daniel Sclafani</td>
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<td></td>
<td></td>
<td>Brett Thole</td>
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During a 1977 summer saxophone conference in Brussels, then-Chief Musician Dale Underwood performed “Concertante” by Clare Grundman with the Royal Symphonic Band of the Belgian Guides, conducted by the U.S. Navy Band’s leader, Cmdr. Ned Muffley. Later in the conference, Muffley discussed the possibility of hosting the band’s own symposium. After some consideration, Muffley turned to Underwood and said, “We can do this and do it better.” In that moment the United States Navy Band International Saxophone Symposium was born.

Every year, both classical and jazz saxophonists are invited to perform with the Navy Band. Past guest artists include Arno Bornkamp, Pete Christlieb, Eddie Daniels, Claude Delangle, Philippe Geiss, Frederick Hemke, Dave Liebman, Masahiro Maeda, Branford Marsalis, Steven Mauk, Timothy McAllister, Bob Mintzer, Chris Potter, Debra Richtmeyer, Eugene Rousseau, John Sampen, Jim Snidero, Dragan Sremec, Chris Vadala and Grover Washington, Jr.

The legacy that Underwood began more than 40 years ago has evolved into the largest two-day saxophone conference in the United States. The symposium provides a hands-on learning experience for saxophone fans of all ages and abilities.

ABOUT THE INTERNATIONAL SAXOPHONE SYMPOSIUM

DUBUQUE, Iowa

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UNITED STATES NAVY BAND

CONCERT BAND
Capt. Kenneth C. Collins conductor
Friday, Jan. 11, 2019, at 8 p.m.
Center for the Arts Concert Hall

MILLENNIUM CANONS
Kevin Puts
arr. Mark Spede

CONCERTO FOR ALTO SAXOPHONE
AND WIND ORCHESTRA
Ingolf Dahl
I. Recitative
II. Adagio (Passacaglia)
III. Rondo alla marcia; allegro brioso
Chief Musician Jonathan Yanik, alto saxophone

HEMKE CONCERTO "PRISMS OF LIGHT"
Augusta Read Thomas
trans. Musician 1st Class Chris Buchanan
Part 1: Illuminations
Part 2: Sunrise Ballad
Part 3: Chasing Radiance
Park 4: Solar Rings
Taimur Sullivan, alto saxophone
*Wind Band Premiere

VIOLIN CONCERTO IN E MINOR, OP. 64
Felix Mendelssohn
Antonio Felipe Belijar, soprano saxophone

ARMED FORCES ON PARADE
Richard Hayman

SIR PATRICK
Philippe Geiss

*Wind Band Premiere

Antonio Felipe Belijar was born in Madrid, Spain, in 1978. He began his musical studies at the Conservatorio Superior de Música de Madrid, concluding his studies with the Honour Prize in saxophone. He is currently the musical director of Sax Antiqua, a saxophone ensemble specializing in ancient music repertoire, and the professor of saxophone at the Castilla-La Mancha High Conservatory of Music in Albacete, Spain.

Belijar has won prizes in ten international competitions, including the Adolphe Sax International Competition in Dinant, Belgium. He is frequently featured as soloist with orchestras around the world, including performances in Spain, Germany, Portugal and Belgium. He has performed with orchestras including Radio Televisión Española (ORTVE), Orquesta de Cámara Andrés Segovia, Comunidad de Madrid and Schleswig-Holstein Musik Festival Orchester with conductors David Shallon, Esa-Pekka Salonen, Donald Runnicles and Christoph Eschenbach. In 2005 he collaborated with Karlheinz Stockhausen for the recording of “Knabenduett” alongside saxophonist Julien Petit.

Deeply interested in violin repertoire, Belijar is dedicated to transcribing important compositions for that instrument and performing them on saxophone. His transcriptions are characterized by a high fidelity to the original, requiring a performer’s utmost confidence with the altissimo register.
Taimur Sullivan is associate professor of saxophone at Northwestern University, and a member of the acclaimed PRISM Quartet. His performances have taken him from the stages of Carnegie Hall, Lincoln Center and the Knitting Factory, to engagements in Russia, China, England, Germany, Croatia and throughout Latin America. He has garnered critical praise as “outstanding...his melodies phrased as if this were an old and cherished classic, his virtuosity supreme” (New York Times), and as a player of “dazzling proficiency” (American Record Guide).

Sullivan has dedicated much of his career to commissioning new repertoire for the saxophone, and has given more than 250 solo and chamber works. In honor of his distinguished record of promoting and presenting new works for the saxophone, the New York-based arts advocacy organization Meet the Composer named him one of eight “so-loist champions” in the United States.

As a member of the PRISM Quartet for 24 years, Sullivan has performed concertos with orchestras nationwide, conducted residencies at the nation’s leading conservatories and collaborated with jazz artists, percussion ensembles, and traditional Chinese instrumentalists. He recently performed John Adams’ “Nixon in China” with the Los Angeles Philharmonic under the baton of the composer, and two concerti at the Festival of Palaces in St. Petersburg, Russia, and presented concerts and master classes around the United States.

Sullivan appears on more than 30 recordings, and performs exclusively on Selmer saxophones and mouthpieces, and Silverstein ligatures.

The music of Grammy-winning composer Augusta Read Thomas is majestic, elegant, lyrical and “boldly considered music that celebrates the sound of the instruments and reaffirms the vitality of orchestral music” (Philadelphia Inquirer). The New Yorker Magazine called Augusta "a true virtuoso composer." Donald Rosenberg of Gramophone wrote, “Heart and soul in the breathtaking music of a thoughtful contemporary composer. Thomas’s brainy brand of modernism reveals a lively, probing mind allied to a beating heart.”

The citation from her 2009 American Academy of Arts and Letters induction reads, “Her impressive body of works embodies unbridled passion and fierce poetry. Championed by such luminaries as Barenboim, Rostropovich, Boulez, and Knussen, she rose early to the top of her profession. Later, as an influential teacher at Eastman, Northwestern and Tanglewood, chairperson of the American Music Center, and the Chicago Symphony’s longest-serving resident composer, she has become one of the most recognizable and widely-loved figures in American Music.”

Thomas has composed more than 40 works for orchestra. She was the Mead Composer-in-Residence for Daniel Barenboim and Pierre Boulez with the Chicago Symphony Orchestra from 1997-2006, which culminated in the premiere of “Astral Canticle,” a finalist for the 2007 Pulitzer Prize in Music. She founded and directs the Center for Contemporary Composition at the University of Chicago. Her music has been commissioned by leading orchestras and ensembles around the world.

Augusta Read Thomas

Chief Musician Jonathan Yanik, the Navy Concert Band’s principal saxophonist, is in demand across the world as a performer, teacher and guest clinician. Yanik has been a soloist with the Navy Band on more than 100 high-visibility concerts in 24 states. He has performed with such varied groups as the National Philharmonic, UrbanArias, Inscapce chamber orchestra, Doc Scantlin’s Imperial Palms jazz orchestra and the Navy Band Saxophone Quartet.

Yanik was a featured soloist at the 2015 Saxophone Congress and Festival in Strasbourg, France, performing David Biedenbender’s “Dreams in the Dusk” with La Garde Républicaine (Paris). He was also the grand prize winner of the Heida Hermanns International Woodwind Competition in 2008.

A highly-regarded teacher and guest clinician, Yanik has presented classes at The Midwest Clinic, Brevard Music Festival, University of Georgia, University of Louisville, University of Tennessee, Penn State University, Texas A&M, University of Mississippi and Youngstown State University, as well as many others. He has also served as adjunct professor of saxophone at Towson University. Yanik earned a Master of Music with the highest honors from University of Michigan, where he studied classical and jazz performance with Donald Sinta and Andrew Bishop, and a Bachelor of Music Education with high distinction from the Indiana University Jacobs School of Music, where he studied with Otis Murphy.
UNITED STATES NAVY BAND
COMMODORES JAZZ ENSEMBLE
Senior Chief Musician William Mulligan unit leader
Saturday, Jan. 12, 2019, at 8 p.m.
Center for the Arts Concert Hall

MILLER’S M ODES
Senior Chief Musician Stephen H. Williams
Senior Chief Musician Peter Revell, acoustic bass
Senior Chief Musician Stephen H. Williams, alto saxophone
Musician 1st Class David A. Kapral, trombone

THREE FOR JUJU
Senior Chief Musician Luis Hernandez, arr. Vince Norman
Senior Chief Musician Luis Hernandez, tenor saxophone
Musician 1st Class Jonathan C. Barnes, trumpet
Musician 1st Class Kevin C. McDonald, drum set

TRY CYCLE
Senior Chief Musician Robert A. Holmes
Senior Chief Musician Robert A. Holmes, soprano saxophone
Musician 1st Class Daniel LaMaestra, piano

HEAVEN
Duke Ellington, arr. Senior Chief Musician Scott A. Silbert
Senior Chief Musician William C. Mulligan, alto saxophone
Musician 1st Class Kristine Hsia, vocals

NEW NASHVILLE
Musician 1st Class Tyler Mire
Master Chief Musician Phil M. Burlin, tenor saxophone
Musician 1st Class Benjamin E. Ford, trombone

Selections performed with guest artist Bob Sheppard to be announced from the stage.

For more than four decades, Bob Sheppard has played on countless sessions with an astounding crop of A-list jazz giants, including Chick Corea, Freddie Hubbard, Michael and Randy Brecker, Mike Stern, Herbie Hancock, Kurt Elling, Dianne Reeves, Lyle Mays, John Beasley and Steps Ahead, as well as artists within several other genres.

Sheppard is also an in-demand session player who works extensively in film and television. He can be heard on hundreds of movie and TV soundtracks, including films “Jerry Maguire,” “Leaving Las Vegas,” “Goodfellas,” “Forrest Gump,” “Nixon” and “First Wives Club,” and on television shows such as “Seinfeld,” “Chicago Hope,” “Late Night with David Letterman,” “Cheers” and “Northern Exposure.” As a side musician, he is featured on a variety of recordings with artists such as Steely Dan, the Manhattan Transfer, Sheena Easton, Rickie Lee Jones, Scott Henderson, Dianne Reeves, Billy Childs and Michael Franks.

Currently a member of the Mike Stern Quartet, Sheppard was featured on the 1998 premiere tour of Chick Corea’s new sextet, Origin. He has also been a member of the bands of such luminaries as Freddie Hubbard, Randy Brecker, Horace Silver, Lyle Mays, Peter Erskine, Billy Childs, Nat Adderley and Doc Severinson, among others. He is also a solo artist and composer. His recording debut, “Tell Tale Signs” (Windham Hill Jazz), was produced by Steely Dan’s Walter Becker.

For more than a decade, Bob has been an adjunct faculty member at the University of Southern California Thornton School of Music, and he frequently conducts clinics at colleges around the country.
1 P.M. HARRIS THEATRE
FREE STATE SAXOPHONE QUARTET
Ashley Mullarkey, soprano saxophone; Joe Briscuso, alto saxophone; Brett Taylor, tenor saxophone; Phil Barnes, baritone saxophone
FOUR DANCES
Jonathan Leshnoff
trans. Christopher M. Cicconi
Waltz
Pavane
Chas Tanz
Furlana
DRASTIC MEASURES
Russell Peck
Allegro

1 P.M. GRAND TIER
CARNEGIE MELLON UNIVERSITY
Benjamin Morris, soprano saxophone; Xin Ma, alto saxophone; Xiang Ji, tenor saxophone; Daniel Muller, baritone saxophone
ANDANTE ET SCHERZETTO
Pierre Lantier
I. Andante
II. Scherzetto
QUARTET
Elliot del Borgo
I. Quickly
II. Gently
III. With Vigor

1 P.M. MTB 2018
AUGUSTA READ THOMAS
The Art of Inspiration with Augusta Read Thomas
Grammy-winning composer Augusta Read Thomas has amassed a following among orchestras, chamber ensembles, soloists, vocalists, and music enthusiasts with her unique creations of vibrant, bold fantasy in sound. From where does she draw inspiration, and how does she translate what's in her head to her scores? Join Thomas on a visual, tactile, and auditory journey through her musical world as she shares her sketches, manuscripts, and methodology for composing.

1:30 P.M. GRAND TIER
RADFORD UNIVERSITY (RU SAXOS)
Matt Bandman, soprano saxophone; Bradley Greiner, alto saxophone; Matthew Rhoten, tenor saxophone; Christopher McNabb, baritone saxophone
QUARTET I FOR SAXOPHONE QUARTET
Gioachino Rossini
arr. Bill Holcombe
I. Allegro Moderato

1:30 P.M. HARRIS THEATRE
MATT OLSON QUARTET
Matt Olson, saxophone; Josh Espinoza, piano
SCOUT, NO DOUBT
Matt Olson
PURPLE LILAC
Matt Olson
SNAKE EYES
Matt Olson

1:30 P.M. MTB 2013
ALTERED SOUND DUO
Christopher Murphy, saxophone; Nicholas Fox, Percussion
CHILD’S PLAY
Amy Williams
I.
II.
III.
I LISTEN, MOSTLY
David Veyo
DISTANT PARTITIONS
Chelsea Loew

1:30 P.M. MTB 2018
SUSAN SUMMERS
JAW BOX
Erin Rogers
FOUR MINIATURES
Timothy Peterson

*Premiere performance
2 P.M. **CHORAL ROOM**  
**COLSHIRE WINDS**  
Steve Carmichael, saxophone; Karen Judkins, flute  
DIALOGUES  
Jean-Michael Damase  
IDYLLE  
Charles Koechlin  
Andante con moto  
LA DISTANZA DELLA LUNA  
Alan Theisen  
IMPRESSÕES SOBRAIS  
Liduino Pitombeira  
Caminho Solitário  
Diálogos

2 P.M. **GRAND TIER**  
**OHIO STATE UNIVERSITY (TETHYS)**  
Kevin Ruppert, soprano saxophone; Lindsay Smithson, alto saxophone; Courtney Larkin, tenor saxophone; Alex Lowe, baritone saxophone  
FANTAZIA  
Orlando Gibbons  
arr. Frederick L. Hemke  
PEACE  
David Maslanka  
INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE  
Gabriel Pierné

2 P.M. **HARRIS THEATRE**  
**JUSTIN MASSEY**  
...AS FAR AS THE EYE CAN SEE...  
Hong-Da Chin  
*PARACUSIA II – Tethers*  
Camila Agosto

2 P.M. **MTB 2013**  
**RICK FIRESTONE**  
Casey Dierlam, piano  
PARTITA NO. 2, BWV 1004  
J.S. Bach  
I. Allemande  
HOLY ROLLER  
Libby Larsen  
ROMANIAN FOLK DANCES  
Béla Bartók  
I. Bot tânc/Jocul c  
II. Braul  
III. Topogă/Pe loc  
IV. Bucsuni tânc/Buciumeana  
V. Român polka/Prăgă Românească  
VI. Apróżo/Mărunțel

2 P.M. **MTB 2018**  
**DUO 1012**  
Curtis Gay, saxophone; Ciara Hill, saxophone  
ROTTE NO. 1  
Murata Junichi  
SONATA FOR TWO CLARINETS  
Francis Poulenc  
I. Presto  
II. Andante  
III. Vif  
VIOLIN SONATA I, BWV 1001  
J.S. Bach  
XIMIX  
Francois Rosse

2:15 P.M. **GRAND TIER**  
**MICHIGAN STATE UNIVERSITY (ZAW)**  
Charlie Chadwell, soprano saxophone; Caleb Shannon, alto saxophone; Jake Hewitt, tenor saxophone; Keaton Garrett, baritone saxophone  
PROXIMITY  
Keaton Garrett  
PRODIGAL CHILD  
John Fitz Rogers

2:30 P.M. **CHORAL ROOM**  
**MEGAN IHNEN AND ALAN THIESEN PRESENT...**  
Alan Theisen, alto saxophone; Megan Ihnen, mezzo-soprano  
*DARK STAR*  
Garrett Schumann

2:30 P.M. **MTB 2013**  
**ANDREW SOMERVILLE**  
Liz Ames, piano  
CIRCLING POINT  
Charlotte Bray  
SONATA OP. 11 NO. 4  
Paul Hindemith  
Fantaisie  
Thema mit Variationen  
Finale mit Variationen
2:30 P.M. MTB 2018
J. ADAM BRIGGS
SEQUENZA IXB FOR ALTO SAXOPHONE
Luciano Berio
CRADLE FOR ALTO SAXOPHONE
AND FIXED MEDIA
Alexis Bacon

2:40 P.M. GRAND TIER
SHENANDOAH UNIVERSITY
(FRESHMAN)
Raleigh Van Natta, soprano saxophone; Emma Flannigan, alto saxophone; James Milligan, tenor saxophone; Zach Mosley, baritone saxophone
QUATUOR POUR SAXOPHONES
Faustin and Maurice Jeanjean
I. Gaiete Villageoise
II. Dous Paysage
III. Papillons

3 P.M. HARRIS THEATRE
STEVEN STUSEK
Alejandro Rutty, conductor; Megan Mackeever Ali, flute; Cat Keen Hock, bass clarinet; Pheonix Deng, violin; Steven Landis, double bass; Erik Schmidt, percussion; Amy Zigler, piano
BOOM!!!!...FOR REAL! (CHAMBER CONCERTO FOR ALTO/TENOR SAXOPHONES AND MIXED CHAMBER ENSEMBLE
Steven Jon Landis Jr.
(Mvmt 1): Untitled (loops, boats, and other things) after Cy Twombly
Cadenza I: A gathering of Autumn on the Poetry Trail
(Mvmt 2): Balopticon [un][re] Focused after Franz Kline
Cadenza II: Litanies of Samo
(Mvmt 3): BOOM!!!!...for Real! After Jean-Michel Basquiat

3 P.M. VANDERBILT UNIVERSITY (BLAIR)
Andrew Gaffey, soprano saxophone; John Di Fatta, alto saxophone; Adam Deloach, tenor saxophone; Nicholas Townsend, baritone saxophone
INTRODUCTION ET VARIATIONS SUR UNE VERONTE POPULAIRE
Gabriel Pierné
JULY
Michael Torke

3 P.M. MTB 2018
HARRIS THEATRE
STEVEN STUSEK
Henry Cowell and the Saxophone
Henry Cowell was an innovative American composer and musical thinker active between the 1920s and 1960s. While his name is still familiar to many students of music, his sizable body of works involving the saxophone has been largely ignored. This lecture seeks to put Cowell's saxophone music in better context so that it may more readily be known and understood by students, pedagogues, and performers.

I. Alegretto malinconico
II. Cantilena
III. Presto Giocoso

3:30 P.M. HARRIS THEATRE
OHIO STATE UNIVERSITY (HYPERION)
Frankie Wantuch, soprano saxophone; Michael Weintraub, alto saxophone; Nick Young, tenor saxophone; Scott Snyder, baritone saxophone
GRAVE ET PRESTO
Jean Rivier
FUGUE IN G MINOR, BWV 578
J.S. Bach
arr. R.E. Stanton

3:30 P.M. MTB 2018
PAUL COTTON
Sammy Sohn, voice
OPERA TATING ROOM
Aaron Israel Levin
4 VOCALISES
Gregory Wanamaker
I. Berceuse
II. Fss p•!
III. Nocturne
IV. Heterophônk
LULLABY
Jennifer Higdon
arr. Paul Cotton

3:30 P.M. MTB 2018
MATTHEW TAYLOR
Making The Most of Your Time in The Higher Ed Job Off-Season
Geared towards those who have just graduated or are about to graduate with an advanced degree who aim to teach music at the college level, this presentation offers suggestions for staying positive and productive during the grind of the job hunt. Join Matthew Taylor, former music
program coordinator at Morehead State University and current assistant professor of saxophone at University of Central Arkansas to learn how to make the most of your time to be marketable to search committees and music administrators.

4 P.M. CHORAL ROOM
GAIL LEVINSKY
QUIET HEARTS: A KADDISH
Marilyn Shrude
NA"AMA
Ziv Slama

4 P.M. GRAND TIER
YOUNGSTOWN STATE UNIVERSITY (ONYX)
Max Klauscher, soprano saxophone; Santino Almasy, alto saxophone; Dan Sienscak, tenor saxophone; Thomas Tumbull, baritone saxophone
DERVISH
Chris Rutkowski
ELYSIAN BRIDGES
John Anthony Lennon

4 P.M. HARRIS THEATRE
KENNETH TSE
Casey Dierlam, piano
BACK TO BACH
Jean-Denis Michat
HOT:SONATA
Erwin Schulhoff
 I.
 II.
 III.
 IV.
OCRES ROUGES
Alexis Ciesla

4 P.M. MTB 2013
UNIVERSITY OF MIAMI (BRINA)
Mia Laping, soprano saxophone; Alex Jashinski, alto saxophone; Haley Shaheen, tenor saxophone; Thomas Fry, baritone saxophone
MOUNTAIN ROADS
David Maslanika
 I. Overture
CIUDADES
Guillermo Lago
 Kölín
FOUR DANCES
Jonathan Leshnoff

4:15 P.M. CHORAL ROOM
JULIAN VELASCO
MEDITATION
Joseph Spence

4:30 P.M. GRAND TIER
UNIVERSITY OF MISSOURI-KANSAS CITY (THE MENCEVIKS)
Dylan Ward, soprano saxophone; Thomas Kurtz, alto saxophone; John Wardlaw, tenor saxophone; Walt Puyear, baritone saxophone
4+4 FOR 4 ALTO SAXOPHONES
Ken Thomson
MUSIC FOR TRAINS
Ken Thomson

4:30 P.M. HARRIS THEATRE
JOSEPH HENSON
Dan Roberts, piano; Michael Kramer, guitar; Nathan Kawalter, bass; Musician 1st Class Kevin McDonald, drums
TIDE
Joseph Henson
CHARCOAL BLUES
Wayne Shorter
COSMIC THRILL RIDE
Joseph Henson

TRANSFORMATION
Joseph Henson

4:30 P.M. MTB 2013
DUO 70
Spc. Mark Wallace, saxophone; Emory Rosenow, violin
FEU DE PAILLE
Pierre Max Dubois
I. Prelude et Gavotte
II. Fanfare et Final
SUITE FUR VIOLINE UND SAXOPHON
Adolf Busch
I. Praeludium
II. Sarabande
III. Gavotte
IV. Gigue
TANGO
Isaac Albeniz
arr. Mark Wallace

4:30 P.M. MTB 2018
ALEA DUO
Colin Wood, saxophone; Jordan Reed, saxophone
CRICKETS
Jordan Reed
CAPILLARIES
Jordan Reed
IMPROVISATION
Jordan Reed, Colin Wood

4:45 P.M. MTB 2013
KARA CAPELL
Roy Hakes, piano
DISTANCES WITHIN ME
John Anthony Lennon
4:45 P.M. MTB 2018
NICHOLAS NATALIE
SOLITUDE
Nicholas Natalie
CHANGING
Nicholas Natalie

5 P.M. CHORAL ROOM
JAMES UMBLE
Liz Ames, piano
LEGENDE, OP. 66
Florent Schmitt
LACRIMOSA
Marilyn Shrude
LIKE LIGHTNINGS
Hilary Tann

5 P.M. GRAND TIER
WRIGHT STATE UNIVERSITY
SAXOPHONE QUARTET
Alex Welch, soprano saxophone; Nathan Emerson, alto saxophone; Frank Ancona, tenor saxophone; Emiko Bowers, baritone saxophone
PRELUDE AND FUGUE IN A MINOR, BWV 8
J.S. Bach
arr. Lowell Shaw
ADAGIO (FROM STRING QUARTET, OP. 11)
Samuel Barber
arr. Johan van der Linden
EMBRACE
HyeKyung Lee

5 P.M. HARRIS THEATRE
ARCHANGELS
Samuel Detweiler, saxophone; Christopher Creviston, soprano saxophone; Justin Rolletson, soprano saxophone
ARCHANGELS
Stacy Garrop
Michael (Warrior)
Raphael (Healer)
Gabriel (Heralder)
FROM MY WINDOW THERE IS A LIGHTHOUSE
Lisa Atkinson

5 P.M. MTB 2013
MICHAEL RENE TORRES
Casey Dierlam, Piano
THE JOY OF THE QUIET IN THE TRANSCENDENCE OF TIME
Michael Rene Torres
ELEGY FOR EURYDICE
Michael Rene Torres
Eurydice
Denial
Anger
Bargaining
Depression
Acceptance

5 P.M. MTB 2018
PAUL COHEN
The Secret Life of the Original (1949) Concerto for Saxophone by Ingolf Dahl
The Concerto for Saxophone by Ingolf Dahl is one of the great works in our repertoire. Yet one of our greatest mysteries and tragedies is the history and music of the original version, a version considerably different than the one published today. This is a lecture/presentation (with piano) about the history and comparison of the two versions, with a question and answer period to follow.

5:15 P.M. MTB 2013
MARK KRASZEWKSI
Andy Berman, Guitar
JAWBOX
Erin Rogers
MEANDER
David Crowell

5:30 P.M. GRAND TIER
KORU QUARTET
SUSQUEHANNA UNIVERSITY
Emma Mooradian, soprano saxophone; Jon Deysher, alto saxophone; Kirby Leitz, tenor saxophone; John LaRotonda, baritone saxophone
JULY
Michael Torke
ANCIENT POEMS IN ASUKA
Tetsunosuke Kushida
No. 1. The gentle winds at Asuka
No. 2. In the garden of spring
No. 3. If I could be happy in this life
No. 4. Tonight the autumn moon shines
No. 5. What flower is it

5:30 P.M. HARRIS THEATRE
DUO SUSPIRIUM
Kendra Wheeler, Saxophone, Kyriaki Gkoudina, Composer and Electronics
THREE WOMEN (BASED ON POEMS BY SYLVIA PLATH)
Kyriaki Gkoudina
First Voice
Second Voice
Third Voice
MOURNING FOR ALTO SAXOPHONE AND ELECTRONICS
Kyriaki Gkoudina

5:30 PM MTB 2013
UNIVERSITY OF SOUTH CAROLINA-COLUMBIA (REGULUS)
Ethan Dilley, soprano saxophone; Josh Tuttle, alto saxophone; Coleman Wright, tenor saxophone; Thomas Drummond, baritone saxophone
CIUDADES
Guillermo Lago
Cordoba
Sarajevo
EX MACHINA
Marc Mellits
Machine I
Machine II
Machine III
Machine IV
Machine V
Machine VI
Machine VII

*Premiere performance
9 A.M. CONCERT HALL
UNCG SAXOPHONE ENSEMBLE
Steven Stusek, director; Jacob Warren, Tucker Daniel, Kaisi Deng, soprano/ soprano; Lauren Draflz, Anthony Wichowski, Tradarius Luckett, Abigail Lloyd, Aixa Hinckle, A’Nijuel Harris Johnson, alto; Adrian Chaves-Solorzano, Hannah Shouse, Mackenzie Short, Will Nichols, Noelle Ballard, Ziteng Guo, tenor; Dylan Swanson, James Styska, Jason Tse, Phil Black, baritone; Michael Kralik, bass
SELECTIONS FROM SWEENEY TODD
Stephen Sondheim
arr. James Stryska
The Worst Pies in London
Green Finch and Linnet Bird
Johanna
Kiss Me (Part II)
Not While I’m Around
Epiphany
A Little Priest
The Ballad of Sweeney Todd
WICKED FOR SAXOPHONE ENSEMBLE
Stephen Schwartz
arr. James Stryska
No One Mourns the Wicked
The Wizard and I
Dancing Through Life
Popular
Defying Gravity
I’m Not That Girl (Reprise)
No Good Deed
9 A.M. MTB 2013
MCDANIEL COLLEGE (G4)
Ethan Brown, soprano saxophone; Kyle McAllister, alto saxophone; Matthew Brem, tenor saxophone; Shannon Bernier, baritone saxophone
MY FUNNY VALENTINE
Richard Rogers and Lorenz Hart
arr. Phillip Marilla
OCTOBER
Eric Whitacre
arr. Ritz and Sullivan
A STUDY IN CONTRASTS
Sammy Nestico
I. The Demure
II. The Delightful
PRELUDE AND FUGUE NO. 6
J.S. Bach
arr. Stephen Anthenien
I. Prelude
II. Fugue
9 A.M. GRAND TIER
WAYNE STATE UNIVERSITY (ELECTRUM)
Aaron Plegue, soprano saxophone; Bella Barrie, alto saxophone; Matt Kolar, tenor saxophone; Lauren Walega, baritone saxophone
BACK BURNER
Frank Ticheli
*SUITE
Noah Anderson
I. The Escape
II. Lost
III. One The Run
9:30 A.M. HARRIS THEATRE
PHAROS SAXOPHONE QUARTET
Jennifer Bill, soprano saxophone; Amy McGlothlin, alto saxophone; Emily Cox, tenor saxophone; Zachary Schwartz, baritone saxophone
THINKING IN FOUR PLACES FOR SAX QUARTET AND DRUM MACHINE
Justin Casinghino
(mvmt 1) Southeastern Western Coast
A City in Two Worlds
Just 90 Miles South
Boroughs, Blocks, and Bridges
9:30 A.M. HARRIS THEATRE
NICOLAS LIRA
I GOTTA USE WORDS
Nicholas Rich
FROST
Marc Mellits
I. Erik Prelude
II. Annika
III. Karl
IV. Adrienne
V. Erik Postlude
FEATURED CLINICIAN  JOHN SAMPEN

As recipient of NEA and Meet the Composer grants, Sampen has been involved with commissions and premiers of new music by Albright, Babbitt, Martino and Subotnick. His London premiere of Subotnick’s “In Two Worlds” with the Electric Symphony featured him as the first classical performer to solo on Yamaha’s WX7 Wind Controller. The performance inspired an English critic to write of “the excellence, the musicianship and the total involvement of John Sampen...tremendous passion and eloquence.”

Sampen has recorded with Belgian and Swiss National Radio and is represented on the Orion, CRI, Albany, AMP and Capstone record labels. A clinician for Conn-Selmer, he has presented masterclasses at important universities and conservatories throughout Europe, Asia and North America. In addition to contemporary literature, he regularly performs traditional saxophone repertoire in recital with pianist/composer Marilyn Shrinde. Sampen holds degrees from Northwestern University and has studied with Frederick Hemke, Donald Sinta and Larry Teal. He is a distinguished artist professor at Bowling Green State University and is past president of the North American Saxophone Alliance.

9:30 AM  MTB 2013
MATTHEW SWALLOW
NOCTURNAL NIMBUS FOR SOLO MIDI WIND CONTROLLER AND COMPUTER
Chris Jones
THE HAMMER AND THE ARROW FOR SOLO MIDI WIND CONTROLLER, COMPUTER, AND ELECTRONIC INSTRUMENTS
Greg Fish
rev. Matthew Swallow

9:45 AM  CHORAL ROOM
TODD GAFFKE
LINEA INSTRUMENTALIS 6
James Wilding
*TROPOSPHERIC GALES
Robert Brownlow

10 A.M. CONCERT HALL
RESONANCE SAXOPHONE ORCHESTRA
Michael Hernandez, soprano saxophone; Jacob Swanson, soprano saxophone; Marc Ballard, alto saxophone; Alan Theisen, alto saxophone; Sarah Marchitelli, alto saxophone; Diane Hunger, tenor saxophone; Dave Wozniak, tenor saxophone; Jeff Humphrey, baritone saxophone; Kendall Ramsey, baritone saxophone; Nick Zoulek, bass saxophone; Misty Theisen, conductor; Lisa Neher, mezzo-soprano

THE ARRIVAL OF THE QUEEN OF SHEBA
George Frideric Handel
ELEGY
William Grant Still
arr. Ballard

*WHEN MY DAUGHTER ASKED WHY THERE ARE STARS, I SAID
Lisa Neher
CELLULOID
Randall Snyder
III. The Rondo That Never Sleeps

10 A.M. CHORAL ROOM
STEPHEN FISCHER
HEAR AGAIN IN MEMORY
Frederick Fox
I. Theme: Lento
II. Variation 1: Bird Flight
III. Variation 2: Piper
IV. Variation 3: Cadenza
V. Variation 4: Coda

PHOENIX
Ryo Noda

10 A.M. GRAND TIER
BOWLING GREEN STATE UNIVERSITY (OCCHIOLISM)
Hayley Plauger, soprano saxophone; Katherine Campbell, alto saxophone; Nicole Grimone, tenor saxophone; Claire Salli, baritone saxophone
CAPRICCIO
Alexis Bacon
BOP
Jennifer Higdon

CONFLUENCE
Libby Larson
I. Columbia/Willamette/Snake Rivers
II. Yangtze/Jailing/Chongquig Province
III. Rhine, Mosel, Ill (L’Homme Arme Variations)
IV. Ohio, Mississippi, Missouri

10 A.M. HARRIS THEATRE
OFF ON FOUR
Staff Sgt. Doug O’Connor, soprano saxophone; SGM Scott Weinhold, alto saxophone; Sg t. 1st Class Eli Gonzalez, tenor saxophone; Staff Sgt. Ben Bokor, baritone saxophone
THREE EPISODES FOR SAX QUARTET
Matt Podd

THREE JAZZ SETTINGS FOR SAX QUARTET
Ramon Ricker
II Soft Shadows of the Night
III Trance Dance

*Premiere performance
10 A.M. MTB 2013
BRENT BRISTOW
Mary Jo Parker, piano
TEMPORAL PHYSICS
Craig Wadley
WHERE YOU END AND I BEGIN
Robert Maggio
I. folk-like -- stately
II. vigorous -- light and playful
III. stately -- flowing gently
IV. light and playful -- folk-like flowing gently -- vigorous

10 A.M. MTB 2018
JAMES UMBLE LECTURE
Andrew Mead with James Umble: The Saxophone Music of Andrew Mead
Andrew Mead will, along with James Umble, present a demonstration lecture summarizing compositional aspects behind some of his many varied works for saxophone.

10:30 A.M. GRAND TIER
ITHACA COLLEGE
(BATTROSEAUX)
Kyle Kelley, soprano saxophone; Amanda Swatling, alto saxophone; Alice DeRagon, tenor saxophone; Alex Kelsey, baritone saxophone
TANGO VIRTUOSO
Thierry Escaich
SUITE HELLÉNIQUE
Pedro Iturralde
Kalamatianos
Valse
Kritis
TURBO SCRAMJET
William Pitts

10:30 A.M. HARRIS THEATRE
CARRIE KOFFMAN
Perry Roth, saxophone; Elisabeth Tomczyk, piano
WHAT YOU WANT (SUBSTANCE FREE)/HUSH
Gilda Lyons
A PATH
David McBride
AMATI
Gregory Woodward

10:30 A.M. MTB 2013
CALEB SHANNON
Mirae Hwang
SOLAR TERMS
Jingchao Wang

10:50 AM GRAND TIER
SAN JOSE STATE UNIVERSITY
(ZELOS QUARTET)
Julian Salazar, soprano saxophone; Johnny Selmar, alto saxophone; Robin Lacey, tenor saxophone; David Cortez, baritone saxophone
SAXOPHONE QUARTET
Charles Wuorinen
ITALIAN CONCERTO
J.S. Bach
I.

11 A.M. CONCERT HALL
ANTONIO FELIPE BELIJAR
FEATURED RECITAL
Liz Ames, Piano
CARMEN FANTASY
Pablo de Sarasate
CONCERTINO DA CAMERA
Jacques Ibert
I. Allegro con moto
II. Larghetto – Animato molto

11 A.M. CHORAL ROOM
USCG SAXOPHONE QUARTET
Chief Musician Greg Case, soprano saxophone; Senior Chief Musician Joshua Thomas, alto saxophone; Musician 1st Class Joseph D’Aleo, tenor saxophone; Chief Musician Jeffrey Emerich, baritone saxophone
CIUDADES
Guillermo Lago
I. Córdoba (España)
II. Sarajevo (Bosnia and Herzegovina)
III. Addis Ababa (Ethiopia)
IV. Montevideo (Uruguay)
V. Köln (Germany)
VI. Tokyo (Japan)
11 A.M. HARRIS THEATER
A TRIBUTE TO SONNY ROLLINS
Senior Chief Musician Luis Hernandez, saxophone; Musician 1st Class Shawn Purcell, guitar; Senior Chief Musician Peter Revell, bass; Musician 1st Class Kevin McDonald, drums
Program to be announced from the stage.

11 A.M. MTB 2013
BRIAN PEREZ
Brian Dean, piano, Max Murray, bass
*EULERIAN CIRCLES
Daniel Adams

11 A.M. MTB 2018
CHRISTOPHER BARRICK
Know Your Roots: Pioneers of the Saxophone
Ideal for collegiate and high school saxophone students, Know Your Roots: Pioneers of the Saxophone discusses the invention of the saxophone and how key proponents of our instrument brought it to where it is today. Beginning with Adolphe Sax, the presentation highlights the contributions of notable saxophonists such as Marcel Mule, Sigurd Rascher, Jean-Marie Londeix, Eugene Rousseau, Fred Hemke, and Don Sinta. By discussing important accomplishments, publications, and recordings, this lecture shares the story of how the saxophone became known as a concert instrument and found its way into collegiate music schools.

11:10 A.M. GRAND TIER
UNIVERSITY OF WISCONSIN OSHKOSH (AU)
Megan Blisssett, soprano saxophone; Maya Thielen, alto saxophone; Morgan DiPietro, tenor saxophone; Josh Roberts, baritone saxophone
DA ZI CATI MEASURES
Russell Peck
I. Poco adagio, molto expressivo
II. Allegro
ANDANTE ET SCHERZETTO
Pierre Lantier
I. Andante
II. Scherzetto

11 A.M. MTB 2013
JUNCTION SAXOPHONE QUARTET
Todd Goranson, soprano saxophone; Tim Puglio, alto saxophone; Holly Hubbs, tenor saxophone; Amanda Heim, baritone saxophone
PULCINELLA SUITE
Igor Stravinsky
arr. Amanda Heim
Gavotta con duo variazioni
FROM DARKNESS INTO LIGHT
Barbara Thompson
Green
White
THE DNERISTER FLOW
Kat Souponetsky

11:30 A.M CONCERT HALL
ANTONIO FELIPE BELIJAR
FEATURED MASTERCLASS
SONATA IN A MAJOR
Cesar Franck
II. Allegro
Derek Storey (University of North Carolina School of the Arts)
KLO KOS
Piet Swerts
Jonathan Selmer (San Jose State University)
C UI DADES
Guillermo Lago
Cordoba
Regulus Quartet (University of South Carolina)

11:30 A.M CHORAL ROOM
MICHAEL HERNANDEZ
FANTASIA IN A MINOR
G. F. Telemann
TRE PEZZI FOR SOLO SOPRANO SAXOPHONE
Giacinto Scelsi
I.
II.
III.
ANTISONATE FUR SOLO SOPRANO SAXOPHONE
Dimitri Terzakis

11:30 A.M. GRAND TIER
GEORGE MASON UNIVERSITY SAXOPHONE QUARTET
Lucas Kremer, soprano saxophone; Momina Di Blasio, alto saxophone; Brendan Henry, tenor saxophone; Caroline Schwark, baritone saxophone
INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE
Gabriel Pierné
PEACE
David Maslanka
DRASTIC MEASURES
Russell Peck
I. Poco Adagio, molto expressivo
II. Allegro

11:30 A.M. CHORAL ROOM
MUSICIAN 1ST CLASS
JOE D’ALEO
Elisabeth Tomczyk, Piano
CONCERTO FOR ALTO SAXOPHONE AND ORCHESTRA
Paul Creston
I. Energetic
II. Meditative
III. Rhythmic

12 P.M. GRAND TIER
SHENANDOAH CONSERVATORY QUARTET (MERAKI 3.25)
Shengbo Lin, soprano saxophone; Sean McGinley, alto saxophone; Kurt Cox, tenor saxophone; AJ Milligan, baritone saxophone
STRING QUARTET NO. 12 OP. 96, "AMERICAN"
Antonin Dvorák
I. Allegro ma non troppo
CONCERTO ITALIEN
J.S. Bach
arr. Katsuki Tochion
III. Presto
ADAGIO
Samuel Barber
arr. Johan van der Linden
CUI DADES
Guillermo Lago
Tokyo

*Premiere performance
12 P.M. HARRIS THEATRE
MARTY NAU QUINTET
BEBOP REVISITED
Marty Nau, saxophone; Vince Lardear, saxophone; Robert Redd, piano; Tommy Cecil, Bass; Dominic Smith, drums
Program to be announced from the stage.

12 P.M. MTB 2013
KYLE MECHMET
Casey Gene Dierlam, Piano
SONATA IN G MAJOR FOR VIOLIN AND PIANO OP. 78
Johannes Brahms
arr. Mechmet
I. Vivace ma non troppo
II. Adagio
III. Allegro molto moderato

12 P.M. MTB 2018
FIRE TRUCK DUO
Jonathan Steltzer, saxophone; Matthew Hodgetts, clarinet
DUO SONATA
Gregory Wanamaker
I. Departure
IV.
VERDE SALSA
Andrew Creech
FLUTTERS
Emilio José González
GLINT
Roshanne Etezady

12:30 P.M. MTB 2013
SCOTT SANDBERG
Keith Teepen, piano
CONCERTINO FOR TENOR SAXOPHONE
Paul Harvey
*DUALITY FOR TENOR SAXOPHONE AND PIANO
Catherine McMichael
I. Polarity
II. Linearity
III. Circularly

12:30 P.M. MTB 2018
DAVID CORTEZ
DOPPELGESANG
Alan Theisen
CALLING
Miklos Maros
CELLO SONATA IN G, BWV 1007
J.S. Bach
II. Allemande

12:30 P.M. CONCERT HALL
Antonio Felipe Belijar, Taimur Sullivan and Florent Milhaud Selmer Axos Presentation and Drawing
Florent Milhaud, Antonio Felipe Belijar and Taimur Sullivan will give a presentation on Henri SELMER Paris’s “Axos” model saxophone. The presentation will conclude with a free drawing for an Axos saxophone.

12:30 P.M. CHORAL ROOM
SENIOR CHIEF MUSICIAN
JOSHUA THOMAS
*LOST TANGO
Kay He
DECONSTRUCTING MAX
David Schumacher

12:30 P.M. GRAND TIER
INDIANA UNIVERSITY (EMPIREAN)
Derek Granger, soprano saxophone; Catelyn Hawkins, alto saxophone; Wesley Taylor, tenor saxophone; Paul Cotton, baritone saxophone
CANONIC SUITE
Elliot Carter
I. Fanfare
II. Nocturne
III. Tarantella
CIUDADES
Guillermo Lago
Saravejo
Tokyo
VOLCANIC ASH
Chris Evan Hass

1:00 P.M. CONCERT HALL
TAIMUR SULLIVAN
FEATURED MASTERCLASS
KEEN
Roshanne Etezady
Ilithios Quartet (University of Hartford)
KU KU
Barry Cockcroft
Corey Martin (University of Tennessee)
LILITH
William Bolcom
I. The Female Demon
Matthew Castner (University of South Carolina)

1:00 P.M. CHORAL ROOM
MATTHEW TAYLOR AND ADAM MCCORD
Adam McCord, saxophone, Jack Yuezhi Dou, piano
PAGANINI LOST
Jun Nagao
THE PAWN
Steven Galante
1 P.M. GRAND TIER
DUQUESNE UNIVERSITY
SAXOPHONE QUARTET
Tess Vanek, soprano saxophone; Erin Seaman, alto saxophone; Jakob McCormick, tenor saxophone; Joseph Seman, baritone saxophone
SONG FOR TONY
Michael Nyman
HISTORIE DU TANGO
Astor Piazzolla
III. Night Club 1960
QUARTET FOR SAXOPHONES
Elliott del Borgo
II. Gently
REEL HIP
Traditional

1 P.M. HARRIS THEATRE
MATT STUVER QUINTET
Musician 1st Class Matthew Stuver, soprano saxophone; Senior Chief Musician Pete Revell, bass; Musician 1st Class Jonathan Barnes, trumpet; Musician 1st Class Shawn Purcell, guitar; Musician 1st Class Kevin McDonald, drumset
MEAN WHAT YOU SAY
Thad Jones/Pepper Adams Quintet
H/T Blues
Wives and Lovers
Bossa Nova Ova
No Refill
Little Waltz

1 P.M. MTB 2013
DECHO ENSEMBLE
Michael Hernandez, soprano saxophone; Jacob Swanson, alto saxophone; Jared Yackiw, baritone saxophone
SAXOPHONE QUARTET
Dan Knorr
I. Bright
II. Airy
III. Nostalgic
IV. Uncomfortably Still
V. Relentless

1 P.M. MTB 2018
ROBIN LACEY
APRIL MOURNING MUSIC
Marc Satterwhite
SONATA FOR VIOLIN AND PIANO, NO. 1 IN G, OP. 78
Johannes Brahms
I. Vivace ma non troppo

1:15 P.M. CHORAL ROOM
MATTHEW YOUNGLOVE
Liz Ames, piano
NIGHT SET FOR SOPRANO SAXOPHONE AND PIANO
Gregory Wanamaker

1:30 P.M. CHORAL ROOM
PROJECT FUSION
Dannel Espinoza, soprano saxophone; Matt Amedio, alto saxophone; Michael Sawzin, tenor saxophone; Staff Sgt. Matthew Evans, baritone saxophone
QUARTET NO. 2
Stephan Dankner
Andante
Allegro con brio
VIDEO GAME SUITE: SNES CLASSIC EDITION
arr. Staff Sgt. Matthew Evans

1:30 P.M. GRAND TIER
THE UNIVERSITY OF TEXAS AT AUSTIN (ALDEBARAN)
Sean Meyers, soprano saxophone; Sarah Hetrick, alto saxophone; Kyle Jones, tenor saxophone; Oswaldo Garza, baritone saxophone
PRIZED POSSESSIONS
Viet Cuong
I. Mother’s Monster
II. Beggar’s Lace
KLONOS
Piet Swerts

1:30 P.M. MTB 2013
MIRASOL DUO
James Barger, saxophone; Ben Still, alto saxophone
CLOUD-LIKE
Kirsten Broberg
CHARLAS
Guillermo Lago
I. confundida
II. acogedora
III. salvaje
IV. sigilosa
V. feroz
URBAN DEVELOPMENT
Nina Shekhar

1:30 P.M. MTB2018
JULIAN SALAZAR
FANTASIA XI
Georg Philipp Telemann
TANGO ETUDE NO. 1
Astor Piazzolla
TANGO ETUDE NO. 2
Astor Piazzolla
DANZA GROTTESCA
Alan Theisen

2 P.M. CONCERT HALL
JOHN SAMPEN
FEATURED MASTERCLASS
LEGENDE, OP. 66
Florent Schmitt
Eugene Ryoo (University of North Carolina School of the Arts)
CONCERTO FOR ALTO SAXOPHONE AND WIND ENSEMBLE
Ingolf Dahl
I. Recitative
Andrew MacRossie (University of Hartford)
Elisabeth Tomczyk, piano
RECITATION BOOK
David Maslanka
I. Broken Heart: Meditation on the chant melody Der du bist drei in einigkeit (You who are three in one)
Kanaderu Quartet (Indiana University)

2 P.M. CHORAL ROOM
UPLAND SAXOPHONE QUARTET
Sgt. 1st Class Paul Tucker, soprano saxophone; Adam McCord, alto saxophone; Christopher Charbonneau, tenor saxophone; Chief Musician Jeffrey Emerich, baritone saxophone
HISTOIRE DU TANGO
Astor Piazzolla
I. Bordello, 1900
II. Café, 1930
III. Night Club, 1960
IV. Concert d’aujourd’hui
FLOW FOR SOLO SAXOPHONE
Kirsten Broberg
CLOUD-LIKE FOR FLUTE AND ALTO SAXOPHONE
Kirsten Broberg
MIRRORRORRIM FOR ALTO SAXOPHONE AND PIANO
Pauline Oliveros

*Premiere performance
2 P.M. GRAND TIER  
YOUNGSTOWN STATE UNIVERSITY  
(CONSTELLATION QUARTET)  
Andrew Kovaleski, soprano saxophone;  
Jake Jeges, alto saxophone; Noah Landry,  
tenor saxophone; Jimmy O'Donnell, baritone  
saxophone  
ANDANTE ET SCHERZETTO  
Pierre Lantier  
I. Andante  
II. Scherzetto  
THREE IMPROVISATIONS  
Phil Woods  
I. Presto  
II. Broadly, Freely  
III. Dotted Quarter = 88

2 P.M. HARRIS THEATER  
HIGH SCHOOL  
HONORS RECITAL  
SONATA NO. 6 IN G MINOR  
Antonio Vivaldi  
Vivace  
Alla breve  
Largo  
Allegro ma non troppo  
Jacob Miner, Williamsport High School,  
Williamsport, Maryland, 11th grade; Kathryn  
Sincell-Corwell, piano  
CONCERTO IN EB MAJOR  
Alexander Glazunov  
Mvt. 3, “Rhythmic”  
Abigail Jones, Glenelg High School, Glenelg,  
Maryland, 11th grade; Kathy Evans-Santiago,  
piano  
CONCERTO FOR ALTO SAXOPHONE  
Paul Creston  
Mvt. 3, “Rhythmic”  
Jimmy Wang, Montgomery High School,  
Skillman, New Jersey, 10th grade  
Liz Ames, piano

2 P.M. MTB 2013  
YIQUN CHEN  
Xuan Kuang, piano  
FANTASIE SUR UN THEME  
Jules Demersseman  
ed. Jeffrey E. Vickers  
KU KU  
Barry Cockroft

2:30 P.M. CHORAL ROOM  
THE UNITED STATES ARMY BAND  
SAXOPHONE QUARTET  
Sgt. 1st Class Matthew Carmichael, soprano  
saxophone; Staff Sgt. Justin Polyblank, alto  
saxophone; Sgt. 1st Class Eli Gonzalez, tenor  
saxophone; Sgt. 1st Class Michelle Acton,  
baritone saxophone  
★★★★★★  
FOUR SETTINGS IN A PRIMEVAL FOREST  
Jeff Cortazzo  
I. In a stand of Beech, Oak, Holly and  
Maple (squirrels and their competitors)  
II. On Fallow Fields Near the Forest Edge  
(long abandoned but replete with life)  
III. Amidst Ferns Near a Tranquil Pool  
(dark except for the lunar reflection)  
IV. Under Towering Hemlocks (with  
patient grandeur)

2 P.M. MTB 2018  
JEFF DENING  
SUITE FOR BARITONE SAXOPHONE  
AND ELECTRONICS  
Brad Hubbard

2:30 P.M. MTB 2013  
BRAD HUBBARD  
FOUR SPANISH DANCES  
Sy Brandon  
I. Zortziko  
II. Flamenco  
III. Malaguena  
IV. Polo  
ROCK ME!  
Barry Cockroft
3 P.M. CONCERT HALL
BOB SHEPPARD CLINIC
Program to be announced from the stage.

3 P.M. CHORAL ROOM
ANDREW KOVALESKI
IMPROVISATION IN OSCILLATION
Andrew Kovaleski

3 P.M. GRAND TIER
AQUILA SAXOPHONE QUARTET
INDIANA UNIVERSITY OF PENNSYLVANIA
Madeline Vaill, soprano saxophone; Samantha Borland, alto saxophone; Lauren Makara, tenor saxophone; Benjamin Henigin, baritone saxophone

TANGO VIRTUOSO
Thierry Escaich

INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE
Gabriel Pierné

ULLA IN AFRICA
Heiner Wißern

3 P.M. HARRIS THEATER
CAPITOL QUARTET
Christopher Creviston, soprano saxophone; Joseph Lulloff, alto saxophone; David B. Stambler, tenor saxophone; Henning Schröder, baritone saxophone

THE MECHANICS - SIX FROM THE SHOP FLOOR
Carter Pann
I. Hoist
II. Drive Train
III. Belt
IV. Flywheel
V. Balance
VI. Trash

ANAPHORA
David Biedenbender

DIONYSIAN MYSTERIES
David Colson
I. Madness is my specialty
II. Bacchus found him beside the lotus
III. Reality doesn’t impress me (...what wine goes with Cap’n Crunch?)
IV. Rainbow Body
V. Let’s rave! (I feel more like I did when I came in than I do now)

HELL HATH NO FURY
Stacy Garrop

3 P.M. MTB 2013
JOSEPH LYONS
Curtis Gay, soprano saxophone; Casey Dierlam, piano

SONATA NO. 1 IN G MINOR, BWV 1001
J.S. Bach
I. Adagio

FLAMENCO
Christian Lauba

CAPRICCIO
Gregory Wanamaker

3 P.M. MTB 2018
COLIN WOOD
Improvisation for Classical Saxophonists
Can classical musicians improvise too? I will be discussing techniques for incorporating improvisation into individual practice, duo settings and chamber music for classical musicians. We will explore a variety of exercises that can help train your ear, develop your flexibility, and even help you perform standard repertoire!
Attendees are encouraged to bring their instruments and play during the session.

3:30 P.M. MTB 2013
SARAH DUNBAR
DREAMING WITH OPEN EYES
Tommy Smith
I. Call of the Shaman
II. The Promise and the Search
III. A Heap of Broken Images
IV. Journeys Home, Destination Unknown

4 P.M. CHORAL ROOM
DAVID WOZNIAK
DREI ALLEINGÄNGE
Stefan Thomas
Wechselspiel
Klagegesang
Survival of the Fittest
LONG ISLAND SOUND
David Wozniak
Lighthouse
Dix Hills
Gatsby
Dance Party at Gilgo Beach

4 P.M. GRAND TIER
UNIVERSITY OF TENNESSEE, KNOXVILLE (TENN4)
Corey Martin, soprano saxophone; John Flores, alto saxophone; Darius Edwards, tenor saxophone; Austin Fox, baritone saxophone

QUATOUR
Pierre Max Dubois
I. Overture
II. Doloroso
III. Spiritoso
IV. Andante – Presto

EVERYTHING MUST GO
Martin Bresnick
I. Penoso, con sobrio espressione

FAULT LINES
Perry Goldstein
**4 P.M. HARRIS THEATRE**  
**CHIEF MUSICIAN**  
**JONATHAN YANIK**  
Casey Dierlam, piano  
**SONATA**  
David Maslanka  
I. Moderato  
III. Very fast

**4 P.M. MTB 2013**  
**ANDERS LUNDEGÅRD**  
Elizabeth Hill, piano  
**SONATA, OP. 94**  
Sergei Prokofiev  
Moderato  
Presto  
Andante  
Allegro con brio

**4 P.M. MTB 2018**  
**AUGMENTED TRIAD**  
Douglas Tiller, saxophone; Christopher Kowalewski, flute; Ian Hardeman, clarinet  
**SONATINA**  
Philip Wharton  
I. Scamper  
II. Lullaby  
III. Trifle  
**LITTLE CHORO SUITE**  
Pixinguinha  
arr. Pedro Alliprandini  
I. Rosa  
II. Um a Zero  
**AMERICAN COUNTERPOINT**  
David Gillingham

**4:30 P.M. HARRIS THEATRE**  
**CHORAL ROOM**  
**DIANE HUNGER**  
★HUNGER  
Marc Mellits  
**TIMEPIECE FOR SAXOPHONE AND CD**  
Cindy McTee  
arr. Kathryn Swanson  
**IMPROVISATION**  
Violeta Dinescu

**4:30 P.M. HARRIS THEATRE**  
**ZZYZX QUARTET**  
Staff Sgt. Stacy Wilson, soprano saxophone; Stephen Page, alto saxophone; Staff Sgt. Matthew Evans, tenor saxophone; Musician 1st Class Dana Boocher, baritone saxophone  
**QUANTUM SHIFT**  
Mischa Zupko  
**HOLBERG SUITE, OP. 40**  
Edvard Grieg  
IV. Air (Andante religioso)  
**NORWEGIAN RHAPSODY AFTER GRIEG**  
David DeBoor Canfield

**4:30 P.M. MTB 2013**  
**MOREHEAD STATE UNIVERSITY (LOCKEGEE QUARTET)**  
Chase Taylor, soprano saxophone; Hunter Plymale, alto saxophone; Caleb Gibson, tenor saxophone; Joshua Lumpkins, baritone saxophone  
**FOUR DANCES**  
Jonathan Leshnoff  
arr. Christopher Cicconi  
Waltz 3  
Pavana  
Chas Tanz  
Furlana  
**PHRAGMITES IN THE STORM**  
Ben Morris

**4:40 P.M. GRAND TIER**  
**GEORGIA STATE UNIVERSITY (VINEA QUARTET)**  
Hassan High, soprano saxophone; Ciara Hill, alto saxophone; Curtis Gay, tenor saxophone; Joseph Lyons, baritone saxophone  
**QUARTET IN C MAJOR, OP. 76, NO. 3**  
Franz Joseph Haydn  
I. Allegro  
**QUATAR DE SAXOPHONES**  
Jun Nagao  
**CIUDADES**  
Addis Ababa  
Guillermo Lago

**4:40 P.M. HARRIS THEATRE**  
**FIGHT, FLIGHT OR FREEZE: OVERCOMING PERFORMANCE ANXIETY**  
My journey to understand how humans respond to fear began when I was robbed at gunpoint in 2009. To better understand my experience in the aftermath, I was introduced to the book, “On Combat.” The author, former special forces officer and West Point psychology professor Lt. Col. Dave Grossman, explains the physiological responses to high risk situations. Though intended to help police officers and soldiers, the information in the text is invaluable to a performing musician. Based on “On Combat” and a recent study on heart rates in musicians during performance, this clinic will present common symptoms of performance anxiety; explain how these “problems” are, in fact human survival mechanisms; present the concept of conditioned response; and introduce proactive coping techniques that have been transformational for my students over the past nine years.

**5 P.M. CHORAL ROOM**  
**FUJIN**  
Marcus Ballard, saxophone; Misty Theisen, flute; Mark Irchai, piano  
**TRIO FOR FLUTE, ALTO SAXOPHONE, AND PIANO**  
Stephen Dankner  
I. Moderato  
II. “Orphee descendant aux enfers”  
III. Quasi adagio  
IV. Allegro, ma non troppo

**5 P.M. GRAND TIER**  
**SOUTHERN ARKANSAS UNIVERSITY (SAU SAXOPHONE QUARTET)**  
Benjamin Facundo, soprano saxophone; Michelle Moser, alto saxophone; Dione George, tenor saxophone; Logan Hampton, baritone saxophone  
**OUT OF THE BLUE**  
Frank Ticheli  
**DIGITAL GOLDFISH**  
Benjamin Taylor
5 P.M. HARRIS THEATRE
NICK ZOULEK
SOLO FOR BASS SAXOPHONE
Klas Torstensson
NOUT
Gerard Grisey
*UNTITLED
Nick Zoulek

5 P.M. MTB 2013
ZINNIA
Justin Rollefson, saxophone; Sarah Han, cello; Nathan Arch, piano
HUCKLEBERRY
Karl J. Mitze
SNAKE OIL
Jerod Impichchaachaaha’ Tate
Rise
Abberation 1 (Waves)
Abberation 2 (Strike)
Abberation 3 (Submerge)
Abberation 4 (Song)
Abberation 5 (Waltz)
Dower
Abberation 6 (Scourge)
*PHANTOM DANCE PARTY
Justin Rollefson

5:30 PM HARRIS THEATRE
WILSON POFFENBERGER
Sarah Hetrick, saxophones; Andrew Koss, saxophones and piano
AUS DEN SIEBEN TAGEN
Karlheinz Stockhausen
I. Richtige Dauren
*IMPROVISATION
Wilson Poffenberger and Sarah Hetrick
*IMPROVISATIONAL PROLOGUE
Wilson Poffenberger
THERE WAS YET NO HEAVEN
Vahid Jahandari

5:30 PM GRAND TIER
UNIVERSITY OF MASSACHUSETTS AMHERST (REBEL)
Chris Leslie, soprano saxophone; Allison Burke, alto saxophone; Jack Mellish, tenor saxophone; Zoe Stinson, baritone saxophone
SCALLYWAG
Stephen Lias
THE MECHANICS
Carter Pann
I. Hoist
II. Drive Train
III. Belt
IV. Flywheel
V. Balance
VI. Trash

5:30 P.M. MTB 2018
DANIEL SCLAFAI
SOLFEGIETTO NO. 8
Claude Ballif
I. Dolce e commodo II
II. Allegro Govial
III. Quieto e con tenerezza
CADERNA
Franz Martin Olbrisch

5:45 P.M. CHORAL ROOM
HUTCHINS/JOHNSON DUO
Sheldon Johnson, Jeffrey Kyle Hutchins, saxophones
BROKEN TELESCOPE
Ruby Fulton
ASSEMBLY LINE
Joseph Michaels

5:45 P.M. MTB 2013
BRETT THOLE
Casey Dierlam, piano
SONATA FOR VIOLIN
Karen Khachatryan
arr. Brett Thole
I. Allegro
II. Andante
III. Presto
TRIO FOR MALCOM
Yusef Lateef
I.
II.
III.
ROMANCE FOR SOPRANO SAXOPHONE
Yusef Lateef
I.
II.
III.

*Premiere performance

MILWAUKEE, Wisconsin
PERFORMERS

U.S. NAVY BAND

COMMANDING OFFICER
CAPT.
Kenneth C. Collins, conductor
Reno, Nevada

EXECUTIVE OFFICER
LT. CMDR.
Diane E. Nichols
Buffalo, New York

SENIOR ENLISTED LEADER
MASTER CHIEF MUSICIAN
James W. Armstrong III
Springdale, Pennsylvania

CONCERT BAND

CONCERT MODERATOR
SENIOR CHIEF MUSICIAN
Courtney R. Williams
Greenbrier, Tennessee

PICCOLO
MUSICIAN 1ST CLASS
Elena Yakovleva
Kaliningrad, Russia

FLUTE
CHIEF MUSICIAN
Christina L. Bayes, principal
Martinsburg, West Virginia

MUSICIAN 1ST CLASS
Allison M. Fletcher
Forest, Virginia

MUSICIAN 1ST CLASS
Ashleigh B. Leas
San Antonio, Texas

OBOE
SENIOR CHIEF MUSICIAN
Ruth J. Keehner, unit leader
Gardner, Kansas

MUSICIAN 1ST CLASS
Joshua I. Arvizu
DeRidder, Louisiana

ENGLISH HORN
CHIEF MUSICIAN
Richard F. Reed Jr.
Jacksonville, Florida

E-FLAT CLARINET
MUSICIAN 1ST CLASS
Adele B. Demi
Colorado Springs, Colorado

B-FLAT CLARINET
SENIOR CHIEF MUSICIAN
Laura D. Grantier, principal
Denham Springs, Louisiana

CHIEF MUSICIAN
Dawn M. Henry
Quarryville, Pennsylvania

CHIEF MUSICIAN
Tia P. Turner
Lafayette, Louisiana

MUSICIAN 1ST CLASS
David B. Aspinwall
Roswell, Georgia

MUSICIAN 1ST CLASS
Giancarlo Bazzano
Florida(SR), Italy

MUSICIAN 1ST CLASS
Shana E. Catandella
Centerport, New York

MUSICIAN 1ST CLASS
Jeremy J. Eig
Chevy Chase, Maryland

MUSICIAN 1ST CLASS
Daniel D. Frazelle
Alexandria, Virginia

MUSICIAN 1ST CLASS
Lauren R. Geist
Lincoln, Nebraska

MUSICIAN 1ST CLASS
Tyler G. Worsello
Houston, Texas

BASS CLARINET
CHIEF MUSICIAN
Cynthia K. Wolverton
Norcross, Georgia

BASSOON
MUSICIAN 1ST CLASS
Jennifer L. Stokes, principal
Webster Groves, Missouri

MUSICIAN 1ST CLASS
Renee H. DeBoer
Independence, Missouri

ALTO SAXOPHONE
CHIEF MUSICIAN
Jonathan R. Yanik, principal
Simsbury, Connecticut

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McLean, Virginia

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David R. Babich
Amherst, Ohio

BARITONE SAXOPHONE
MUSICIAN 1ST CLASS
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Costa Mesa, California

TRUMPET
CHIEF MUSICIAN
Christopher M. Sala, concertmaster
Wilbraham, Massachusetts

SENIOR CHIEF MUSICIAN
Gunnar R. Bruning
Marathon, Wisconsin

CHIEF MUSICIAN
Carl A. Lindquist
Sandusky, Ohio

CHIEF MUSICIAN
Jesse W. King
Latham, New York

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Ethan E. Bartley
Kansas City, Missouri

MUSICIAN 1ST CLASS
Charles E. Bindis
Cleveland, Ohio

MUSICIAN 1ST CLASS
Kevin M. Businsky
Bel Air, Maryland

FRENCH HORN
CHIEF MUSICIAN
Jason R. Ayoub, principal
Allen, Texas

MASTER CHIEF MUSICIAN
David E. Kolo
Milwaukee, Wisconsin

CHIEF MUSICIAN
Thomas C. Wheeler
Millersburg, Ohio

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Farah M. Chisham
Houston, Texas

MUSICIAN 1ST CLASS
Nathaniel E. Willson
Lake Ann, Michigan

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CHIEF MUSICIAN
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Hampshire, Illinois

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James C. Anderson
Apex, North Carolina

MUSICIAN 1ST CLASS
David J. Miller
Minneapolis, Minnesota

BASS TROMBONE
MUSICIAN 1ST CLASS
Zachary L. Hollister
Pittsburgh, Pennsylvania

EUPHONIUM
MUSICIAN 1ST CLASS
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Philip J. Eberly
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CHIEF MUSICIAN
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Travis E. Siehndel
Topeka, Kansas
TIPMANI
MUSICIAN 1ST CLASS
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SENIOR CHIEF MUSICIAN
Stacy B. Loggins
Las Vegas, Nevada

CHIEF MUSICIAN
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Emily J. Dickson
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PIANO
CHIEF MUSICIAN
Darrell C. Partin
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Lima, Ohio

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SENIOR CHIEF MUSICIAN
Luis Hernandez
Miami, Florida

SENIOR CHIEF MUSICIAN
Robert A. Holmes
McLean, Virginia

SENIOR CHIEF MUSICIAN
William C. Mulligan, unit leader
Columbus, Ohio

SENIOR CHIEF MUSICIAN
Stephen H. Williams, lead
Pensacola, Florida

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St. Louis, Missouri

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New York, New York

MUSICIAN 1ST CLASS
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Glendale, Arizona

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Tyler Mire
Lafayette, Louisiana

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CHIEF MUSICIAN
Jennifer J. Krupa
Hemet, California

MUSICIAN 1ST CLASS
Benjamin E. Ford
Coatesville, Pennsylvania

MUSICIAN 1ST CLASS
David A. Kapral
Austin, Texas

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MUSICIAN 1ST CLASS
Daniel LaMaestra
Buenos Aires, Argentina

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MUSICIAN 1ST CLASS
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MUSICIAN 1ST CLASS
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SYMPOSIUM ASSISTANT
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